DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

The Babbler is a very sociable, newsy sort of chap. He dropped in on me t'other morning, jaunty, and full of gossip about the things he had heard whispered and shouted along the line or arc-lights. Lighting a fresh cigarette, he flicked the burning match into my waste-paper basket, and, unmindful of my efforts to prevent the place from burning up, inhaled three or four whiffs, tilted back in his chair against the office wall, and saluted me with:

"Say, did you ever attend a convention of the United Hammer Hurlers of Broadway? You know—the people who act for a living and spend their leisure time telling each other how good they are and how absolutely punk everybody else in the business is? But they're a great bunch at that and as big hearted as the Matron of an Orphans' Rest.

"Well, I sat in at a peach of a session of the Order to-day. The whole roster was represented. There was Nellie, America's Best Soubrette, mark you, if we would believe her; Horatio Wilkins, the gentlemanly Thespian, who declares that if the Ivory-hearted Managers would only give him a chance, he'd outrank any leading man on Broadway—only he always seems to land with a one-night stand troupe playing repertory; a half dozen broilers, waiting only for their final decrees as Hurlers in good standing, and a squad of character comedians, who so far have made their only Broadway appearances as applicants for a job with such exciting drammers as 'The Nifty Blacksmith.'

"Having a natural flow of vocal gas, Horatio occupied the speaker's rostrum. I blew into the group just as Horrie was panning and roasting the dramatic profession, collectively and individually, omitting only those present. He traveled the route from Sothern and Marlowe down to some poor yap who carried a spear in a revival of 'Julius Cæsar,' in Butte, Mont. To believe Horatio was to believe that there is no art on the American stage—and he had a very receptive audience, particularly the broilers, who gazed open-faced at this genius of the footlights.

"It was funny, but it seems to me that most of the chaps and chapesses he was roasting the hardest, have lately been noted in the papers as enjoying their Standard Oil carts in the mountings, or else indolently whacking mosquitos in the shade of their cottage verandas by the melancholy sea. He was holding forth on a particular case which had aggravated his artistic soul within a day or so previously—seems some actor had beaten him to a job while he was figuring out how to induce the manager to insert a 'sleeper' clause in his contract.

"'Beats the cars,' opined Horatio, 'how these near-actor guys get away with the bluff while real talent goes begging. Last Thursday—I think it was Thursday, wasn't it, Nellie? Yes, it was Thursday—I walks into a prominent manager's office in response to a letter from the head of the firm. And, would you believe me, there sat that rube, Wheeler, who's more at home in a quick lunch emporium than on the stage—you know, one of those guys who's never been more than a walking gentleman in a ten-twent-thirt rep. show since he's been alive.

"'Howd'ye,' says I, wanting to be decent, 'how are they comin'?'

"'O, all right,' pipes his nobs back at me—just like that—and never batting' an eyelash.

"'Whatyer doin' here?' I asks him.

"'Gona sign up,' he hands me.

"Honest, it was all I could do to keep from laffin'. But I kept me face straight and says:

"'For what?'

"'Fer the lead in "The King of the Air,"' he chirps.

"S'help me, you could 'a wafted me over with a orchid stem—that was the part I was after. Down deep in me heart—I ain't naturally a dog—I felt sorry fer him, for I knew I as good as had the contract tucked away in me jeans.

"'There ain't no chanct fer you to get next to that,' I tells him, not wishin't to rub it in.

"Then Nellie broke into the gabfest, sort of sympathetic:

"'Gee, he did have a grust, Mr. Wilkins. How'd it all come out?'

"Then Horatio resumed his monologue.

"'Well, I'm a bloomer if he didn't go and get in ahead o' me and copped the job, while I was wiggling on a hard cane seat, comforting meself in a ninety-nine degree heat with the thought that I was in soft. After another hundred hours or so, a kid tips me off that I was next and I ambled into the den. The Big Noise behind the mahogony looks me over as if I was a brother to Mary what spreads the Typhoid Germs, and says, cold as ice:'

"'Sorry, Mr. Wilkins, but I just signed Wheeler. Come in next week. Maybe we'll have something fer you then.'

"It gets my Curly-horn the way some guys beat their way in on nothin' but plain brass and gaul. Wheeler couldn't play a wave in 'The Lighthouse by the Sea'—you just wait until they open—he'll fade from view like a comet on the retreat.

"'But Mr. Wilkins' pipes up a blonde pony snuggled against a box of Mell's mixtures, 'didn't Eunice and me see you and Wheeler eatin' in Herrington's on Thursday?'

"'Sure,' says Wilkins. 'Wheeler waited for me outside and promised he'd stick in a good word fer me fer the low comedy bit in the show. You know I can play anything—I'm one of our best little comedy fellers—a sure fire hit the minute I give them a glimpse of me face. Did you see me in 'Green Grass?' No? I wuz a scream in that'——

"Just then Nellie, the Soubrette, sort of edges into the conversation and slips this over:

"'Now, Horrie, don't be talkin' about yourself. How'd you come to be eatin' with Wheeler?'

"'Well,' says Horatio, lookin' sheepish, 'he didn't have a copper and hadn't had his pedals under a lunch layout fer a day and a half, and I had two bits I borried from Snaff, who played with me in 'The Robin's Nest,' so I just took him along and went evens on the eats.'"

The Babbler got up from his chair, reached for his hat, took a cigarette and a match, turned toward the door and chimed out before leaving:

"You know these actors are all the same—big ones and little ones. Throwing rocks at one another and roasting the life out of a chap if they think he has a chance to cut in ahead of them on a job—and then, the minute a geezer is up against it, no matter if he's a bitter enemy, down they dig and split 50-50 on the last dime. They're a funny crowd. Stick together like Ali Baba and his angels, and ready with a night stick to knock the stuffing out of each other when it comes to a question of professional ability. They are beyond me. Day day."

LOTTA GETS FORTUNE LONG DELAYED.

Lotta Crabtree was awarded by the courts of San Francisco, Cal., on July 27, $96,695. The money had belonged to her since 1892.

In 1902 Edwin Fretwell, broker, bought for her 568 shares in the American Bank and Trust Company, which he later sold for her for $125,000, taking part in money and part in stock of the Western Pacific Land Company. These shares he had conveyed to himself, and then died.

F. E. Pawyer, administrator, was unable to give them to the rightful owner, and Pawyer kept on collecting dividends until he had $46,695. This he paid over on July 27, with $50,000, the value of the stock.

HARRY CORSON CLARKE AGAIN ON HOME SOIL.

Harry Corson Clarke and Margaret Dale Owen (Mrs. Clarke) returned to New York City last week. They will resume their European trip where they left off—*en route* to Russia.

Miss Owen's father, who is living in Iowa, is seriously ill, which caused the couple to return to America.

MLLE. DAZIE STABBED ON STAGE.

Mlle. Dazie, the dancer, was accidentally stabbed evening of Wednesday, Aug. 4, on the stage of Morrison's Vaudeville Theatre at Rockaway Beach, N. Y., by Mlle. Lina, who was acting in the pantomime with Mlle. Dazie.

The scene in which the accident occurred was supposed to be in an artist's studio, where Mlle. Dazie, as a flower girl, wins the affections of the artist from Mlle. Lina. It appears that Mlle. Lina picked up the wrong knife from the table, and, instead of doing the stabbing with a leather knife kept for that purpose, she struck Dazie with a metal one.

The wound was said to be four inches long, in the left breast, and the physicians said that it was not a serious one, though extremely painful.

FRIEND AND DOWNING RETURN NEXT WEEK.

Friend and Downing, who have been heavily featured abroad during their engagements, will be back in New York on Aug. 18, returning on the Oceanic. They will go back to England next May.

HARRY LAUDER'S COMING TOUR.

When Harry Lauder sailed for home last Spring, after having concluded a successful tour of the principal cities East of the Mississippi, there seemed to be little hope of his returning here for some years, as his future contracts in Europe had at least five years of full time to run, and the penalties and premiums then exacted by some of his foreign managers were prohibitive.

But William Morris, while abroad recently, in consideration of other business affiliations having to do with his project to circle the globe with Independent vaudeville theatres, was enabled to arrange agreeable terms, by which it is now assured that Harry Lauder will return to the States early in October for an engagement that will last between thirty and forty weeks.

It is claimed that fifteen thousand dollars will be paid to the management of the Edinburgh Pantomime for his release of the Lauder time, and ten thousand dollars to the owners of the Tivoli, London, for a similar concession, while several smaller amounts will go to others.

Lauder's forthcoming tour will extend to San Francisco and as far South as Memphis and New Orleans. In fact, it will include nearly all of the cities recently announced as composing the new gigantic coast to coast circuit of William Morris, Inc. Lauder will play no Sunday performances next season.

THE ELLIS A NEW ONE IN CHICAGO.

The Ellis, a new vaudeville theatre, at the corner of Sixty-third Street and Ellis Avenue, Chicago, will be thrown open to the public Saturday evening, Aug. 14. This is one of a chain of theatres which four young Chicago men are organizing through the South and East sections of the city, and their intention is to offer high class vaudeville, with excellent musical and dramatic acts, and appeal to the better class of people who do not care for the tiresome ride to the Loop district.

The Ellis is thoroughly fireproof, has many exits, and will seat about 600. The acoustics are said to be of the best, and the seats are roomy and comfortable, with plenty of space between rows, and wide aisles. The decorations of the house are in good taste also.

LONG BEACH HOTEL GIVES VAUDEVILLE.

The Hotel Nassau, Long Beach, L. I., began a season of vaudeville last week, presented by Merry & Boomer, proprietors of the hotel, complimentary to the patrons and their friends. The opening programme included: Clifford Walker, monologist; Fuji-Ko, "The Lady of the Wistarias;" Roltare, in magic, and Delavanti, piano soloist.

HARRIS GETS RIGHTS TO "THE MAKING OF BOBBY BURNIT."

Henry B. Harris has obtained from George Randolph Chester the dramatic rights to his "The Making of Bobby Burnit." Winchell Smith made a dramatic version of the book. Mr. Harris will produce this play in November, and he has engaged Wallace Eddinger for the title role.

WORM, SHUBERT PRESS AGENT, BACK IN NEW YORK.

A. Toxen Worm, general press representative for the Shuberts, returned to New York last week. During his vacation he spent some weeks with his parents in Denmark.

MILDRED'S COMEDIANS.

Billy Bennington will have Mildred's Comedians out next season, not Sheldon's Comedians, as erroneously stated in his advertisement two weeks ago.

"THE ACT FROM TOYLAND."

Ollie Young's scenic novelty for next season will be called "The Act from Toyland," featuring Adah April, who recently won the championship of diabolo playing in England.

LAWRANCE D'ORSAY AGAIN IN SUPPORT OF ANNA HELD.

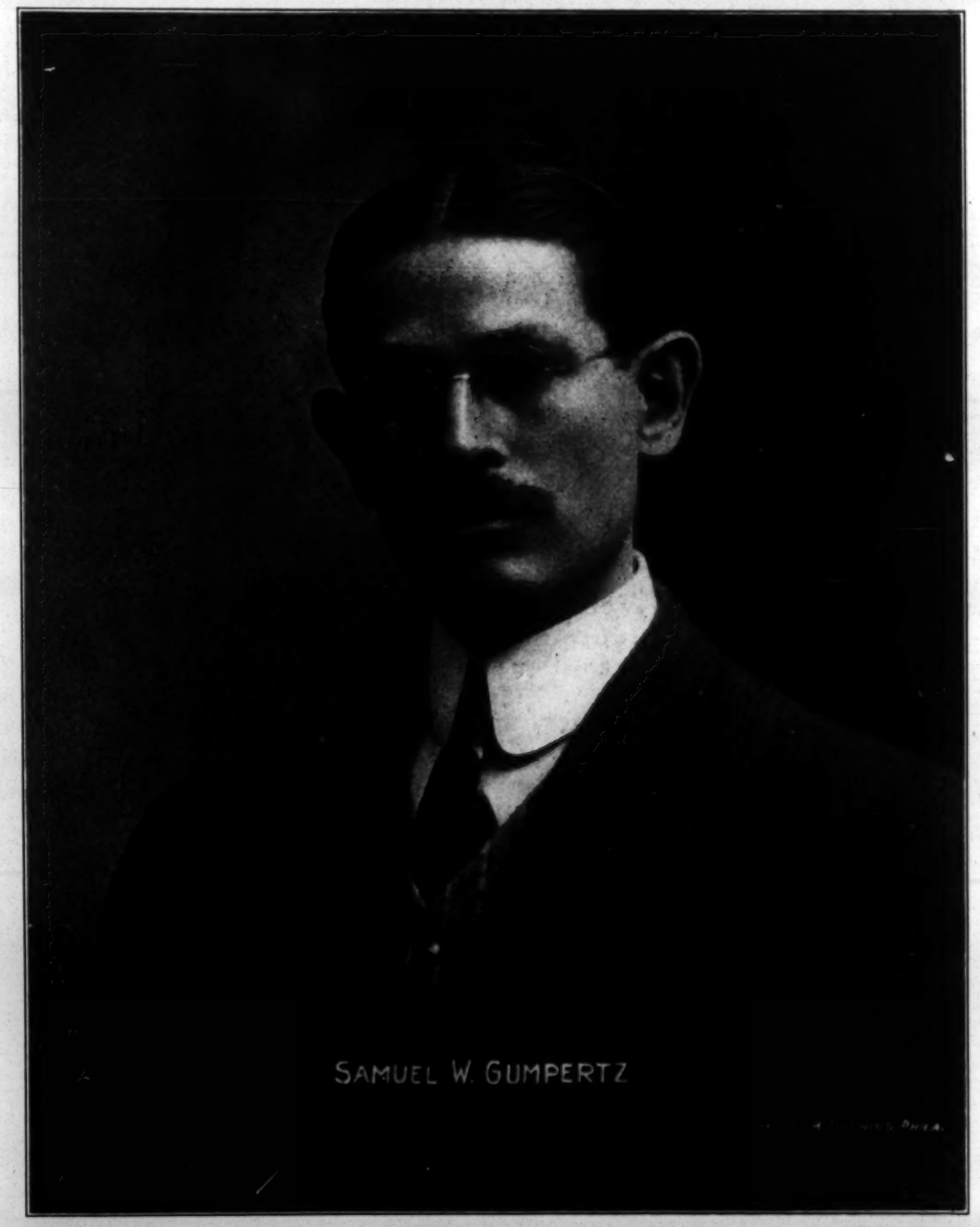
Lawrance D'Orsay has again been engaged by F. Ziegfeld Jr. to support Anna Held, in "Miss Innocence."

ANNE SUTHERLAND SIGNS WITH BELASCO.

Anne Sutherland has been engaged by David Belasco to play one of the leading roles in Leo Ditrichstein's comedy, "Is Matrimony a Failure?"

JOHN WALLER DANGEROUSLY ILL.

John Waller, of Waller and Magill, is dangerously ill at his home at Brooklyn, N. Y.



S. W. GUMPERTZ.

S. W. Gumpertz, general manager of Dreamland, Coney Island, N. Y., has had a varied career as a park manager. He started in St. Louis, Mo., the year following the Chicago World's Fair.

In 1893 Mr. Gumpertz was the general manager of the first Miniature World's Fair, which was named the Suburban Garden of St. Louis, and was one of the most successful parks in the history of outdoor amusements. In 1895 he started another park, called Forest Park Highlands, and on account of the big success of that park, he started another one in 1896, called Delmar Park, of which he was half owner and general manager. Delmar Park covered a space of forty-two acres, and in 1897 Mr. Gumpertz had the distinction of being the general manager of four of the largest and most successful outdoor enterprises in the country.

Mr. Gumpertz left St. Louis in 1904 to assume the management, under Senator Reynolds, of Dreamland, Coney Island. Since then he has become its general manager, and this season he has entirely rebuilt Dreamland—everything new, every concession new, every building new, and a great many little surprises for the public in general, including one of the biggest outdoor free circus entertainments ever given at any park in the country.

OPENING DATES FOR PERCY WILLIAMS' HOUSES.

Following are the dates announced for the re-opening of Percy G. Williams' houses in Greater New York:

Alhambra, Aug. 23.

Orpheum and Colonial, Aug. 30.

Greenpoint, Sept. 6.

The regular season of the Novelty, which has been open all Summer, began Aug. 9.

The Crescent will re-open with stock Sept. 4.

The Gotham, in East New York, will present stock, beginning Aug. 28.

The Bronx, now nearing completion, will be ready for opening Oct. 25.

MAY ROBSON REHEARSING.

May Robson, who returned from Europe last week, has begun rehearsals of her play, "The Rejuvenation of Aunt Mary." She will open her season on Aug. 16 at Halifax, Nova Scotia.

TO REPEAL HARTFORD "BLUE LAWS."

From Hartford, Conn., comes word that on Aug. 4 the House passed in concurrence with the Senate a bill liberalizing the Sunday laws. By it the so-called "Blue Laws," which forbid almost every form of recreation and all secular activity on Sunday, will be wiped out if Governor Weeks signs the bill.

VARDON, PERRY AND WILBER BOOKED IN EUROPE.

Vardon, Perry and Wilber, "Those Three Boys," sail for Europe Aug. 11 on board the S. S. Campania, after a very successful tour in the Western States. The trip will last about three months, after which the trio will return to resume work in this country.

WILLIAM NORRIS SIGNS.

William Norris has been engaged to play the leading role in "The King of Cadonia," soon to be produced by the Shuberts.

FROHMAN TO MAKE ATLANTIC CITY PRODUCTIONS.

Charles Frohman has decided that, beginning Aug. 16, his first three productions—Hattie Williams, in "Detective Sparkes;" "The Flag Lieutenant" and "The Dollar Princess"—will each play a full week's engagement at the Apollo Theatre, Atlantic City, before they are given in New York.

E. J. RATCLIFFE SIGNS WITH MRS. CARTER.

E. J. Ratcliffe was engaged last week by Mrs. Leslie Carter as leading man for her production of "Camille," for her new play of modern life, and for "Kassa." Alice Parker Butler was engaged as leading woman for all three productions.

HARRY THOMSON'S WESTERN TOUR.

Harry Thomson will start on the Western tour at Winnipeg, Manitoba, for the Sullivan & Considine houses, Aug. 30.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Al. G. Field, whose twenty-fourth season with his "Greater Minstrels" begins in a few days, has most naturally made a deep study of the negro character, in order to apply every phase and color of it to his work. That he has been eminently successful, one has only to observe his immense repeat audiences all along the line of his route these past twenty-odd years.

At a board of trade banquet in his home city the minstrel man, on being pressed to tell some darkey stories, gave an imitation of a lecture-story told by one of his colored employees. The occasion of this lecture was the discharge for shirking work of two of the negro's friends, and he, being somewhat of a religious turn of mind, preached a little sermon on the subject of laziness.

"Once dar wuz a mahty rich man," began Field, in imitating old Dave's preachment, "had a ox an' a mule, an' he done work 'em pow'ful hard. De ox got tired o' workin' so hard ebry day, so he say to de mule, 'Ole Marse works us too much all time, an' Ise gwine to git outen some of it. Lets run off.'

"'Don' know 'bout dat,' sez de mule, a-studdyin' a minute, 'you kin, but I guess I'll stay hyar—don't see jes whar I kin bettah myself much.'

"De ox sez, 'Well, tomorra mawnin' Ise gwine to play off sick when old marse come.' And sure nuff," continued Field, "when ole marse come to de barn, mister ox, he riz up, stretched hisself, stuck out one laig an' held his head down an' groaned lak he wuz in pain.

"De ole man got skeered, an' rubbed de ox down an got him some feed an' put him in a cool place in de barn an' lef him dar all day.

"Poor ole mule he work all day in de brilin' hot sun—den got home at night mos' tired to death. He took moufful to eat, den jes drap down fas' sleep. Along in de night, de ox reach ober and touch de mule wid his laig an' sez, 'Didn't I play it on ole marse mahty slick to-day? I guess he wuz skeered when he foun' me sick.' An' de ox sort o' snickered an' sez, 'Ise gwine to play off sick a heap o' dese hot days.' Den he chew his cud a spell, an' sez he to de mule, 'What did ole man say 'bout me not workin' to-day?'

"De mule he pull hisself up a little, and sez, 'I didn't *heah* him say nuffin—but I *saw* him talkin' to a butcher.'

"Yes'n dats de end ob all you niggahs," continued Field, in old Dave's character, "ef yo' don' work, you 'uns all git killed, yo' jes matchully got to earn yo' bread in de sweat ob yo' eyebrows."

Field relates that Dave has the cigarette habit firmly fixed. The repeated lectures of the minstrel man on the subject have made Dave cautious, and so he smokes his coffin nails in secret. One morning his breath was so offensive from the use of them, that Field lost patience and flatly told Dave that if his religious pretensions didn't aid in breaking the habit, heaven would certainly be closed to him. Thereupon he quoted to the old negro the Bible verse that "nothing that defileth can enter therein."

"And," concluded Field, "you'll never get into heaven with that breath."

Dave looked deeply serious for a minute, then his face lighted up with a victorious smile, as he answered:

"Well, Mistah Al, when I goes to heaven, I reckon I'll leave mah bref behind."

A story is told of a man who, with several cronies doing business in his vicinity, which is that of the Garden Theatre, were wont to foregather two or three times a week for their luncheon at a German *cafe* in the neighborhood. "Pig's feet and sauerkraut" are especially well prepared at this place, and the dish was a favorite with our German friend. While inexpensive in itself, the luncheon usually meant several rounds of expensive beverages and, when troublous times fell upon the above mentioned German, he avoided his friends and kept away from the *cafe*.

Later, when he had recovered his money, he hastened to join his former friends at the *cafe* where the pig's feet and expensive drinks were dispensed. Not having had his fill of his favorite luncheon for a long time, he ordered a large platter full.

Having eaten about six of them he leaned back in his chair to rest and gather strength to "punish a few more." Calling his waiter, he said:

"Choseph, I feel pretty full and a liddle uncomfortable, und p'raps I get indigestions—can't you get me something to help me so I can eat some more?"

Joseph returned in a minute with a tablespoonful of whitish powder, which appeared to be one of the peptonized preparations usually administered to allay pain in cases of indigestion, and this was duly taken by the German, who then made another successful attack on the pig's feet. After he had finished his luncheon and was settling his check with his obliging waiter, he said:

"Choseph, dhat vas good medicines you gif me for my pig's feet, vat name vas it iss?"

"It vas Allen's *foot-ease*," informed the thoughtful waiter.

Wallace Erskine, who played a part in Eleanor Robson's success of last season, "The Dawn of a To-Morrow," was visiting his old home in Scotland, where he had many friends. Meeting these from time to time meant frequent courtesies by way of refreshment, and Erskine did fully his part in the extending of these among his former friends.

One of these was an old Scotchman, who always wore earmuffs during cool weather, consequently, when Erskine met him one bitterly cold day without his usual aural protection, he was a bit surprised.

"What's become of your earmuffs?" he asked.

"Ah, I had a turible accident, Wallie—turible, and I'm no wearin' 'em the while you're hame i' the town," was the answer, which moved Erskine to ask the nature of the accident.

"Weel," said the Scotchman, "yesterday, when you asked the crowd all to ha' a drink, I had me earmuffs on, an' I no heerd the call to the bar."

ACCIDENT TO H. R. JACOBS AND WIFE.

H. R. Jacobs, the theatrical manager, accompanied by Mrs. Jacobs, met with a serious accident on Monday evening, Aug. 2, while driving in the vicinity of their Summer home near Albany, N. Y. The wheels of their carriage collapsed, frightening the horse and throwing Mr. and Mrs. Jacobs out of the vehicle.

"THE SINS OF SOCIETY" IN REHEARSAL.

Rehearsals of the Drury Lane drama, "The Sins of Society," which Brooks & Dingwall will bring out at the New York Theatre on Aug. 31, have been delayed a week in order to allow the force of machinists and electricians now at work there to complete the alterations of the stage, necessitated by the magnitude of the production.

EDDIE LANE WITH GUS EDWARDS' NEW ACT.

Eddie Lane, who played the Bell Boy, in "Hotel Laughland," the past season, has left that company, and hereafter will be with Gus Edwards, who will feature him in his offering, called "The Postal Telegraph Boys." Anna Lehr, who has been with Mr. Edwards for many seasons, has also signed, and, with Mr. Lane, should prove a good foundation for the new act, which is being staged by Mr. Marks, the Edwards general stage director.

NOW READY

THE CLIPPER RED BOOK

AND DATE BOOK

CUT OUT AND

SEND THIS COUPON

and four cents in postage stamps, or present coupon at the office for a copy of

THE CLIPPER RED BOOK

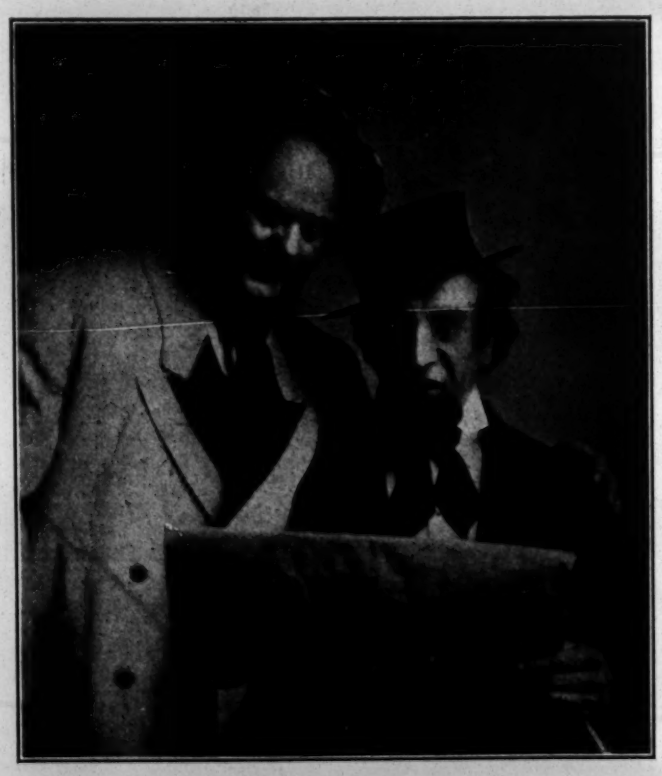
(EIGHTH EDITION)

To THE NEW YORK CLIPPER

47 West 28th St., New York

THE CLOWNS IN THEIR DRESSING TENT,
With the Gollmar Show.

THE WITCHING WAVES,
One of the feature attractions at Luna Park, Coney Island, N. Y.



DAN RUSSELL AND WILLIAM GROSS.

The above are excellent likenesses of Russell and Gross, the well known comedians, who are now in their fifth season with "The Matinee Girl" Co., and who are fast becoming recognized as two of the best comedians of this class now before the public. They have a large following throughout the entire South and West. Their success has been so remarkable that during the past season they received many offers from managers of recognized Eastern productions, but were unable to consider them on account of their contract with "The Matinee Girl" Co. *The Waco* (Tex.) *Times-Herald* of July 27 said: "The largest house of the season greeted this ever popular company last night at the Royal Theatre, and was rewarded by witnessing one of the fastest musical comedies that has ever appeared in this city. The bill was 'U and I,' and it was one continual scream from the rise of the curtain until the finish. The bright particular stars were Dan Russell and William Gross, and it is safe to say that no comedians who have played this section of the country in years have built up the reputation these gentlemen have, and their reception last night was one grand ovation. Their work is artistic, and they rank far ahead of some of the so-called Broadway comedians who appear here during the season.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

MINSTRELSY TWENTY YEARS AGO.

We append a bill of Ordway's Aeolians, of twenty years ago, the troupe having long since ceased to exist. It will be seen that the lamented Jerry Bryant was a member of the company. There is a well-varied programme of good things on the bill, and some of our present bands may be able to get an idea therefrom:—

OUR MOTTO IS TO PLEASE.
AMERICAN HALL—HARTFORD.
Second Night of
ORDWAY'S AEOLIAN VOCALISTS.
From Harmony Hall, Boston, where they performed 150 nights with great success.
Manager.....J. P. ORDWAY
WEDNESDAY EVENING, JUNE 25TH, 1851.

The management announces to the citizens of Hartford the popular favorites, Messrs. G. W. White, J. R. Hector, J. Bryant, M. S. Pike, S. B. Ball, C. A. Bryant, P. S. Gilmore and E. Colburn, who will appear at the above hall five nights, with a

CHANGE OF PROGRAME EVERY EVENING,
Commencing Tuesday, June 24th,
AS WHITES AND ETHIOPIANS,

in a choice variety of Songs, Glees, Choruses, Refrains, Burlesques, Dances, &c., &c. Thus making this the most select and talented company in the United States.

Owing to the length of the programme, the audience will please excuse the repetition of the pieces.

The manager respectfully requests that there be no beating time with the feet, as it is unpleasant to the audience, and interrupts the performances.

Mr. Pike will represent his original character of Miss Fanny.

PROGRAMME.

PART I.—AS CITIZENS.

1. Blow on, Blow on, Ball, Ordway, White and Hector
2. Happy are we to-night, Pike, Colborn, Gilmore and Hector
3. Song—The White Squall.G. Warren White
4. Mynheer Van Dunck, Ball, White and Hector
5. Shivery-Shakery.....J. R. Hector

PIANOFORTE—HAPPY ROBIN'S WALTZ.
Composed and performed by J. P. Ordway.
Intermission of five minutes for change of costume.

PART II.—AS NORTHERN DARKIES.

1. Aeolian Overture.....Full Band
2. Dinah's Wedding Day (from Leonora), Company
3. Nelly Bly.....G. W. White
4. A Darkey's Life is always Gay...Company
5. Jolly Old Crow.....J. R. Hector
6. Jenny Lane.....S. B. Ball
7. I hab left Alabama.....M. S. Pike
8. Camptown races.....Jerry Bryant

PART THIRD.
GEMS FROM DIFFERENT OPERAS.
Away the morning freshly breaking, from Massaniello
Come with the Gipsey Bride, from Bohemian Girl
My Sister dear.....from Bohemian Girl
See, sir, see! Introducing Lucy Neal, &c., from Somnambula
Oh haste crimson morning, from Lucia di Lammermoor

PART IV.—AS SOUTHERN DARKIES.

Bone Solo.....Jerry Bryant
Accordeon Solo.....C. A. Bryant
Lucinda Snow (dance).....M. S. Pike
Banjo Duet (Shule mit de rule), Bryant and White
Ozden Polka, in Costume...Pike and Bryant

TICKETS 25 CENTS—May be had at the Door.
Doors open at 7. Performance to commence at 8 o'clock, precisely.
From the Mail Steam Press, 14 and 16 State street, Boston.

PUTTING ON THE STYLE.

BY ARTHUR W. FRENCH.

Any pleasant sunny day,
Just about the hour of three,
Strolling down the bright Broadway,
Lots of pretty girls you'll see,
Ever tripping to and fro,
Passing by you with a smile,
Up and down the street they go,
Ain't they "putting on the style."

Some are handsome, some are fair,
Dressed in fashions bright and gay,
Going here and going there,
To the park or *matinee*.
Chatting with a lively friend,
Leisure hours away to while.
Yes, I tell you, there's no end
To this "putting on the style."

Fast young man, up in the park,
With a damsel cuts a swell,
All about this "jolly lark"
He to-night the "boys" will tell,
How he's made a "stunning hit,"
Found the place to "strike the ile,"
But he's only "going it,"
Only "putting on the style."

Maiden goes to church at night,
Goes, of course, to say her prayers,
Flirting yet with all her might,
With the youth who fondly stares.
When the service through is said,
As she passes down the aisle,
Then she frowns and turns her head,
Ain't she "putting on the style."

So it is where'er you go,
In the varied walks of life,
Each one tries his best to show
That he's *some one* in the strife.
Rich and poor, the low and high,
Pious men and men of guile,
'Tis a fact you can't deny,
They're "putting on the style."

APPLAUSE, CALLS AND ENCORES.

"Players, after all," averred Hazlitt, "have little reason to complain of their hard earned, short lived popularity. One thunder of applause from pit, boxes and gallery is equal to a whole immortality of posthumous fame." Nevertheless the transitory nature of an actor's rewards has oftentimes stirred regret and commiseration. Shakespeare, as we all know, makes sympathetic mention of the poor player,

"That struts and frets his hour upon the stage
And then is heard no more."

Garrick, in his prologue to the "Clandestine Marriage," states feelingly:—

"The painter dead, yet still he charms the eye,
While England lives his fame can never die;
But he who struts his hour upon the stage,
Can scarce extend his fame for half an age;
Nor pen nor pencil can the actor save—
The art and artist share one common grave."

Cibber, in his "Apology," laments mellifluously that the momentary beauties flowing from a harmonious elocution cannot, like those of poetry, be their own record; that the animated graces of the actor can live no longer than the instant breath and motion that present them, or, at least, can but faintly glimmer through the memory or imperfect attestation of a few surviving spectators."

An actor, in regard to the honor of his profession, considered apart from its commercial results, occupies the position of one who has invested his whole fortune in the purchase of an annuity terminating at his decease, and who has become entitled, therefore, to a larger income than accrues to the man able to lay up treasure and to provide for and bequeath property to posterity. The player can be rewarded only by the applause afforded him during the continuance of his theatrical career, and it is right, therefore, that such applause should fully correspond with and be adequate to his merits.

(Continued next week.)

Songs and Singers

DOROTHY ARVILLE,
Singing the Trebuhs publications.

McKEON AND WALKER,
Of the Von Tilzer staff.

FRANK CLARK,
Manager of the Ted Snyder Co. Chicago Office.

BROOKS AND NOBLE,
Singing the Jos. Morris hits.

EFFIE STEELE,
Singing Stern songs.

JOE WEBER'S OWN COMPANY REHEARSING.

Rehearsals of Joe Weber's company, which is to be seen this season in a revival of "The Merry Widow and the Devil," began at Weber's Theatre on Monday, Aug. 9. The tour, which will open in New York early in September, will extend to the Pacific coast.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

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I LOVE MY WIFE, BUT OH, YOU KID — A REAL HIT.

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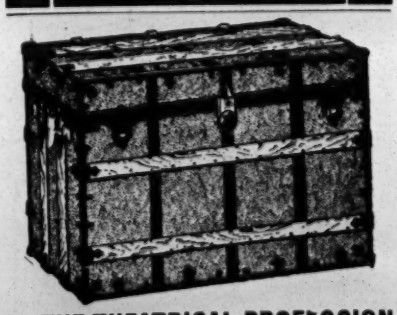

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OF INTEREST TO SINGERS.

Haviland is in line this week with his announcement for the coming season. The name of "Haviland" is synonymous with good songs and big song successes. Their offering of songs for the coming season is the best they have had in a long time, and if you are looking for songs that will "go," send for those of "Haviland's."

There is not a publisher in existence today who can claim credit for more big song successes during the past twenty years than "Haviland." Starting with "The Sidewalks of New York," this was followed in quick succession by "Just Tell Them That You Saw Me," "Blue Bell," "On the Banks of the Wabash," "I Can't Tell Why I Love You, But I Do," "Just Because She Made Dem Goo Goo Eyes," "The Blue and the Gray," "Won't You Come Home, Bill Bailey," "Down in Jungle Town," "Ain't That a Shame," "College Life March," "Arrah Wanna," "Sweet Annie Moore," "In the Good Old Summer Time," "'Way Down in My Heart I've Got a Feelin' for You." There are few publishers who can show a finer record in the "hit" line, and their reputation for handing out the real songs is still of the best. Your requests will be promptly attended to, and you are always assured of the most courteous treatment from the House of Haviland.

MRS. CARTER'S REPERTORY.

Mrs. Leslie Carter-Payne will open her season early in September in St. Paul, Minn., in a new play of modern life by Edward Peple. The play is not yet named.

Mrs. Carter-Payne will present a repertory in which the new Peple play will have a leading place. She will also appear in "Kassa." At special matinees she will play "Camille," a modern version of which she has prepared for herself.

JOE WELCH SIGNS WITH LEW FIELDS.

Lew Fields last week signed a three years' contract with Joe Welch, the well known Hebrew impersonator, to be one of the principal features of Lew Fields' Winter review at the Broadway Theatre, New York City.

HARRY CLARK'S CO. HEARD FROM.

A letter from Harry Clark, whose vaudeville company is in South America, writes from Leon, under date of July 16:

"I am glad to say that we leave this country to-morrow for San Salvador, then Guatamala, with Mexico to follow."

ADELE RITCHIE WITH SHUBERTS.

Adele Ritchie has been engaged by the Shuberts to play the leading feminine role in "The Paradise of Mahomet," a new musical comedy in which R. C. Herz is to be featured this season.

HOLLIS E. COOLEY GENERAL MANAGER FOR ISMAN.

Felix Isman informs us that Hollis E. Cooley will represent him as general manager, with offices at the Broadway Theatre Building, 1441 Broadway, New York.

JOHN R. ROGERS WITH SHUBERTS.

John R. Rogers ("Yours Merrily") has signed to manage one of the musical productions put out by the Shuberts the coming season.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

ALBANY TO HAVE NEW K. & E. THEATRE.

H. R. Jacobs to Build House Called the Clinton.

H. R. Jacobs, who has the franchise for the so-called syndicate offerings at Albany, N. Y., purposes the erection of a playhouse there, for which the Clinton Theatre Co. has been organized.

The Clinton Theatre Co., which filed articles of incorporation with the Secretary of State at Albany, Aug. 5, is capitalized at $100,000, and is formed for the purpose of constructing theatres and for doing a general amusement business.

The incorporators are: Henry R. Jacobs, Clare Lydia Jacobs and Walter B. Butler, of Valatleny.

LIVES AFTER FALL OF 500 FEET.

George Drew, an aeronaut, fell 500 feet at New Haven, Conn., on Aug. 5, and escaped unharmed. He owes his escape to the fact that he struck in the waters of New Haven Harbor.

He is a member of the party of balloonists headed by Professor Canfield, who has been giving daily ascensions near the White City at Savin Rock. After Drew had risen fully 500 feet on Aug. 5 he climbed to the side of the balloon and leaped out, parachute in hand. The parachute failed to open and he fell into the waters of Long Island Sound, about 200 feet from shore. He was taken ashore and later was revived. So far as can be learned he received no injuries.

THE ATLANTIC CITY EXPOSITION.

The Atlantic City, N. J., Exposition, is now open and is drawing an average attendance of 20,000 people daily. It is a beautiful structure, handsomely decorated, and with many novelties in the way of electric lighting. Over sixty firms have spaces where they are demonstrating the merits of their goods, and many of the firms are also manufacturing goods in the same place. The Exposition gives concerts mornings, afternoons and evenings, and there are handsome lounging and reading rooms connected with it. It will remain open until Nov. 1. A new theatre has just been completed at one end of the Exposition, and the Convention Hall is being pushed towards completion.

CAST OF "THE BATTLE."

Liebler & Co. have completed the cast of "The Battle." Wilton Lackaye continues as John J. Haggleton, "the richest man in New York;" Harry Hilliard will be Philip Ames, Thomas McGrane has the part of Gentle, W. T. Sheehan is the Moran, Charles Abbe has his old role of Joe, Eleanor Montell will be Margaret Lawrence, and Willette Kershaw will again be seen as the unfortunate Jenny. Rehearsals of the play will be under the direction of Hugh Ford.

HENRY C. SWIFT BUSINESS MANAGER OF GRAND OPERA HOUSE.

Henry C. Swift, formerly assistant business manager at the Grand Opera House, is now business manager of that theatre, J. Harwood Springer, his predecessor in that position, having gone to Brooklyn to manage the Grand in that city. Mr. Swift's affability should prove a valuable asset at the popular theatre on West Twenty-third Street.

Laemmle Secures New Staff for New York.

Homer Howard, manager for the Music House of Laemmle, has secured George J. Green and a new staff of four assistants, for the New York office, which will shortly remove to larger quarters. Mr. Howard was in New York last week.

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LADY LOVE
FALLING STAR
HEINZ IS "PICKLED" AGAIN
I WONDER IF IT'S TRUE
HAVE A DRINK TO YANKEELAND
ALEXANDER JONES

I WANT SOMEBODY TO PLAY WITH
THEN WE'LL ALL GO HOME
IF I HAD THE WORLD TO GIVE YOU
HONEY ON OUR HONEYMOON
SHINE ON, HARVEST MOON
WHEN I FELL IN LOVE WITH YOU
THE HAT MY FATHER WORE UPON ST. PATRICK'S DAY

CAN'T YOU SEE
I'VE LOST MY GAL
MOON BIRD
DUBLIN DAISIES
BONNIE ANNIE LAURIE
I WISH SOMEONE WOULD FALL IN LOVE WITH ME

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BAKER & CASTLE'S ATTRACTIONS.

Baker & Castle announce that they will have on tour before Sept. 1, three "Graustark" companies (Eastern, Southern and Central). This attraction proved to be a sensation last season. Three magnificent new productions have been built, and the *personnel* of all three companies will be kept up to the high standard already established by this firm. The scenic equipment and the cast of each company will be as near alike as it is possible to make them, the idea being that neither company nor production shall have precedence over the other.

This firm will also make a revival of "In the Bishop's Carriage," which will open in Paterson, N. J., Aug. 16, and will have a cast of unusual excellence and a fine scenic equipment from the studios of Castle & Harvey, the well known scenic artists. The cast will be headed by Stephanie Longfellow, a young actress who made a decidedly favorable impression as Princess Yetive, in "Graustark," last season. About Nov. 1 Baker & Castle will make a production of "A Rogue's Honor," by George D. Baker, author of "As the Sun Went Down."

B. NICHOLS ARRIVES FROM EUROPE.

B. Nichols, who has been in England as representative of the Biograph, Selig and Lubin films, and is also interested in skating rinks, arrived in New York last week. Mr. Nichols states that the skating craze has taken hold of the Britishers, and that nearly two hundred new rinks have been constructed during the past few months. He is over here in the interest of his picture and skating interests, and will sail this week.

Mr. Nichols was formerly connected with the Orrin enterprises in Mexico, and at one time conducted the Mexican Village, at Forty-first Street and Broadway, New York; also for a tour of other big cities of America.

SHUBERTS GET LEASE ON NEWSBOYS' AUDITORIUM, TOLEDO.

A wire from Toledo, O., on Aug. 4, stated that the Shuberts secured another playhouse in that city on the above date, when Otto Klives, of Toledo, and William C. Marvin, of Findlay, O., secured a five years' lease on the Toledo Newsboys' Auditorium.

The Newsboys' Association has the exclusive use of the Auditorium Sundays and such week days as it is not occupied by the lessees. Nothing but high class shows may be presented, according to the terms agreed upon.

NAT C. GOODWIN SAILS.

Nat C. Goodwin sailed for Europe last week, on the Mauretania. He will meet Mrs. Goodwin (Edna Goodrich) in Liverpool, and they will spend some time on an automobile tour. Mr. Goodwin said: "I can't tell exactly what I am going to do. My mining interests are growing and I must get a good play before I begin any rehearsals. I prefer to get a play that has been seen and liked in Europe, and I may get one."

COFFEYVILLE TO HAVE NEW VAUDEVILLE THEATRE.

The Tackett Brothers have let the contract for the erection of a new four story brick building at the corner of Eighth and Maple Streets, Coffeyville, Kan., of which two stories, 40x140ft., will be used for vaudeville. They expect to have it ready to open by Nov. 1.

JOS. M. DALY'S LATEST.

"Strawberries" is the title of a new song by Thomas S. Allen, author of "Any Rags." It is published by Jos. M. Daly, of Boston, who also has "You Can't Stop Me from Loving You," by the same author.

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No amount of wetting in "Old Ocean" will eradicate the beautiful bloom of health produced by X. Bazin's Vinaigre de Rouge. Its lasting, non-erasive properties are acquired only after years of experiment. It is a comfort to enter the surf with perfect confidence your beauty and color will be there when the bath is over. Directions on each bottle. Sold at all first-class toilet counters, or by mail, price 25 cents.
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THE FRANK QUEEN PUBLISHING CO.(Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 14, 1909.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. M. O'B., Canal Zone.—The party you mention is an Irish-American.

C. B., Herkimer.—Address Dr. W. H. Long, Philadelphia, Pa., or care of NEW YORK CLIPPER.

J. L., Milford.—The companies will be on the road in a few weeks. Watch our route list each week.

MISCELLANEOUS.

A.—Address the Manhattan Chess Club, Carnegie Hall, New York City.

A. C., Springville.—Address Brentano & Co., New York.

NEW VAUDEVILLE CONSOLIDATION IN SOUTH.

Organization to Control Cotton States Circuit.

A number of the most prominent managers of parks and vaudeville theatres in Dixie have formed an organization to be known as the Southern Associated Vaudeville Managers with headquarters at 212 Macheca Building New Orleans, La., where the various theatres, airdomes and parks under the control of the members of the organization, as well as those places of amusement using vaudeville attractions controlled by other managers affiliated with the organization, will be booked. This new chain of theatres and parks will be known as the Cotton States circuit.

The Cotton States circuit will be operated in the interest of its members, and will be entirely independent of the Orpheum and William Morris circuits. It is understood that the new circuit is to have a house in New Orleans before the Winter is over.

The organization is growing rapidly, and secretary McDermott states that numerous applications for membership are being received from vaudeville managers throughout the Southwest.

Jack G. Abbott, manager of the Alamo Theatre, and formerly secretary and manager of the Booking Department of the United Association of Vaudeville Managers, which was recently consolidated with Williams, Kuhnle & Co., of Mobile, will manage the booking department for the new organization.

The men instrumental in organizing the Southern Associated Vaudeville Managers are all prominently identified with amusement enterprises in the Southwest.

The officers are: G. H. Koppel, manager of the Theatrical Candy Company, president; Frank H. Jaubert, business manager of the Gulf Amusement Company, vice president; Thos. L. McDermott, manager of Anderson Park, Scranton, Miss., secretary and treasurer, and they, with E. S. Smith, of the Pelican Concession Company; John Stahele and R. H. Roberts, of the Pan-American Theatrical Exchange, comprise the directorate.

DOROTHY RICHMOND CONDUCTING BUSINESS ALONE.

Dorothy Richmond, who is well known as a producer and manager of vaudeville acts, is now located at Room 423, Long Acre Building, New York City.

Miss Richmond has severed her recent business relations with her partner in the Dorothy Richmond Vaudeville Producing Co., and is conducting her own affairs. She has just placed "The Operator," her old success, in rehearsal again, and is preparing a new musical act for the stage.

BESSIE LAWLER IN MUSICAL COMEDY.

After three years in vaudeville, Bessie Lawler has deserted the variety stage for musical comedy. She joined Comstock & Gest's musical play, "The Beauty Spot," last week, in New York. Miss Lawler has proved a valuable addition to the company, for she is a graceful dancer and her voice is an excellent one.

JAMES MARCO IS BACK.

James Marco returned from Europe last week, after a two months' trip. The Marco Twins open on the park circuit for five weeks, and will play twelve weeks in the Morris houses, prior to sailing for London, where they will open next January, at the Alhambra, for a run.

EX-PUGILIST IN VAUDEVILLE.

Ernest Ackerman, former pugilist, of Streator, Ill., played the part of Baby Boy, in Knapp and Mack's sketch, at the Crystal, Joliet, Ill., week of Aug. 2, and made a success.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Book Agent."

George Warrington and company presented "The Book Agent" at the Majestic last week, calling the sketch a comedy playlet. It was in reality a farce, telling the story of the visits of two book agents upon the proprietor of a razor store. The younger of the book agents is in love with the proprietor's daughter, but the father has withheld his consent to the marriage until he is convinced that the young man is self-reliant and resourceful. The youth promptly calls to sell the old gentleman a book, and, although he is repulsed at first, he finally wins the old man over by purchasing a razor, and in turn sells the book. The other book agent, after two or three unsuccessful attempts, finally sells the old man a copy of the same book that the youth has disposed of. Naturally there is a storm when the similarity between the books is discovered, but things calm down at last and the youthful couple finally get the razor man's consent to their wedding.

A special set painted by the Lee Lash artists has been provided for the sketch, the scene showing the interior of the razor man's store, with the razors and strops and various other things displayed in the windows. There were some worthy portions in the act, and at times there was quite a little fun created by the complications. The latter part of it, however, needs overhauling, and the climax is not good. Of the four people concerned in its playing the razor proprietor and the youth were the best, the old man being humorous in his rows with the persistent agents. About eighteen minutes were taken up, on the full stage.

Happy Jimmy Quinn.

Happy Jimmy Quinn, the blind monologist, was among the "try-outs" at the Grand Opera House last Thursday evening, in a new act arranged for him by the energetic James Madison, and with the excellent material provided and the attractive way in which it was rendered by Mr. Quinn, the audience could not help being duly impressed. The success won was not secured through sympathy for the performer's affliction, either, as so many of these things are, but the act won out on its merits.

Mr. Quinn, who is well known in the profession, does something away from the usual for a blind performer—a monologue. Usually the blind performer is a musician. Opening with a good parody on "Beautiful Eyes," he passed to a bright line of talk, and joked about his affliction. A song called "The Doctor" made a hit, and after a little more talk of a pleasing nature, he closed with "The Songs My Mammy Used to Sing," the favorite number of the late John W. Kelly. Mr. Quinn has a good singing voice, and his monologue and songs were clearly enunciated and plainly heard in all parts of the big Grand. Quite a reception was given him at the finish of the act, which ran about eleven minutes, in one.

Yvonne Lamor.

Yvonne Lamor, direct from the English music halls, appeared at the Fifth Avenue last week, giving a singing act of fair merit. She is described on the bills as an "anecdotal and topical comedienne," and among her up-to-date material was the introduction of "My Wife's Gone to the Country," and verses in one of her topical songs concerning Harry Thaw and Mike Donlin. The Thaw allusion does not go well on the stage, and Miss Lamor's suggestion that he be permitted to have his liberty is not a wise one. These verses were in a song called "It Ain't Got Nothing to Do With Me"—quite an appropriate title, under the circumstances.

When Miss Lamor reached her song called "Do Salome," she seemed more at her ease, and her act closed quite nicely with this number. Her opening song, which was an impression of Yvette Guilbert, was not of much interest. What she needs is almost an entirely new repertory of numbers. She makes a pleasing stage appearance, and has magnetism, too. About sixteen minutes were taken up by the act, in one.

Hilda Carle and Twelve Military Maids.

Hilda Carle has a dozen girls who go through military drill evolutions, sing, and perform wall scaling, and at Henderson's last week the act went with a vim that captivated the audience.

Miss Carle looked very pretty in her military suit, with tights and high boots, and her singing and leadership in the marching evolutions were most creditable. Her girls are well drilled, and their handling of guns, swords and drums and quickly executed manœuvres called forth frequent applause. The wall scaling at the finish, during which the girls were tossed up in turn to a couple of soldier boys on the top of the wall, made a good climax. The act ran about twelve minutes, on the full stage.

Edward Abeles and Company.

Edward Abeles, just to show that he could do it, played a part of tragic intensity at the Fifth Avenue last week, and did it entirely in pantomime, too, which is "going some" for a recent star of comedy. He put on a brief sketch by George Broadhurst, called "Self Defense," which was an oddity for vaudeville, and which seemed to make a telling impression upon the audiences, for Mr. Abeles and his remarkably fine little company were given many curtain calls.

The scene of the story is the District Attorney's office. The District Attorney is convinced that an Italian boy who has been accused of murdering his sister, her husband and their baby, is guilty, but his assistant is equally confident that the boy is innocent, and he begs leave to have the Italian tell his own story to his chief. The boy is sent for, and although he can speak no English, the assistant district attorney makes him understand by a series of questions in mingled Italian and English words what is required of him by the "boss," and the Italian acts the story of the crime, telling graphically in pantomime how the husband came home drunk, strangled his wife and killed the child, and then attacked the boy, who was in the room overcome with terror while the scenes were being enacted before his eyes. The boy showed how he grasped a table knife as the murderer came toward him, and killed the man. The District Attorney, fully convinced that the boy is acting the story exactly as it occurred, exclaims "self defense" as the curtain falls.

The little piece holds one's attention closely, and as it is capitally acted, the audience is naturally absorbed in its telling. Mr. Abeles did some uncommonly good pantomimic work in reciting the story of the crime, while Ralph Delmore, as the District Attorney, and William B. Mack, as his assistant, could not very well have been improved upon in their respective roles. The sketch ran about fourteen minutes, on the full stage.

John Stanley and Company.

John Stanley is once more to the fore with a new act. This time he has four people in his offering, including himself, and he calls it "The Washington Guide." It was shown at the Majestic last week, receiving at the hands of the west siders a reception that augurs well for its future. Stanley is supposed to be piloting three tourists, two Englishmen and a young woman, about the show places of Washington, and the talk is principally along the line of the "sights" to be seen in that place. Parts of the dialogue are bright and funny, and the remainder of the talk is either mediocre or dull. The substitution of better material here and there, where the talk drops in quality, will give Mr. Stanley about the best vehicle he has had in a long time.

He still keeps his imitations of Eddie Foy and Laddie Cliff, and both were big winners for him last week, the assistance of his company being required in the Cliff song and dance. There was plenty of favor shown the act, which ran about twelve minutes, in one.

Shayne and King.

Two young performers, Shayne and King, appeared in a singing act at the Fourteenth Street last week, that was greeted with roars of laughter and considerable applause. Both appear as Hebrews, and they are genuinely funny in their characterizations. They stick to singing and a little dance, with just a few minutes of talk, and did so well with the act that they could have remained on view much longer than they did, had they so desired.

All their songs were character ones, of course, and the biggest hit of all seemed to be "Sadie Salome," which has not been better given in a long time. The tenor has quite a good voice, and the audience was not slow in recognizing that fact. There was a big laugh for the Yiddish dance which was given as the close of their act, and the team was brought back for an encore number. About sixteen minutes were taken up, in one.

Irene Romain.

Introducing three songs, Irene Romain, a comely young woman, was one of the likable features on the bill at Henderson's last week. She used two songs that Vesta Victoria made popular during her last visit to this country, but made no attempt to imitate the celebrated English singer.

Miss Romain's first number was "Now I Have to Call Him Father," which she sang in Quakeress gown. This was followed by "Is Anybody Looking for a Widow," rendered while gowned in widow's weeds, and the last was an attractive one, called "When Grandma Was a Girl." The offering met with quite a little favor, running about ten minutes, in one.

Gertrude Griffith and Company, in "Bobby's Pal."

Little Gertrude Griffith, a child actress, in association with Mr. and Mrs. Griffith, put on "Bobby's Pal," a bright little sketch, at the Grand Opera House last Thursday night, and made a tremendous success before a big audience that at times showed a disposition to be hostile to some of the numerous performers who were "trying out" their acts on that occasion. The Griffiths had no trouble in winning over their auditors, however, and from the moment that Little Gertrude, in boy's clothes, burst into view and began her dialogue, the act was on a substantial basis with the "critics" in the gallery. Gertrude made a capital boy, while Mrs. Griffith, as the woman who befriends the child, and Mr. Griffith, as a sort of diamond in the rough, "Bobby's pal," gave a remarkably clever impersonation of a Bowery character. The sketch was so well written and so delightfully played that every moment of it was enjoyable.

In the story it seems that Bobby is befriended by a big hearted woman, who afterward finds out that the child is the son of her own dead sister, and Bobby's pal, a full grown man of the typical Bowery type, is also taken in by the woman for his loyalty to the boy. There were a number of laughs in the dialogue, and great delight shown in the splendid work of Mr. Griffith and little Gertrude. The act ran about twenty minutes, on the full stage.

"Peter."

"Peter," the monkey that has been advertised like the newest kind of prima donna, began his engagement at Hammerstein's last week, and both music hall and roof garden at that resort have been crowded at every performance since the animal opened there. The chimpanzee is undoubtedly a big drawing card, and it is worth a visit to Hammerstein's to see him.

He comes into view dressed in evening clothes, accompanied by his owner, Mr. McArdle, and during the first part of his performance he sits at a table, eats and drinks, smokes a cigar, disrobes and goes to bed.

The best part of his act, however, is his roller skating and bicycle riding. He is a wonder on the "bike," and he rides up an incline and down a flight of steps and performs many other tricks awheel that cause frequent outbursts of applause. On the rollers he dodges in and out among rows of bottles like a regular human expert, and handles himself in a manner that justifies all that has been said concerning his "almost human" intelligence. "Peter" is certainly a big attraction, and with two monks in town New York is now in the throes of quite a simian craze. The act ran more than half an hour.

George Austin Moore.

George Austin Moore is one of the best dialect story tellers and singers that New York has heard in many moons. He is versatile, too, introducing Irish, German, Swede and negro with equal facility. He appeared at the Fifth Avenue last week, making no changes of costume, but working straight, and opening with an Irish song called "Dublin Daisies," which was nicely given. A darkey story was cleverly rendered, and a Swede song and story were also particularly well done.

The biggest winner of all, however, was the "coon" song, "Ephraim Johnson Don't Live Here No Mo'," a number that was given in most entertaining dialect. An Italian story and Fred Fisher's "In Sunny Italy" showed the singer to advantage, and a German bit, the least interesting of all, filled out the list of dialects presented. Mr. Moore gives an act of uncommon merit in its class, and he should be in demand for first class houses. He occupied the stage about seventeen minutes, in one.

Malcolm Scott.

An English comedian who knows some real comedy is Malcolm Scott, who appeared last week at the American, giving a laughable talk and one of the funniest burlesque dances ever shown here. Mr. Scott, dressed as an English queen, came into view, and launched forth into some talk about Henry VIII, which as really amusing. Later his retailing of experiences on the ship coming over kept the audience laughing heartily. His monologue proved bright and well written, and he delivered it well.

As a finish he changed to dancer's costume, and gave a burlesque on Maud Allan's "Salome." Instead of dancing before the head of John the Baptist, Scott danced with great glee about an empty whiskey bottle, and aroused roars of laughter by his funny capers. He gets a great deal out of this grotesque dance, and seems to have "landed" here solidly. His act ran about twenty minutes, in one.

OPENING OF COHAN & HARRIS' MINSTRELS.

Cohan & Harris' Minstrels inaugurated their second annual tour at the Apollo Theatre, Atlantic City, N. J., Aug. 9.

Their dress rehearsal, Sunday afternoon, Aug. 8, presented the following programme fully prepared for the opening performance:

A new and elaborate first part scene, conceived and painted by Ernest Albert, "The Crimson Trellis," preceded by a pictorial history of minstrelsy, descriptive of its antecedents, inception, rise and progress.

In the first part are: Sam Lee, Vaughn Comfort, John King, John P. Rogers, Earl Benham, Harry Van Fossen, Will Oakland.

George Evans appears at the finish of the first part.

Second part, vaudeville section, names: Alexander and Scott, a singing and dancing creation, conceived and produced by Jas. Gorman, called "Scenes from Blackwell," introducing Earl Benham, assisted by John King and the dancing corps.

The original big chief of the nation of Honey Boys, George Evans, in some new talk and some new songs; Jas. Gorman's marching feature, "Manilla;" Joe Boganny and his Royal Troupe of Lunatic Bakers," introducing the acrobatic and wrestling dog, "Brewster;" the minstrel musical comedy, "A Firemen's Picnic," words and music by Geo. M. Cohan, presented by the following cast: Snowball Livingston, Geo. Evans; Susan Avery, John King; Monk Anderson, Sam Lee; Chief Bally, Vaughn Comfort; Jackson Hohee, Harry Van Fossen; Erastus Hemmingway, Will Oakland; Bellville Brown, Earl Benham; Policeman 41144, John P. Rogers; Josephine Jones, Thos. Scott; Eph. Wilson, Clarence Marks; Jesimima Brinkley, Arthur Alexander.

Business staff: J. M. Welch, general representative; Jacob Isaacs, manager; P. S. Mattox, general agent; John Garvey, advertising agent.

Stage staff: Vaughn Comfort, stage manager; Kinsell Pearce, musical director; Edward S. Brill, bandmaster; Wm. Hearty, master carpenter; Wm. Walsh, assistant carpenter; Jas. Ryley, flyman; Barney Smith, master of properties; Joe George, electrician; Wm. Donnelly, assistant electrician; Frank Anderson wardrobe; Wm. Scammon, assistant wardrobe; Herbert Marion, music agent.

THE ORPHEUM CORNER STONE.

Festivities Attend the Invasion of Cincinnati By Wm. Morris' Forces.

The laying of the corner stone of the Orpheum, the new Martin-Morris vaudeville house on Walnut Hills, Cincinnati's most populous suburb, was an event given municipal favor. Mayor John Galvin was made a member of the International Stonemasons' Union, No. 63, of Cincinnati, so that he could do his first job as a union mason in laying the stone.

The Walnut Hills Business Club was in charge of the whole affair, which was in compliment to I. M. Martin. President Charles F. Waltz, of the hill club, was master of ceremonies.

A parade on the afternoon of Aug. 6 preceded the ceremonial. Every organization of Cincinnati, Norwood and Hyde Park, had committeemen present as official delegates. The Mayor, Bert Baldwin, consulting engineer, Charles E. Roth, president of the Chamber of Commerce, and Charles F. Waltz, were the speakers. The streets on the hill for squares adjacent to the site of the new theatre were decorated with bunting and flags. After the ceremonies, in which the enterprise of I. M. Martin was highly praised, all the guests were entertained at a buffet luncheon at the Walnut Hills Club. The Chester Park Ladies' Band led the parade, and the Chester Male Quartette provided music at the buffet luncheon.

BEN GREET PLAYERS REMAIN ANOTHER WEEK.

Ben Greet's Players remain for another week of performances at Columbia University, New York City. The repertory: Monday night and Thursday matinee: "As You Like It;" Tuesday and Friday matinees, "Twelfth Night;" Wednesday and Saturday matinees, "Taming of the Shrew;" Wednesday and Friday nights, "A Midsummer Night's Dream;" Thursday night, "The Tempest." There will be no performances on Tuesday or Saturday night.

THE AMERICAN, NEW ORLEANS.

E. F. Rogers, general manager of the Wm. Morris Vaudeville circuit, was in New Orleans last week, preparing the Greenwall for its big opening, Aug. 29, under the name of the American Music Hall. Nothing but the highest class of vaudeville is promised, and with the central location of this playhouse, big business should rule.

Announcement has been made that Walter R. Brown, the press agent, and Henry Ottmann, the treasurer, will be found in their respective positions at the New American Music Hall.

"THE GOLDEN GARTER" PRODUCED.

Marguerite Clark appeared in the leading role of "The Golden Garter," in the Suburban Garden, St. Louis, Mo., on Sunday, Aug. 8. It was the first performance of the play on any stage, and if it is a success Miss Clark will be starred in it this season. Edward E. Kidder, who wrote "Peaceful Valley" and "A Poor Relation," is the author.

GIULIA STRAKOSCH SIGNS AS MERRY WIDOW.

Giulia Strakosch has signed to sing the Merry Widow, in the opera of that name, when it is produced in Brussels, next December, at the Theatre Royal. It will be sung in French. Miss Strakosch is an American girl.

HALLIDAY AND CURLEY SIGN FOR RING CO.

Halliday and Curley have been added to Blanche Ring's company, and will impersonate characters slightly similar to those in which they have been appearing in vaudeville in "The Battle of Too Soon."

THREE PLAYERS FOR ONE ROLE.

Edna Brothers, Rose Braham and Blanca West will play the role of Emma Brooks, in "Paid in Full," with companies which Wagenhals & Kemper will send to the South, the middle West and New England.

EVANS TO APPEAR IN "A PARLOR MATCH" IN PROVIDENCE.

Chas. E. Evans has signed a contract to appear for the week of Aug. 30 with the Albee Stock Co., at Keith's Theatre, Providence, in Hoyt's "A Parlor Match."

PURCHASE "THE FOX HUNTERS."

Willis & Warner, German comedians, have bought the rights for "The Fox Hunters," by Aaron Huffman, for vaudeville, from Henry Frey, for this season. The act has been shown successfully in vaudeville.

ADELAIDE HERRMANN RETAINED AT ATLANTIC CITY.

Adelaide Herrmann is held over this week for a second week at Young's Pier Theatre, Atlantic City, N. J., on account of her big success there.

KEELEY BROS. SAIL.

The Keeley Bros., Gus and Art, sailed for Europe Saturday, Aug. 14. They will open at Folies Bergere, Paris, Sept. 1. The act is booked solid until Jan. 1, 1910.

W. C. MANNING RETURNS.

Wm. C. Manning, who has been exhibiting his fire show at White City, Manchester, returned to New York last week. He informs us that his expenses for the ninety people and material used, including keep of horses, fuel, etc., was one seventh of what the same show would cost him in America. He took over eight Americans and three horses. On one occasion he advertised for fifty men, and received over 4,500 applications for the positions. Mr. Manning will produce several novelties next season on this side.

PRINCESS FOUR CLOSES.

The Princess Four closed their engagement Aug. 8, at the Princess Theatre, Peoria, Ill., after sixteen weeks. J. Frank Holliday will open Aug. 29, on the Orpheum circuit, as one of the feature soloists with Geo. Val's big minstrel act. Le Roy Montgomery, the bass singer, has accepted a vaudeville engagement. Paul Felte, second tenor, will visit his old home in Philadelphia, and James H. Manchester, first tenor, will rest at Put-in-Bay.

PRINCESS EXCHANGE SUCCESSFUL.

The Princess Theatrical Exchange, of Louisville, Ky., under the management of I. B. Simon, has been remarkably successful since its inauguration, a few months ago. The bookings of the exchange include the high class vaudeville theatres in Kentucky, Tennessee, Ohio, Indiana and Illinois.

MAJESTIC MUSICAL FOUR GET 33 WEEKS.

The Majestic Musical Four have received contracts for thirty-three weeks over the United time. They open at Proctor's Theatre, Newark, N. J., Sept. 6. The act will carry special scenery and three changes of costume.

MAY DILLON TO PUT ON NEW ACT.

May Dillon, the sweet voiced singer, who is playing over the Fox circuit, will shortly put on a novel singing act, with special scenery and costumes. She will have special songs written to fit in the act.

SANDERSON & PROCTOR SECURE TWO THEATRES.

From Plainfield, N. J., comes the news that F. F. Proctor and Harry S. Sanderson, who have been associated in the management of Proctor's Theatre, Plainfield, since Nov. 30 last, announced last week that they had taken over the Plainfield Theatre and the Majestic Theatre, in Perth Amboy, N. J., which are managed by William J. Counihan, the change to be effective on Aug. 16.

The Plainfield Theatre will be devoted to drama, while the Proctor Theatre, Plainfield, will remain as a moving picture and vaudeville house. The Majestic in Perth Amboy will present pictures and vaudeville later. Harry Egerton, formerly of the Royal Theatre, Montreal, will manage the Plainfield Theatre.

EVA TANGUAY PERMANENT FEATURE OF "FOLLIES."

Eva Tanguay signed contracts last week with F. Ziegfeld Jr., whereby she will become a permanent feature of "The Follies of 1909" and other Ziegfeld Revues. A few weeks ago the comedienne was engaged temporarily for "The Follies." Her success has been so pronounced that Mr. Ziegfeld made her a flattering offer to remain. She had previously been booked in vaudeville for forty weeks, but was persuaded to cancel the time. The Revue will be sent on tour in September.

SAM ROSE'S NEW ROLE.

Sam Rose, who has been managing the vaudeville and motion picture shows for the Casino Company, at the Grand Opera House, Cincinnati, closes his engagement Aug. 15. He goes to Chicago to join H. H. Frazee's company, directing the presentation of "The Eastern Girl Question."

SHAYNE AND KING ON PANTAGES' TIME.

Shayne and King, "singers of the Ghetto," will play twenty weeks over the Pantages circuit, beginning Sept. 19. This act works without crepe.

WALTER HALE AND LOUISE CLOSSER RETURN.

Louise Closser-Hale, who is to have a prominent part in Brooks & Dingwall's production of "The Sins of Society," returned from Europe Sunday, Aug. 8, after a vacation devoted to a motor tour of the continent with her husband, Walter Hale.

Mrs. Closser-Hale was delighted to hear upon arrival that her story of stage life, "The Actress," is rated as one of the best sellers of the output of Summer novels. During her stay in Europe, she picked up some details for another novel, which she is now finishing, and will soon turn over to her publisher.

"IMHOF, CONN AND CORINNE" AGAIN.

The well known comedy trio, Imhof, Conn and Corinne, have came together again at the solicitation of Alf. T. Wilton, and will revive temporarily their "Dr. Louder" act. Mr. Imhof has been out of the act for the past two seasons. The trio have in preparation a new act, "Surgeon Louder, U. S. A.," which will be produced late in the season. All special scenery will be carried for it, just as the trio does for the Louder act and an added member is necessary for the playing of it.

MARGARET H. FOY A WINNER.

A newcomer in vaudeville is Margaret H. Foy, who, though having been in the profession a short time, is making rapid strides. She is booked for almost a whole season in the Southern and Western territories. Criticisms and comments from the local managers indicate that it will not be long before she is seen on the big Eastern time. Her repertory includes "Gay Butterfly," "Faded Rose," "Come Be My Sunshine, Dearie," and "Those Songs My Mother Used to Sing," all published by M. Witmark & Sons.

SOMERS AND LAW RE-UNITED.

Bert Somers and Fred Law have joined hands again, and are working week of Aug. 9 at the Hippodrome, Ocean City, N. J. They are presenting a second edition of their automaniac's sketch, in one. Alf. T. Wilton is looking after their bookings.

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HEINZ IS "PICKLED" AGAIN
I WONDER IF IT'S TRUE
HAVE A DRINK TO YANKEELAND
ALEXANDER JONES

I WANT SOMEBODY TO PLAY WITH
THEN WE'LL ALL GO HOME
IF I HAD THE WORLD TO GIVE YOU
HONEY ON OUR HONEYMOON
SHINE ON, HARVEST MOON
WHEN I FELL IN LOVE WITH YOU
THE HAT MY FATHER WORE UPON ST. PATRICK'S DAY

CAN'T YOU SEE
I'VE LOST MY GAL
MOON BIRD
DUBLIN DAISIES
BONNIE ANNIE LAURIE
I WISH SOMEONE WOULD FALL IN LOVE WITH ME

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BAKER & CASTLE'S ATTRACTIONS.

Baker & Castle announce that they will have on tour before Sept. 1, three "Graustark" companies (Eastern, Southern and Central). This attraction proved to be a sensation last season. Three magnificent new productions have been built, and the *personnel* of all three companies will be kept up to the high standard already established by this firm. The scenic equipment and the cast of each company will be as near alike as it is possible to make them, the idea being that neither company nor production shall have precedence over the other.

This firm will also make a revival of "In the Bishop's Carriage," which will open in Paterson, N. J., Aug. 16, and will have a cast of unusual excellence and a fine scenic equipment from the studios of Castle & Harvey, the well known scenic artists. The cast will be headed by Stephanie Longfellow, a young actress who made a decidedly favorable impression as Princess Yetive, in "Graustark," last season. About Nov. 1 Baker & Castle will make a production of "A Rogue's Honor," by George D. Baker, author of "As the Sun Went Down."

B. NICHOLS ARRIVES FROM EUROPE.

B. Nichols, who has been in England as representative of the Biograph, Selig and Lubin films, and is also interested in skating rinks, arrived in New York last week. Mr. Nichols states that the skating craze has taken hold of the Britishers, and that nearly two hundred new rinks have been constructed during the past few months. He is over here in the interest of his picture and skating interests, and will sail this week.

Mr. Nichols was formerly connected with the Orrin enterprises in Mexico, and at one time conducted the Mexican Village, at Forty-first Street and Broadway, New York; also for a tour of other big cities of America.

SHUBERTS GET LEASE ON NEWSBOYS' AUDITORIUM, TOLEDO.

A wire from Toledo, O., on Aug. 4, stated that the Shuberts secured another playhouse in that city on the above date, when Otto Klives, of Toledo, and William C. Marvin, of Findlay, O., secured a five years' lease on the Toledo Newsboys' Auditorium.

The Newsboys' Association has the exclusive use of the Auditorium Sundays and such week days as it is not occupied by the lessees. Nothing but high class shows may be presented, according to the terms agreed upon.

NAT C. GOODWIN SAILS.

Nat C. Goodwin sailed for Europe last week, on the Mauretania. He will meet Mrs. Goodwin (Edna Goodrich) in Liverpool, and they will spend some time on an automobile tour. Mr. Goodwin said: "I can't tell exactly what I am going to do. My mining interests are growing and I must get a good play before I begin any rehearsals. I prefer to get a play that has been seen and liked in Europe, and I may get one."

COFFEYVILLE TO HAVE NEW VAUDEVILLE THEATRE.

The Tackett Brothers have let the contract for the erection of a new four story brick building at the corner of Eighth and Maple Streets, Coffeyville, Kan., of which two stories, 40x140ft., will be used for vaudeville. They expect to have it ready to open by Nov. 1.

JOS. M. DALY'S LATEST.

"Strawberries" is the title of a new song by Thomas S. Allen, author of "Any Rags." It is published by Jos. M. Daly, of Boston, who also has "You Can't Stop Me from Loving You," by the same author.

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QUERIES ANSWERED.

DRAMATIC.

J. M. O'B., Canal Zone.—The party you mention is an Irish-American.

C. B., Herkimer.—Address Dr. W. H. Long, Philadelphia, Pa., or care of NEW YORK CLIPPER.

J. L., Milford.—The companies will be on the road in a few weeks. Watch our route list each week.

MISCELLANEOUS.

A.—Address the Manhattan Chess Club, Carnegie Hall, New York City.

A. C., Springville.—Address Brentano & Co., New York.

NEW VAUDEVILLE CONSOLIDATION IN SOUTH.

Organization to Control Cotton States Circuit.

A number of the most prominent managers of parks and vaudeville theatres in Dixie have formed an organization to be known as the Southern Associated Vaudeville Managers with headquarters at 212 Macheca Building New Orleans, La., where the various theatres, airdomes and parks under the control of the members of the organization, as well as those places of amusement using vaudeville attractions controlled by other managers affiliated with the organization, will be booked. This new chain of theatres and parks will be known as the Cotton States circuit.

The Cotton States circuit will be operated in the interest of its members, and will be entirely independent of the Orpheum and William Morris circuits. It is understood that the new circuit is to have a house in New Orleans before the Winter is over.

The organization is growing rapidly, and secretary McDermott states that numerous applications for membership are being received from vaudeville managers throughout the Southwest.

Jack G. Abbott, manager of the Alamo Theatre, and formerly secretary and manager of the Booking Department of the United Association of Vaudeville Managers, which was recently consolidated with Williams, Kuhnle & Co., of Mobile, will manage the booking department for the new organization.

The men instrumental in organizing the Southern Associated Vaudeville Managers are all prominently identified with amusement enterprises in the Southwest.

The officers are: G. H. Koppel, manager of the Theatrical Candy Company, president; Frank H. Jaubert, business manager of the Gulf Amusement Company, vice president; Thos. L. McDermott, manager of Anderson Park, Scranton, Miss., secretary and treasurer, and they, with E. S. Smith, of the Pelican Concession Company; John Stahele and R. H. Roberts, of the Pan-American Theatrical Exchange, comprise the directorate.

DOROTHY RICHMOND CONDUCTING BUSINESS ALONE.

Dorothy Richmond, who is well known as a producer and manager of vaudeville acts, is now located at Room 423, Long Acre Building, New York City.

Miss Richmond has severed her recent business relations with her partner in the Dorothy Richmond Vaudeville Producing Co., and is conducting her own affairs. She has just placed "The Operator," her old success, in rehearsal again, and is preparing a new musical act for the stage.

BESSIE LAWLER IN MUSICAL COMEDY.

After three years in vaudeville, Bessie Lawler has deserted the variety stage for musical comedy. She joined Comstock & Gest's musical play, "The Beauty Spot," last week, in New York. Miss Lawler has proved a valuable addition to the company, for she is a graceful dancer and her voice is an excellent one.

JAMES MARCO IS BACK.

James Marco returned from Europe last week, after a two months' trip. The Marco Twins open on the park circuit for five weeks, and will play twelve weeks in the Morris houses, prior to sailing for London, where they will open next January, at the Alhambra, for a run.

EX-PUGILIST IN VAUDEVILLE.

Ernest Ackerman, former pugilist, of Streator, Ill., played the part of Baby Boy, in Knapp and Mack's sketch, at the Crystal, Joliet, Ill., week of Aug. 2, and made a success.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Book Agent."

George Warrington and company presented "The Book Agent" at the Majestic last week, calling the sketch a comedy playlet. It was in reality a farce, telling the story of the visits of two book agents upon the proprietor of a razor store. The younger of the book agents is in love with the proprietor's daughter, but the father has withheld his consent to the marriage until he is convinced that the young man is self-reliant and resourceful. The youth promptly calls to sell the old gentleman a book, and, although he is repulsed at first, he finally wins the old man over by purchasing a razor, and in turn sells the book. The other book agent, after two or three unsuccessful attempts, finally sells the old man a copy of the same book that the youth has disposed of. Naturally there is a storm when the similiarity between the books is discovered, but things calm down at last and the youthful couple finally get the razor man's consent to their wedding.

A special set painted by the Lee Lash artists has been provided for the sketch, the scene showing the interior of the razor man's store, with the razors and strops and various other things displayed in the windows. There were some worthy portions in the act, and at times there was quite a little fun created by the complications. The latter part of it, however, needs overhauling, and the climax is not good. Of the four people concerned in its playing the razor proprietor and the youth were the best, the old man being humorous in his rows with the persistent agents. About eighteen minutes were taken up, on the full stage.

Happy Jimmy Quinn.

Happy Jimmy Quinn, the blind monologist, was among the "try-outs" at the Grand Opera House last Thursday evening, in a new act arranged for him by the energetic James Madison, and with the excellent material provided and the attractive way in which it was rendered by Mr. Quinn, the audience could not help being duly impressed. The success won was not secured through sympathy for the performer's affliction, either, as so many of these things are, but the act won out on its merits.

Mr. Quinn, who is well known in the profession, does something away from the usual for a blind performer—a monologue. Usually the blind performer is a musician. Opening with a good parody on "Beautiful Eyes," he passed to a bright line of talk, and joked about his affliction. A song called "The Doctor" made a hit, and after a little more talk of a pleasing nature, he closed with "The Songs My Mammy Used to Sing," the favorite number of the late John W. Kelly. Mr. Quinn has a good singing voice, and his monologue and songs were clearly enunciated and plainly heard in all parts of the big Grand. Quite a reception was given him at the finish of the act, which ran about eleven minutes, in one.

Yvonne Lamor.

Yvonne Lamor, direct from the English music halls, appeared at the Fifth Avenue last week, giving a singing act of fair merit. She is described on the bills as an "anecdotal and topical comedienne," and among her up-to-date material was the introduction of "My Wife's Gone to the Country," and verses in one of her topical songs concerning Harry Thaw and Mike Donlin. The Thaw allusion does not go well on the stage, and Miss Lamor's suggestion that he be permitted to have his liberty is not a wise one. These verses were in a song called "It Ain't Got Nothing to Do With Me"—quite an appropriate title, under the circumstances.

When Miss Lamor reached her song called "Do Salome," she seemed more at her ease, and her act closed quite nicely with this number. Her opening song, which was an impression of Yvette Guilbert, was not of much interest. What she needs is almost an entirely new repertory of numbers. She makes a pleasing stage appearance, and has magnetism, too. About sixteen minutes were taken up by the act, in one.

Hilda Carle and Twelve Military Maids.

Hilda Carle has a dozen girls who go through military drill evolutions, sing, and perform wall scaling, and at Henderson's last week the act went with a vim that captivated the audience.

Miss Carle looked very pretty in her military suit, with tights and high boots, and her singing and leadership in the marching evolutions were most creditable. Her girls are well drilled, and their handling of guns, swords and drums and quickly executed manœuvres called forth frequent applause. The wall scaling at the finish, during which the girls were tossed up in turn to a couple of soldier boys on the top of the wall, made a good climax. The act ran about twelve minutes, on the full stage.

Edward Abeles and Company.

Edward Abeles, just to show that he could do it, played a part of tragic intensity at the Fifth Avenue last week, and did it entirely in pantomime, too, which is "going some" for a recent star of comedy. He put on a brief sketch by George Broadhurst, called "Self Defense," which was an oddity for vaudeville, and which seemed to make a telling impression upon the audiences, for Mr. Abeles and his remarkably fine little company were given many curtain calls.

The scene of the story is the District Attorney's office. The District Attorney is convinced that an Italian boy who has been accused of murdering his sister, her husband and their baby, is guilty, but his assistant is equally confident that the boy is innocent, and he begs leave to have the Italian tell his own story to his chief. The boy is sent for, and although he can speak no English, the assistant district attorney makes him understand by a series of questions in mingled Italian and English words what is required of him by the "boss," and the Italian acts the story of the crime, telling graphically in pantomime how the husband came home drunk, strangled his wife and killed the child, and then attacked the boy, who was in the room overcome with terror while the scenes were being enacted before his eyes. The boy showed how he grasped a table knife as the murderer came toward him, and killed the man. The District Attorney, fully convinced that the boy is acting the story exactly as it occurred, exclaims "self defense" as the curtain falls.

The little piece holds one's attention closely, and as it is capitally acted, the audience is naturally absorbed in its telling. Mr. Abeles did some uncommonly good pantomimic work in reciting the story of the crime, while Ralph Delmore, as the District Attorney, and William B. Mack, as his assistant, could not very well have been improved upon in their respective roles. The sketch ran about fourteen minutes, on the full stage.

John Stanley and Company.

John Stanley is once more to the fore with a new act. This time he has four people in his offering, including himself, and he calls it "The Washington Guide." It was shown at the Majestic last week, receiving at the hands of the west siders a reception that augurs well for its future. Stanley is supposed to be piloting three tourists, two Englishmen and a young woman, about the show places of Washington, and the talk is principally along the line of the "sights" to be seen in that place. Parts of the dialogue are bright and funny, and the remainder of the talk is either mediocre or dull. The substitution of better material here and there, where the talk drops in quality, will give Mr. Stanley about the best vehicle he has had in a long time.

He still keeps his imitations of Eddie Foy and Laddie Cliff, and both were big winners for him last week, the assistance of his company being required in the Cliff song and dance. There was plenty of favor shown the act, which ran about twelve minutes, in one.

Shayne and King.

Two young performers, Shayne and King, appeared in a singing act at the Fourteenth Street last week, that was greeted with roars of laughter and considerable applause. Both appear as Hebrews, and they are genuinely funny in their characterizations. They stick to singing and a little dance, with just a few minutes of talk, and did so well with the act that they could have remained on view much longer than they did, had they so desired.

All their songs were character ones, of course, and the biggest hit of all seemed to be "Sadie Salome," which has not been better given in a long time. The tenor has quite a good voice, and the audience was not slow in recognizing that fact. There was a big laugh for the Yiddish dance which was given as the close of their act, and the team was brought back for an encore number. About sixteen minutes were taken up, in one.

Irene Romain.

Introducing three songs, Irene Romain, a comely young woman, was one of the likable features on the bill at Henderson's last week. She used two songs that Vesta Victoria made popular during her last visit to this country, but made no attempt to imitate the celebrated English singer.

Miss Romain's first number was "Now I Have to Call Him Father," which she sang in Quakeress gown. This was followed by "Is Anybody Looking for a Widow," rendered while gowned in widow's weeds, and the last was an attractive one, called "When Grandma Was a Girl." The offering met with quite a little favor, running about ten minutes, in one.

Gertrude Griffith and Company, in "Bobby's Pal."

Little Gertrude Griffith, a child actress, in association with Mr. and Mrs. Griffith, put on "Bobby's Pal," a bright little sketch, at the Grand Opera House last Thursday night, and made a tremendous success before a big audience that at times showed a disposition to be hostile to some of the numerous performers who were "trying out" their acts on that occasion. The Griffiths had no trouble in winning over their auditors, however, and from the moment that Little Gertrude, in boy's clothes, burst into view and began her dialogue, the act was on a substantial basis with the "critics" in the gallery. Gertrude made a capital boy, while Mrs. Griffith, as the woman who befriends the child, and Mr. Griffith, as a sort of diamond in the rough, "Bobby's pal," gave a remarkably clever impersonation of a Bowery character. The sketch was so well written and so delightfully played that every moment of it was enjoyable.

In the story it seems that Bobby is befriended by a big hearted woman, who afterward finds out that the child is the son of her own dead sister, and Bobby's pal, a full grown man of the typical Bowery type, is also taken in by the woman for his loyalty to the boy. There were a number of laughs in the dialogue, and great delight shown in the splendid work of Mr. Griffith and little Gertrude. The act ran about twenty minutes, on the full stage.

"Peter."

"Peter," the monkey that has been advertised like the newest kind of prima donna, began his engagement at Hammerstein's last week, and both music hall and roof garden at that resort have been crowded at every performance since the animal opened there. The chimpanzee is undoubtedly a big drawing card, and it is worth a visit to Hammerstein's to see him.

He comes into view dressed in evening clothes, accompanied by his owner, Mr. McArdle, and during the first part of his performance he sits at a table, eats and drinks, smokes a cigar, disrobes and goes to bed.

The best part of his act, however, is his roller skating and bicycle riding. He is a wonder on the "bike," and he rides up an incline and down a flight of steps and performs many other tricks awheel that cause frequent outbursts of applause. On the rollers he dodges in and out among rows of bottles like a regular human expert, and handles himself in a manner that justifies all that has been said concerning his "almost human" intelligence. "Peter" is certainly a big attraction, and with two monks in town New York is now in the throes of quite a simian craze. The act ran more than half an hour.

George Austin Moore.

George Austin Moore is one of the best dialect story tellers and singers that New York has heard in many moons. He is versatile, too, introducing Irish, German, Swede and negro with equal facility. He appeared at the Fifth Avenue last week, making no changes of costume, but working straight, and opening with an Irish song called "Dublin Daisies," which was nicely given. A darkey story was cleverly rendered, and a Swede song and story were also particularly well done.

The biggest winner of all, however, was the "coon" song, "Ephraim Johnson Don't Live Here No Mo'," a number that was given in most entertaining dialect. An Italian story and Fred Fisher's "In Sunny Italy" showed the singer to advantage, and a German bit, the least interesting of all, filled out the list of dialects presented. Mr. Moore gives an act of uncommon merit in its class, and he should be in demand for first class houses. He occupied the stage about seventeen minutes, in one.

Malcolm Scott.

An English comedian who knows some real comedy is Malcolm Scott, who appeared last week at the American, giving a laughable talk and one of the funniest burlesque dances ever shown here. Mr. Scott, dressed as an English queen, came into view, and launched forth into some talk about Henry VIII, which as really amusing. Later his retailing of experiences on the ship coming over kept the audience laughing heartily. His monologue proved bright and well written, and he delivered it well.

As a finish he changed to dancer's costume, and gave a burlesque on Maud Allan's "Salome." Instead of dancing before the head of John the Baptist, Scott danced with great glee about an empty whiskey bottle, and aroused roars of laughter by his funny capers. He gets a great deal out of this grotesque dance, and seems to have "landed" here solidly. His act ran about twenty minutes, in one.

OPENING OF COHAN & HARRIS' MINSTRELS.

Cohan & Harris' Minstrels inaugurated their second annual tour at the Apollo Theatre, Atlantic City, N. J., Aug. 9.

Their dress rehearsal, Sunday afternoon, Aug. 8, presented the following programme fully prepared for the opening performance:

A new and elaborate first part scene, conceived and painted by Ernest Albert, "The Crimson Trellis," preceded by a pictorial history of minstrelsy, descriptive of its antecedents, inception, rise and progress.

In the first part are: Sam Lee, Vaughn Comfort, John King, John P. Rogers, Earl Benham, Harry Van Fossen, Will Oakland.

George Evans appears at the finish of the first part.

Second part, vaudeville section, names: Alexander and Scott, a singing and dancing creation, conceived and produced by Jas. Gorman, called "Scenes from Blackwell," introducing Earl Benham, assisted by John King and the dancing corps.

The original big chief of the nation of Honey Boys, George Evans, in some new talk and some new songs; Jas. Gorman's marching feature, "Manilla;" Joe Bogunny and his Royal Troupe of Lunatic Rakers," introducing the acrobatic and wrestling dog, "Brewster;" the minstrel musical comedy, "A Firemen's Picnic," words and music by Geo. M. Cohan, presented by the following cast: Snowball Livingston, Geo. Evans; Susan Avery, John King; Monk Anderson, Sam Lee; Chief Bally, Vaughn Comfort; Jackson Hohee, Harry Van Fossen; Erastus Hemmingway, Will Oakland; Bellville Brown, Earl Benham; Policeman 41144, John P. Rogers; Josephus Jones, Thos. Scott; Eph. Wilson, Clarence Marks; Jesimima Brinkley, Arthur Alexander.

Business staff: J. M. Welch, general representative; Jacob Isaacs, manager; P. S. Mattox, general agent; John Garvey, advertising agent.

Stage staff: Vaughn Comfort, stage manager; Kinsell Pearce, musical director; Edward S. Brill, bandmaster; Wm. Hearty, master carpenter; Wm. Walsh, assistant carpenter; Jas. Ryley, flyman; Barney Smith, master of properties; Joe George, electrician; Wm. Donnelly, assistant electrician; Frank Anderson wardrobe; Wm. Scammon, assistant wardrobe; Herbert Marion, music agent.

THE ORPHEUM CORNER STONE.

Festivities Attend the Invasion of Cincinnati By Wm. Morris' Forces.

The laying of the corner stone of the Orpheum, the new Martin-Morris vaudeville house on Walnut Hills, Cincinnati's most populous suburb, was an event given municipal favor. Mayor John Galvin was made a member of the International Stonemasons' Union, No. 63, of Cincinnati, so that he could do his first job as a union mason in laying the stone.

The Walnut Hills Business Club was in charge of the whole affair, which was in compliment to I. M. Martin. President Charles F. Waltz, of the hill club, was master of ceremonies.

A parade on the afternoon of Aug. 6 preceded the ceremonial. Every organization of Cincinnati, Norwood and Hyde Park, had committeemen present as official delegates. The Mayor, Bert Baldwin, consulting engineer, Charles E. Roth, president of the Chamber of Commerce, and Charles F. Waltz, were the speakers. The streets on the hill for squares adjacent to the site of the new theatre were decorated with bunting and flags. After the ceremonies, in which the enterprise of I. M. Martin was highly praised, all the guests were entertained at a buffet luncheon at the Walnut Hills Club. The Chester Park Ladies' Band led the parade, and the Chester Male Quartette provided music at the buffet luncheon.

BEN GREET PLAYERS REMAIN ANOTHER WEEK.

Ben Greet's Players remain for another week of performances at Columbia University, New York City. The repertory: Monday night and Thursday matinee: "As You Like It;" Tuesday and Friday matinees, "Twelfth Night;" Wednesday and Saturday matinees, "Taming of the Shrew;" Wednesday and Friday nights, "A Midsummer Night's Dream;" Thursday night, "The Tempest." There will be no performances on Tuesday or Saturday night.

THE AMERICAN, NEW ORLEANS.

E. F. Rogers, general manager of the Wm. Morris Vaudeville circuit, was in New Orleans last week, preparing the Greenwall for its big opening, Aug. 20, under the name of the American Music Hall. Nothing but the highest class of vaudeville is promised, and with the central location of this playhouse, big business should rule.

Announcement has been made that Walter R. Brown, the press agent, and Henry Ottmann, the treasurer, will be found in their respective positions at the New American Music Hall.

"THE GOLDEN GARTER" PRODUCED.

Marguerite Clark appeared in the leading role of "The Golden Garter," in Suburban Garden, St. Louis, Mo., on Sunday, Aug. 8. It was the first performance of the play on any stage, and if it is a success Miss Clark will be starred in it this season. Edward E. Kidder, who wrote "Peaceful Valley" and "A Poor Relation," is the author.

GIULIA STRAKOSCH SIGNS AS MERRY WIDOW.

Giulia Strakosch has signed to sing the Merry Widow, in the opera of that name, when it is produced in Brussels, next December, at the Theatre Royal. It will be sung in French. Miss Strakosch is an American girl.

HALLIDAY AND CURLEY SIGN FOR RING CO.

Halliday and Curley have been added to Blanche Ring's company, and will impersonate characters slightly similar to those in which they have been appearing in vaudeville in "The Battle of Too Soon."

THREE PLAYERS FOR ONE ROLE.

Edna Brothers, Rose Braham and Bianca West will play the role of Emma Brooks, in "Paid in Full," with companies which Wagenhals & Kemper will send to the South, the middle West and New England.

EVANS TO APPEAR IN "A PARLOR MATCH" IN PROVIDENCE.

Chas. E. Evans has signed a contract to appear for the week of Aug. 30 with the Albee Stock Co., at Keith's Theatre, Providence, in Hoyt's "A Parlor Match."

PURCHASE "THE FOX HUNTERS."

Willis & Warner, German comedians, have bought the rights for "The Fox Hunters," by Aaron Huffman, for vaudeville, from Henry Frey, for this season. The act has been shown successfully in vaudeville.

ADELAIDE HERRMANN RETAINED AT ATLANTIC CITY.

Adelaide Herrmann is held over this week for a second week at Young's Pier Theatre, Atlantic City, N. J., on account of her big success there.

KEELEY BROS. SAIL.

The Keeley Bros., Gus and Art, sailed for Europe Saturday, Aug. 14. They will open at Folies Bergere, Paris, Sept. 1. The act is booked solid until Jan. 1, 1910.

W. C. MANNING RETURNS.

Wm. C. Manning, who has been exhibiting his fire show at White City, Manchester, returned to New York last week. He informs us that his expenses for the ninety people and material used, including keep of horses, fuel, etc., was one seventh of what the same show would cost him in America. He took over eight Americans and three horses. On one occasion he advertised for fifty men, and received over 4,500 applications for the positions. Mr. Manning will produce several novelties next season on this side.

PRINCESS FOUR CLOSES.

The Princess Four closed their engagement Aug. 8, at the Princess Theatre, Peoria, Ill., after sixteen weeks. J. Frank Holliday will open Aug. 29, on the Orpheum circuit, as one of the feature soloists with Geo. Val's big minstrel act. Le Roy Montgomery, the bass singer, has accepted a vaudeville engagement. Paul Felte, second tenor, will visit his old home in Philadelphia, and James H. Manchester, first tenor, will rest at Put-in-Bay.

PRINCESS EXCHANGE SUCCESSFUL.

The Princess Theatrical Exchange, of Louisville, Ky., under the management of I. B. Simon, has been remarkably successful since its inauguration, a few months ago. The bookings of the exchange include the high class vaudeville theatres in Kentucky, Tennessee, Ohio, Indiana and Illinois.

MAJESTIC MUSICAL FOUR GET 33 WEEKS.

The Majestic Musical Four have received contracts for thirty-three weeks over the Unlied time. They open at Proctor's Theatre, Newark, N. J., Sept. 6. The act will carry special scenery and three changes of costume.

MAY DILLON TO PUT ON NEW ACT.

May Dillon, the sweet voiced singer, who is playing over the Fox circuit, will shortly put on a novel singing act, with special scenery and costumes. She will have special songs written to fit in the act.

SANDERSON & PROCTOR SECURE TWO THEATRES.

From Plainfield, N. J., comes the news that F. F. Proctor and Harry S. Sanderson, who have been associated in the management of Proctor's Theatre, Plainfield, since Nov. 30 last, announced last week that they had taken over the Plainfield Theatre and the Majestic Theatre, in Perth Amboy, N. J., which are managed by William J. Counihan, the change to be effective on Aug. 16.

The Plainfield Theatre will be devoted to drama, while the Proctor Theatre, Plainfield, will remain as a moving picture and vaudeville house. The Majestic in Perth Amboy will present pictures and vaudeville later. Harry Egerton, formerly of the Royal Theatre, Montreal, will manage the Plainfield Theatre.

EVA TANGUAY PERMANENT FEATURE OF "FOLLIES."

Eva Tanguay signed contracts last week with F. Ziegfeld Jr., whereby she will become a permanent feature of "The Follies of 1909" and other Ziegfeld Revues. A few weeks ago the comedienne was engaged temporarily for "The Follies." Her success has been so pronounced that Mr. Ziegfeld made her a flattering offer to remain. She had previously been booked in vaudeville for forty weeks, but was persuaded to cancel the time. The Revue will be sent on tour in September.

SAM ROSE'S NEW ROLE.

Sam Rose, who has been managing the vaudeville and motion picture shows for the Casino Company, at the Grand Opera House, Cincinnati, closes his engagement Aug. 15. He goes to Chicago to join H. H. Frazee's company, directing the presentation of "The Eastern Girl Question."

SHAYNE AND KING ON PANTAGES' TIME.

Shayne and King, "singers of the Ghetto," will play twenty weeks over the Pantages circuit, beginning Sept. 19. This act works without crepe.

WALTER HALE AND LOUISE CLOSSER RETURN.

Louise Closser Hale, who is to have a prominent part in Brooks & Dingwall's production of "The Sins of Society," returned from Europe Sunday, Aug. 8, after a vacation devoted to a motor tour of the continent with her husband, Walter Hale.

Mrs. Closser Hale was delighted to hear upon arrival that her story of stage life, "The Actress," is rated as one of the best sellers of the output of Summer novels. During her stay in Europe, she picked up some details for another novel, which she is now finishing, and will soon turn over to her publisher.

"IMHOF, CONN AND CORINNE" AGAIN.

The well known comedy trio, Imhof, Conn and Corinne, have came together again at the solicitation of Alf. T. Wilton, and will revive temporarily their "Dr. Louder" act. Mr. Imhof has been out of the act for the past two seasons. The trio have in preparation a new act, "Surgeon Louder, U. S. A.," which will be produced late in the season. All special scenery will be carried for it, just as the trio does for the Louder act and an added member is necessary for the playing of it.

MARGARET H. FOY A WINNER.

A newcomer in vaudeville is Margaret H. Foy, who, though having been in the profession a short time, is making rapid strides. She is booked for almost a whole season in the Southern and Western territories. Criticisms and comments from the local managers indicate that it will not be long before she is seen on the big Eastern time. Her repertory includes "Gay Butterfly," "Faded Rose," "Come Be My Sunshine, Dearie," and "Those Songs My Mother Used to Sing," all published by M. Witmark & Sons.

SOMERS AND LAW RE-UNITED.

Bert Somers and Fred Law have joined hands again, and are working week of Aug. 9 at the Hippodrome, Ocean City, N. J. They are presenting a second edition of their automaniac's sketch, in one. Alf. T. Wilton is looking after their bookings.

Another "JUNGLE TOWN" SURE

EVERYBODY SAYS SO

MONKEY DOODLE DANDY

They are all talking about it—because it is a "Monkey Doodle" DANDY, and will "top" all the other Jungle songs to a finish. HENRY FRANTZEN'S melody is the best he has ever done by all odds—and JACK DRISLANE has spread himself on the lyrics, read them

FIRST VERSE.

It was Leap Year in Monkey Land,
And in a tree so high,
There lived the King of Monkey clans,
Batch'lor so very shy;
Until a maiden came, anxious to change her name,
Who smiled a smile of love,
She simply rolled her roguish eyes
And sang to him above.

CHORUS.

Monkey-Doodle-Doodle-Dandy, that's a very funny name,
Some day it may come in handy,
You look lonesome, it's a shame.
If you think I'm all the candy
Then I'll tell you what to do,
Just hand me all your boodle,
Now don't go off your noodle,
And I'll be your Monkey-Doodle Doo.

SECOND VERSE.

She swung up to the tree tops tall,
They married right away,
Soon all the monks began to call,
To celebrate the day.
He was their Monkey King, so they all came to sing
And have a jubilee,
Knocko the monk when he obliged,
Sang loud with monkey glee.

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P. S.—CALL IF YOU CAN, AND IF YOU CANNOT THEN WRITE. IN EITHER EVENT YOU WILL RECEIVE OUR UTMOST AND BEST ATTENTION.

WM. A. BRADY'S PLANS.

Wm. A. Brady last week definitely announced his plans for the coming season. Twenty-two companies under his direction will be scattered over the United States and Canada before the middle of September, and by the first of the new year at least ten new productions will be made by him.

In an interview Mr. Brady said: "Notwithstanding the statement made by Michael Morton on his recent arrival in New York, that Sir Herbert Beerbohm Tree will be the opening attraction at the New Theatre, I desire to again announce the fact that should Sir Herbert visit America during the coming season, I will be interested in the arrangement of his tour, and his local appearances will be made in a theatre further downtown than the New Theatre.

"My first, and one of the most important productions of the season, will be 'The Dollar Mark,' by George Broadhurst, which will be made at Wallack's on Aug. 23. The play will be seen for a week out of town before coming into New York.

"'The Dollar Mark' will also be produced in Chicago by another company early in October, and in San Francisco by still another organization about the same time.

"Grace George will make an extended tour in 'A Woman's Way,' giving occasional performances of 'School for Scandal' and 'Divorcons' at matinees. She will be the opening attraction at my new theatre on Forty-eighth Street, now called the New Netherlands, which will be finished March 1, after which she will visit Australia and other countries on a world's tour, opening in London in October, 1911. If Mr. Tree comes to New York she will appear as Lady Teazle with him in his production of 'School for Scandal.'

"Robert Mantell will continue in the same repertory of Shakespearean and legitimate plays that he presented during his long stay in New York last year, and will during his season be seen in at least two new roles, one of them an original tragedy by a well known author. Marie Booth Russell will continue as his leading support.

"Louis Mann will retain 'The Man Who Stood Still' as his starring vehicle during the first part of the season, producing a new play in December, which he will present to a New York audience early in the new year.

"Cyril Scott will be seen in a new play, called 'The Little Brown Jug,' dramatized by Owen Kildare from the novel of that name.

"Tim Murphy will play the Rupert Hughes play, 'My Boy,' for an early Southern tour, and later come to New York for a season of American comedies, among them 'A Corner in Coffee,' 'Old Innocence' and 'Cupid and the Dollar,' which have been successfully played by him out of New York.

"Wright Lorimer will continue in 'The Shepherd King' on an extended tour, visiting the Pacific coast for the first time.

"'Way Down East' will be sent to its usual city strongholds for its fourteenth annual tour.

"'The Master Key,' by Cosmo Hamilton, with a special company and no star, will be done in New York before Nov. 1.

"I have new plays by George Broadhurst, Thompson Buchanan, Harrison Rhodes and Thomas A. Wise, Edward Peple, James Fagan and Frederick Lonsdale, that I will present during the season as the opportunity offers.

"In association with Jos. R. Grismer, 'The Gentleman from Mississippi' Co., headed by Thomas A. Wise and Douglas Fairbanks, now playing at the Amsterdam Roof, will be moved back to the Bijou Theatre for a final month before going to the Park Theatre, Boston, for a season run.

"The company presenting the same play, headed by Burr McIntosh, which has been in Chicago for the past five months, will close there Oct. 2 and play its season in the Middle West.

"Another 'Mississippi' Co., with James Lackaye as Senator Langdon, spends its season in the Far West.

"A fourth organization, headed by Robert A. Fischer, introduces the 'Gentleman' to his neighbors in the South.

"And the fifth, headed by Scott Cooper, covers the territory adjacent to this city.

"'The Man of the Hour' still retains enough life to warrant us sending three companies over different parts of the country.

"About the middle of September Mr. Grismer and I will produce, at the Bijou Theatre, 'The Intruder,' a new play by Thompson Buchanan, the author of 'A Woman's Way.' Cyril Scott will play a leading comedy role in this production prior to his starring tour.

"Phoebe Davis will later be presented in a new play, entitled 'The Tie That Binds,' by W. S. Hurlburt, author of 'The Fighting Hope.'

"In the Spring Wise and Fairbanks will separate as co-stars, each heading his own organization, Mr. Fairbanks producing 'The Machinations of Charles Edwards,' by Harrison Rhodes, and Mr. Wise appearing in a comedy from his own pen, provisionally titled 'An Old New Yorker.'

"Burr McIntosh will also figure as a star in a late Spring production of a comedy drama, the scenes of which are laid in Japan. He will create a novel American character. I shall also make two all star revivals of old successful plays during the season."

JEFFRIES SAILS.

James J. Jeffries and his wife sailed for Bremen, Aug. 5, on the George Washington. They will visit Mrs. Jeffries' mother in Saxe-Meiningen, and will spend three weeks there, after which they will go to Carlsbad, where Jeff will take the baths.

MARIETTA OLLY, GERMAN ACTRESS, SAILS FOR AMERICA.

Marietta Olly, the German actress, who came to this country last Winter and appeared at the Irving Place Theatre, New York, sailed on Wednesday, Aug. 4, from Bremen, on the Prinz Friedrich Wilhelm. She is coming here to play in English with the Shuberts.

THE HAVELOCKS RETURN.

The Havelocks have returned to New York, after a successful year's tour through the West and South. After a two weeks' lay-off, during which time the act will be fixed up, they will open on the Orpheum circuit.

HICKMAN-BESSEY CO. GIVES NEW PLAY.

The Hickman-Bessey Co. is scoring quite a big success with Edwin Weever's new play, entitled "The Gypsy Girl Thieves," which was presented in Houston, Tex., on July 10, for the first time. The Houston papers greatly praised the piece, and spoke in high terms of Mr. Weever, both as an actor and dramatist.

The cast was: Corinne, one of the tribe, Marion Livingston; Hepsie Herne, Maude Hillman; Orie, Lorene Roberts; Aleck Adams, Guy Kibbee; Ensign Lowe, Matt Littlefield; Captain Penley, Guy Hickman; Gypsy Jack, Edwin Weever; Maxie Bloom, Ted Harrison; Isadore Donelson, Grace McClean; Henry Hardwick, Richard Kent; Lord Donelson, George E. Hart.

WALTER JACOBS' NOTES.

Joe Birnes, manager of the Trocadero Quartette, never fails to score with Don Ramsay's new novelty song, "Whirling Over the Ballroom Floor."

Bessie Browning, of Browning, Welp and company, is another who is winning encores with the same song.

The Church City Quartette are singing Phil Stants' new ballad, "Why Did You Break My Heart?" with great success.

Trainor and Dale, in "Twenty Minutes of Variety," are taking nightly bows also with this great ballad.

Alice Vernice, that dainty little Southern comedienne, is delighting her audiences by her rendition of "Whirling Over the Ballroom Floor" and "Trading Smiles."

MOTHER OF "IRISH BILLY" CARROLL DIES.

George W. Monroe, now with "The Midnight Sons," at the Broadway Theatre, writes:

"I am requested by the widow of the late William F. Carroll, known as "Irish Billy," to ask THE CLIPPER to announce the death of his mother, Mrs. Mary Muldoon, on Aug. 2, aged eighty-one years, at Philadelphia.

"William F. Carroll was the author of two of my plays—'Aunt Bridget's Baby' and 'Widow Dooley's Dream.' He played the Irish comedy parts in both plays. Both his mother and himself were very close life long friends of mine."

SCOTT SMALL'S FAT PLUM.

Scott Small, secretary to the late Mayor Markbreit, of Cincinnati, has been made director of Public Safety, in that city, by the new Mayor Galvin. Small has been press agent for the Grand Opera House and Coney Island for nearly a score of years. He is a graduate newspaper man, and was dined, Aug. 4, by some of his old confreres of the Fourth estate, at the Hotel Sinton. The position pays $8,000 a year, and is the most important political plum in the gift of the Chief Magistrate of the Ohio metropolis.

SKINNER TO PRESENT "YOUR HUMBLE SERVANT."

Charles Frohman will present Otis Skinner, in "Your Humble Servant," a new play, by Booth Tarkington and Leon Wilson, for the first time, at the Lyceum Theatre, Rochester, N. Y., on Oct. 9. In this play Mr. Skinner will appear as an actor of the old school. The supporting company will include: Charles B. Welles, A. G. Hudson Jr., Edward Fielding, Izetta Jewel, Isabel Richards and Jessie Crommette.

JOHN DREW'S NEW PLAY.

John Drew's new play, which will be produced at the Empire Theatre, New York City, on Sept. 20, following a two weeks' engagement in "Jack Straw," will be called "Inconstant George." This piece, which is by the authors of "Love Watches," has been played for the past six months at the Gymnase Theatre, Paris, where it is called "L'Ane de Buridan" ("Buridan's Donkey").

BLANCHE WALSH REHEARSING.

Blanche Walsh will open the new William Penn Theatre in Philadelphia on Sept. 11. She will present "The Test," the work of Jules Eckert Goodman, in which she toured the country last season. Miss Walsh returned last week from her Summer home at Wood's Hole, Mass., to begin rehearsals of the piece. Her tour will extend from Philadelphia to San Francisco.

LIONEL BARRYMORE ARRIVES FROM ABROAD.

Mr. and Mrs. Lionel Barrymore and their year old daughter Ethel, arrived in New York on Aug. 6, on the Pennsylvania. Mr. Barrymore has been living in Paris for more than a year and doing no dramatic work. Mr. Barrymore said he had no definite plans for his future.

BARNEY GILMORE A PROUD FATHER.

Barney Gilmore is greatly elated. Mrs. Gilmore presented him with a daughter on Aug. 6 at their apartment in the Newport, at Broadway and Fifty-second Street, New York City.

MANAGERS MEET.

At the first quarterly meeting of the National Association of Theatrical Producing Managers, held last week, George Broadhurst, Maurice Campbell, George D. Baker, Thomas Wise, Robert Mantell and John T. Hall were elected members.

FIELDS SIGNS WAYBURN.

Ned Wayburn, who staged "The Midnight Sons" for Lew Fields, has been engaged by Mr. Fields to produce Blanche Ring's new musical comedy, "The Yankee Girl," by Hobart and Hein, and will call the first rehearsal shortly at the Broadway Theatre.

HENRY FREY A "PIRATE."

Henry Frey will be principal comedian and featured with "The River Pirates," under the management of A. H. Woods.

NANCE O'NEIL'S VAUDEVILLE TOUR.

Nance O'Neil opens her vaudeville season Oct. 11, at Chase's Theatre, Washington, D. C.

CHANGES IN ST. LOUIS THEATRES.

Changes in the ownership, management and attractions at St. Louis, Mo., theatres for the coming Winter season were made known several days ago. The recently incorporated St. Louis Theatre Co., of which Louis Cella is president, will control the Columbia, the American, the Grand Opera House, Havlin's and the Imperial.

The American will no longer be a vaudeville house. It will book the musical and dramatic attractions which formerly played at the Grand Opera House, while ten, twenty and thirty cent vaudeville will be the card at the Grand. The Columbia will feature Orpheum vaudeville attractions, and Havlin's and the Imperial, as heretofore, will be the melodrama houses. The Olympic and Century will continue to be operated as Klaw & Erlanger theatres, and the Garrick will be run under the Shubert management. The New Princess, a theatre which is now being built in the West End, will be under the direction of a prominent New York theatrical man. It will play musical stock attractions.

ROBERT H. HARRIS' THREE HOUSES.

Robert H. Harris has leased the newly remodeled theatre at Bedford, Ind. The new theatre now in course of construction at West Baden will also be under his management, and will play Sunday nights. The new theatre, Harris' Grand, Bloomington, Ind., has been newly decorated, and all three houses open in early September.

The Harris-Parkinson Stock Co. will continue to tour the South. Mr. Harris will have three "Daniel Boone On the Trail" companies on the road, each carrying a band of Sioux Indians. "Two Americans Abroad" will open each of the three theatres, and a complete scenic production is being given the piece, which is to be heralded as a musical comedy drama, with a chorus of twelve.

STEWART BARNUM,
Comedy Musician and Dancer.

JERE McAULIFFE'S SON RECOVERING.

Advices from Lynn, Mass., state that Eugene McAuliffe, the young son of Jere McAuliffe, is rapidly recovering. The boy, who lost his leg in the Union Depot, at St. John, N. B., about sixteen months ago, was recently taken to Lynn, accompanied by his parents.

SHUBERT HOUSE IN SCRANTON.

The Messrs. Shubert have leased the Star Theatre, Scranton, Pa., and will immediately commence extensive alterations there. They announce that the changes will make it the handsomest house in the city.

OUT OF TOWN NEWS

Portland, Me.—Keith's (James E. Moore, mgr.) "All on Account of Eliza" amused large audiences Aug. 2-7. The attendance has been remarkably large at this house all season. "Lord and Lady Algy" 9-14.

CONGRESS (E. H. Gerstle, mgr.)—Large patronage. Week of 9: Austin Walsh and company, Les Valadons, Art Fisher, Lemuels and Lemuels, Auriemma, Baby Leo Lyons, Prof. Edw. Dillon, Congress' Orchestra and moving pictures.

GEM, Peaks Island (Bartley McCullum, mgr.).—"Glorious Betsy," with Adora Andrews, Robert Conness and the full strength of the company, 2-7, to large returns. "My Wife" 9-14.

CAPE (E. V. Phelan mgr.)—"The Mummy and the Humming Bird" was attractively produced, 2-7, to good business. "Who Goes There" week of 9, with Walter E. Perkins, leads, and the one act playlet, "An Idyl of Erin," with Amy Ricard featured.

GREENWOOD GARDEN, Peaks Island (Will H. Stevens, mgr.)—Sbraccia's Concert Band, Dolly Barton's Dog Circus, the Midway, and other features combine in making this park a popular pleasure resort. The sacred concerts by the band on Sundays draw very large attendance.

RIVERTON PARK (D. B. Smith, mgr.)—The musical comedy, "The Maid and the Man," drew nice returns, 2-7. Concerts by the Boston Concert Orchestra pleased.

PICTURE WHIRL (J. W. Greeley & Co., mgrs.)—Moving pictures, illustrated songs, by Miss George, Bishop's Orchestra, and dancing prove popular, to good business here.

Boston, Mass.—The Grand Opera House was the first to re-open Aug. 7, with "Convict 999." Changes at the Orpheum, Bowdoin Square, Keith's, outdoor resorts and picture shops.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—The season opened 7, with "Convict 999." Large numbers.

ORPHEUM (Lindsay Morison, mgr.)—This week a new romantic Scotch comedy drama, entitled "Annie Laurie," by M. Douglas Flattery, a local dramatist. "Merely Mary Ann" drew capacity. Week of 16, "Quincy Adams Sawyer."

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Through the Breakers" current. "Escaped from Sing Sing" was a potent card last week.

KEITH'S (B. F. Keith, mgr.)—Third week of The Fadettes of Boston opened Monday 9. Others: Ben Welch, Fred St. Onge and company, Kelly and Kent, Sadie Jansell, Flying Martins, Clinton and Jermon, and Estelle Wordette and company. The McNaughtons were a late addition to the bill last week, and were, as usual, one of the hits. Capacity houses.

GLOBE.—Pictures, Jeans and Careno, Hallet and Stack, Langweed Sisters, Stickney and Casey, Jack Manley and Elaine Le Barron.

PALACE (I. U. Mosher, mgr.)—Week of 9: Evelyn Abbott and company, Jack Lyle, Three Tumbling Coles, Lillian Murtha, Falke and King, Gertrude Mann, Scottish Four, the Harringtons, Annie Goldie, the Joyces, and Rosalie Rose.

AUSTIN & STONE'S (J. E. Comerford, mgr.)—Coulon's $10,000 painting, "She Will Live," continues as curio hall feature. Jovine's Neapolitan Troubadours and Partello, juggler, are other hall features. In the theatre: Bert Howe, Frothingham and Denham, and Delvinette Brothers.

NICKELODEON (L. B. Walker, mgr.)—Curio hall: Yellow, the cowboy wonder: Frank, broom king, and May Franklin, Yankee whittler. Annie May's Burlesquers do the stage honors.

COMIQUE (W. O. Johnson, mgr.)—Esther Ray, Walter Keith, Lew Chency, Elsie Conley, Dot Raymond, Arthur Brown, and new pictures.

OLD SOUTH (Nat Burgess, mgr.)—Vaudeville and moving pictures.

HUB (Jos. Mack, mgr.)—Princess Chinquilla and Ed. Newell head this week's vaudeville. There are many new picture views.

PREMIER.—Songs and moving pictures.

PASTIME.—Vaudeville and moving pictures.

UNIQUE.—Songs and moving pictures.

STAR.—Songs and moving pictures.

BIJOU DREAM.—Pictures and lectures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Don, Lorette and Latina, Gray and Graham, Hickey and Nelson, and Gordon Eldrid.

NORUMBEGA PARK (Carle Alberte, mgr.)—Week of 9: The Randolphs, Otto and Nelson, Mimic Four, Florenz Troupe, and Hanley and Jarvis.

WONDERLAND PARK (J. J. Higgins, mgr.)—"Cinderella" still holds the feature place. A new incidental is a serpentine dance by May Campbell. In vaudeville theatre last week: Morris and Steele, Jack Boyce, and Sullivan and Hamilton.

PARAGON PARK (G. A. Dodge, mgr.)—Cards of the past fortnight continue.

LEXINGTON PARK (J. T. Benson, mgr.)—Kenney and Hollis, Juggling De Lisle, Bates and Neville, Guy Bartlett and company, and William Grant were here last week.

NOTES.—Hap Ward, of Ward and Vokes, gave a lawn party at his home in Lynnfield, Aug. 3, which netted $2,000 for the Lynnfield fire department, 2,400 people attending. A vaudeville show was given in the evening, in which Ward and Vokes were the headliners, with Capt. Bill Daly, of Revere, leading the band and Billy Burke, the one-time minstrel, taking part.....John L. Sullivan, the former champion pugilist, arrived in this city last week for his annual vacation. He closed his theatrical season a fortnight ago, and will remain with his sister, Mrs. Lennon, who lives in Roxbury, for a month.....H. Price Webber, manager of the Boston Comedy Co., has been in town for a week or more completing his arrangements for the coming season.....Harry N. Farren manager of the Columbia, has spent the greater part of his vacation at his cottage in Green Harbor.

Lynn, Mass.—Olympia (A. E. Lord, mgr.)—This house is now wholly opened for business, and is said to be the largest moving picture theatre East of New York City, there being nearly 1,800 seats. The work of making the extensive alterations required but little more than a week. The vaudeville attractions week of 9: Jewett, Hayes and Lind, J. W. Holland and company, the Three Nevaros, and Fred Meredith. Latest pictures and songs.

COMIQUE (M. Mark, mgr.)—Business continues excellent, the hot weather having but little effect, and this only at the matinee performances. Van Hoff, the Hemmings, Emerson and Van Horne, and Murphy and Francis came for the week of 9, in vaudeville.

THEATORIUM, NAHANT (H. E. Morine, mgr.)—Business for the week of 2 was good. With the pictures and songs this week are seen Flynn and Allard, Baby Eddie and "Lemmons" Willett.

RELAY, NAHANT (Charles W. Sheafe, mgr.)—Dealto, Baker and Evarts, and Juniper and Hayes are the vaudeville features at this house for the week of 9. Pictures and songs are also given. Business is excellent.

GORMAN'S, SALEM WILLOWS (M. J. Doyle, mgr.)—Business is reported to be very good. For week of 9 is seen Makiro, the Four Imperials, Taneen and Claxton, and Mr. and Mrs. Murry Ferguson.

NOTES.—Gertrude Fitzgerald, the singer at the Comique, is now enjoying her vacation at Gilmanton Iron Works, N. H., where she is getting a much needed rest.....Manager Harry Kates, of the Auditorium, is home again from New York, where he has been booking big vaudeville acts for the coming Winter. His theatre will open Labor Day, Sept. 6.....The Lynn Theatre has become one of the Old South Theatre enterprises, and in the future will be under the management of Nat Burgess, who will open it in about two weeks, the entertainment to be continuous vaudeville and moving pictures. The house is now being thoroughly renovated and improved, and one of the noticeable features, when the work is completed, is the marquee which is to be placed on the front of the building.....The Olympia Theatre, in Gloucester, and the Dreamland, in this city, are doing a fine business this Summer.

.....A "bell" party was given in Lynnfield, the Summer home of "Hap" Ward and Harry Vokes, on the afternoon and evening of 4, for the purpose of raising a sum to purchase a bell for the chemical engine-house in the town. The actors, with their wives and a number of friends, were the committee of arrangements, and entertained a large number of friends, among which were many actors and actresses who are summering in this locality. About $2,000 was the result.

.....The outing of Lynn Lodge of Elks, at the Point of Pines, 5, was attended by a large number, and in the gathering were several professional people, including Ward and Vokes, Jere Grady, Jere McAuliffe and "Capt." Bill Daily. Everybody had a good time, as usual.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) A good house enjoyed George Primrose and his minstrels Aug. 3. Mr. Primrose's dancing was just as strong a card as ever, and the olio was exceptionally good.

POLI'S (Gordon Wrighter, resident mgr.)—"The Woman in the Case" was given a fine presentation by the house company. Gilberta Faust was most natural as "the woman." Eugenie Hayden was good, and Brandon Evans, a newcomer, played with a great deal of earnestness. "The Regeneration" Aug. 9-14.

STAGE DOING.—The attaches of Poli's made their appearance last week in natty new uniforms.....Emile Barragnon scored a big hit with his singing of illustrated songs at Poli's last week.....W. G. Stanton is the new manager of the open air theatre, Pequot Park, Westfield, succeeding H. V. Baril.....The Subway and Edisonia are drawing well.

Lowell, Mass.—Lakeview (J. J. Flynn, mgr.) last week the J. J. Flynn Stock Co., with James Kennedy, offered "Why Women Hate Women" to good business. This week, the same company, in "The Poisoned Dagger."

CANOBIE LAKE PARK (J. Fred Lees, mgr.)—An entirely new company last week drew good business with "The Merry Widower." This week, "Brown's in Town."

NOTES.—The diving horses, King and Queen, will hold over at Lakeview Park owing to their drawing power.....Pain's Troubadours at Willow Dale Park drew big.

.....Fred D. Greene will present his globe balancing act at Lakeview Park this week.

.....Band concerts and moving pictures at Canobie Lark Park Sundays.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) moving pictures and vaudeville week of Aug. 9.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 9: The Marshalls, illustrated songs, Harry De Coe, Feeney and Reilly, Lew Welch and company, Frank and Marion Moore, Zingari Singers, the pictures.

LINCOLN PARK (I. N. Phelps, mgr.)—The Lincoln Park Opera Co., in "Said Pasha," week of 9.

NOTE.—The Nickel, Comique, Royal and Savoy, moving pictures and vaudeville.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) the regular season opens Aug. 10, with Eddie Leonard's Minstrels, followed by "Billy, the Kid," 12-14. The house has undergone a thorough overhauling and renovating during the Summer months.

BIJOU (L. M. Boas, mgr.)—Week of 9: The Scottish Four, Annie Goldie, the Harringtons, Miss La Bonte, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 9: The Joyces, Rosaline Rose, Fay Davis, and Humanscope.

Holyoke, Mass.—Mountain Park Casino (Louis Pelissier, mgr.) "The Rounders," week of Aug. 2, played to capacity. "Dr. Syntax" week of 9.

NOTE.—Florenz Kolb, who has made a decided hit in the comedy roles at the Casino this season, severed his connection with the company Aug. 1, to begin rehearsals with "The Three Twins" company, in New York. Mr. Kolb is succeeded in the Casino company by Wilbur Cox.

Worcester, Mass.—Poli's (J. C. Criddle, mgr.) The Poli Stock Co., in "Sweet Kitty Bellairs," week of Aug. 9. "Classmates" drew well last week.

LINCOLN PARK (Wor. Consol. St. Ry. Co., mgrs.)—"The Brinkley Girl" week of 9. "In Mexico" was well received last week.

WORCESTER (J. F. Burke, mgr.)—Eddie Leonard's Minstrels made their appearance 7, to very well satisfied audiences.

Houston, Tex.—Bijou (A. Hicks, mgr.) Readick's Stock Co. entered on their third week, Aug. 2, in "The Widow" and "Confusion," to crowded houses.

LYRIC (J. H. Wood, mgr.)—Week of 2: Williams and Sterling, the Belefonts, Al. Dunlop, Joe Haggerty, and moving pictures.

VENDOME (Box Bros., mgrs.)—Jack D'Ormond's Co., in "My Wife's Husband," had appreciative houses, 2 and week. Dunstan and Leslie joined the company 31.

ALHAMBRA re-opened 31, under the management of T. A. Pickett, to fair business. The people: Al. Stevens, Inez Cortez, McClendon Sisters, Wilmer Helma, and moving pictures.

ROYAL (Cal Cohen, mgr.)—The Cohens, Cal, Theresa and Ruth; the Three La Belle Sisters, and moving pictures 2 and week.

PRINCESS (B. J. Parker, mgr.)—The Raymonds, Neletia Cortez, Happy Jack, and moving pictures.

THEATO (W. Hennessy, mgr.)—Richard Lester, Martin Sisters, Geo. Lauder, Jack Noon, Shirley Martin, and moving pictures.

COZY (M. Wolf, mgr.)—Harry Feldman, Miller and Atwood, and moving pictures.

HAPPY HOURS (C. E. Greeley, mgr.)—Leslie and Adams, Jack Owens, and moving pictures.

NOTES.—The Prince will open the month of September with vaudeville.....All moving picture shows are doing splendidly here.

Dallas, Tex.—Cycle Park (R. J. Stinnett, mgr.) the Isabelle Lowe Stock Co., under direction of H. Guy Woodward, present "A False Start" week of Aug. 1, drawing heavily.

LAKE CLIFF CASINO (Chas. A. Mangold, mgr.)—The Ada Meade Opera Co., in "Dolly Varden," week of Aug. 2. Capacity business. Here for the Summer.

CARDEN (Chas. A. Mangold, mgr.)—Gagnon-Pollock Co., in "A Flag of Truce," week of Aug. 1. Stay here indefinitely.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

AUG. 7, 1909.

Intense heat and still more intense humidity during the past week have "put a crimp" in the box office receipts of theatres in the city, while the parks have thrived. The second week in August will show several houses open for the season, among them being: Powers and the Great Northern, which opened this week; National, which opens tomorrow; Princess, which will start its season Tuesday; Bijou, with the open door tomorrow matinee, and the Empire, which opens to-night. Openings in the near future of this month include: "The Beauty Spot," at the Garrick, 16; McVicker's, with Maclyn Arbuckle, in "The Circus Man," 28; Olympic, with "The Queen of the Moulin Rouge," 29; the Crown, with possibly "The Red Mill," 29; the Whitney and Bush on some undecided day this month; People's, with "The Cowboy and the Lady," 23; College, with "Clothes," 30, and the Marlowe the same date, with a play as yet unannounced, these three being the Marvin stock houses; the American Music Hall re-opens with vaudeville, 23; the Haymarket opens with vaudeville, 16, as does the Julian; the Calumet, with combinations, 29, "The Flower of the Ranch" being the starter: Euson's, 29, with the Queen of the Jardin de Paris; Star and Garter, the same day, and Trocadero, 30, with the Girls of the Moulin Rouge.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman" passed the one hundred and fiftieth mark 5, and still continues to please greatly. It has three weeks more to stay, and will be followed by "The Third Degree," with Helen Ware, Edmund Breese, Wallace Eddinger and the rest of the New York cast, for a run.

POWERS' (H. J. Powers, mgr.)—The consensus of opinion of the local critics and public was that "The Climax" was the acme of success. With the thermometer hovering around the prohibitory mark for indoor entertainment last Monday night, a house full of people sat through the three acts of this little gem, nor left until the final curtain, which was raised four times in response to the genuine applause of all. The original New York cast was vouchsafed us, and Miss Watson, Messrs. Bruning, Pinto and Lewers, all came in for their full share of applause. It was the real opening of the new season, and started it most auspiciously. The play could run here for months, but must give way, 30, to Henrietta Crosman, in "Sham."

GARRICK (H. C. Duce, mgr.)—"The Blue Mouse" continues to good business, with Hermann Lieb making a great success in his newly acquired role of the secretary. Earle Mitchell has succeeded Sam Reed, who will be seen at McVicker's, in "The Circus Man." Ruth Tomlinson, who has been Mabel Barrison's understudy this Summer, will have the title role in one of the road companies. She is a Chicago girl, and has made a great success in the part here. "The Beauty Spot," with Jefferson De Angelis, will start here 16.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Candy Shop," with Rock and Fulton and Frank Lalor featured, continued to good business, and will run out the Summer.

GRAND (Harry Askin, mgr.)—"A Gentleman from Mississippi," with Burr McIntosh and Will Deming in the leading roles, supported by a competent company, continues to about the best business in town, and will stay for two more months.

GREAT NORTHERN (F. C. Eberts, mgr.)—According to the local critics, "The Follies of the Day" was not an overwhelming success, but the Sunday night audience seemed to enjoy it in spite of the heat, and the house was sold out. The matinee audience was almost a sell-out also, and business has been fairly good during the week. The piece is well staged and costumed, and those who met with most applause included: Gertrude Hayes, Larry McCale, Harry Lester Mason, John Williams, John West, Nevins and Arnold. The travesties on "Uncle Tom's Cabin," "The Easiest Way" and "Railroad Jack" were very amusing, although local theatregoers have not yet had an opportunity to witness the second named play. "Graustark" 15.

NATIONAL (E. Clifford, mgr.)—"The Burgomaster," with Ruth White, opens to-morrow matinee, for a week, with special scenery and effects. "The Cat and the Fiddle" 15.

PRINCESS (Wm. Singer, mgr.)—This pretty little home of musical comedy will open for the season, 10, with "The Goddess of Liberty," the new Adams, Hough and Howard attraction, which has met with success during its try-out in Milwaukee this week. Sallie Fisher, George Parsons, Alma Youlin, Jas. C. Marlowe and Frances Younge are among the principals. The story tells of the attempted marriage to a rich American girl of Lord Jack Wyngate by his family. He comes to America to meet Hope Butterworth, his *fiancee*, and falls in love with her cousin after he has engaged himself to Hope, the supposition being that Phyllis is poor. A fictitious telegram, for which Wyngate is responsible, is delivered to him at the wedding rehearsal, which states that his brother, who is supposed to have died in Africa, has returned to England to claim his title, and as the wealthy Americans can't see Wyngate without a title, he is released, and Phyllis promises to marry him, for she has loved him all along. It then turns out that she is an heiress anyway. Mr. Parsons plays Wyngate and Sallie Fisher is the Phyllis.

SANS SOUCI THEATRE (G. B. Mills, mgr.)—The Oppenheimers, not having been successful in their attempts to carry on the musical revivals at this theatre, it has been turned over to vaudeville, booked by Frank Queen Doyle, manager of the Chicago Vaudeville Managers' Exchange. "The Mascot" was the final bill, and rehearsals for "Said Pasha" were called off last week. Vaudeville was inaugurated Sunday last with the following bill: Clifford Dempsey and company, in a travesty act; Drako's dogs, the Millards, Dick Miller, Vera Hart, Four Lorettas. The bill for Monday and the week included: Campbell and Clark, Ziegler Trio, Real Comedy Quartette, Frank Rutledge and company, Eddy Erb and Florence Pierce. Bill week of 9 will include: J. Aldrich Libbey and Katherine Trayer, Electra, Maud La Page and her Seven Kid Kidders, Frankie La Marche, Kashima and Otto, and Campbell and Clark.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 9 includes: Claude Gillingwater and company, Lasky's Imperial Musicians, McKay and Cantwell, Big City Four, Tempest and Sunshine company, Lancton-Lucier company, Walthour Troupe, Murry K. Hill, Spaulding and Riegs, Ray Snow, Nadell and Bell, and the kinodrome.

APOLLO THEATRE (R. Levy, mgr.)—Crawford and Goodwin, Ferguson and Mack, Golden Gate Quintette, Harry Bestry, Pauline Arthur, and Derill and Marvello.

FRANKLIN THEATRE (Giesel & Bechman, mgrs.)—Gordon Walton and company, Musical Le Otas, Dick Miller, Ziegler Trio, Wilson Sisters, Ed. La Zelle, and Dickinson and David.

ARCH THEATRE (Arthur Jarvis, mgr.)—Melrose and Ingram, Fern and Swisher, Amy Farnsworth, Rodgers and St. Clair, Clifford Dempsey and company, Ella La Pago, and Turpin and Wallace.

COLUMBIA THEATRE (W. P. Shaver, mgr.)—Hugo Bros., the Great De Orla, Koehler and Victoria, Frank Irwin and company, and Frances Le Tronick.

VIRGINIA THEATRE (J. V. Ritchey, mgr.)—McNally and Slavins, Harry Dunbar's goats, Mabel Page, Bowman and St. Clair, Chas. Irving.

PEKIN THEATRE (Robert Motts, mgr.)—The Zoyarras, Miller and Lyles company, Great Figaro, Arhensmeyer and company, Vernosico Verginio, Howard Andrews.

ASHLAND THEATRE (A. E. Weidner, mgr.)—Otto and Cortell, Moss and Frye, Bettie Madison, S. E. Lewis, and James Fullton.

BIJOU (Wm. Roche, mgr.)—"The Eye Witness" will open the season with a matinee to-morrow, the house having been thoroughly cleaned and decorated since the closing, early in the Summer. This will be the only house in the city presenting melodrama of the popular price type, the others all having been switched to vaudeville or stock. "Sold Into Slavery" 15.

ACADEMY (Wm. Roche, mgr.)—The George Klimt Players have been doing an enormous business at this house, considering the heat, the seats having been sold out on several occasions during the past fortnight. The company is well balanced. "At Cripple Creek" is finely presented this week. "The Girl I Left Behind Me" will be given week of 8, with John Lane Connor as Lieut. Hawkesworth; Guy Coombs, as Lieut. Parlow; Margaret Neville, as Kate Kennion, and an enlarged company to take care of the numerous characters. "The Night Before Christmas" 15. Anne Bronaugh, leading woman of the company expects to be able to return to the fold very soon, following her severe illness.

ALHAMBRA (Weber Bros., mgrs.)—"Lena Rivers" marks the end of the engagement of Beulah Poynter as a stock star here, closing to-night. "The Struggle for Gold" 8, "Jim Bludso" 15. The company is a good one, and is giving excellent satisfaction, under the management of Sam Morris, the efficient stage manager.

COLUMBUS (Weber Bros., mgrs.)—Vaudeville and moving pictures continue to draw good business here, and the acts seem to please all.

FOLLY (J. A. Fennessey, mgr.)—The Star Show Girls, under the title of the Frolicsome Lambs, opened this newly decorated burlesque house, Sunday matinee, last, to a very good house, despite the intense heat, and seemed to please. The Washington Society Girls 8, the Broadway Gaiety Girls 15.

EMPIRE (I. Herk, mgr.)—The Lady Buccaneers will open this house to-night for the season, and a splendid performance is promised by those who have been witnessing the rehearsals there this week. The house has been thoroughly cleaned and repainted since its close, and the front of the house is also undergoing the final touches.

TROCADERO (I. M. Weingarten mgr.)—A new burlesque, unnamed, will be given by the stock company to-morrow afternoon headed by Nat Fields and Frances V. Grey, together with the usual number of vaudeville acts in the olio, and the sensation of the burlesque season, "The Eagle and the Girl," with an added attraction in the form of Chooceeta. The regular season will open 29.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business continues to be up to the notch of expectancy here, and Manager Sweeney soon hopes to have his regular line of Winter attractions start in.

RIVERVIEW (W. M. Johnson, mgr.)—This park continues to do good business, and has been reaping a harvest during the prolonged hot spell we have had. Creation, the Monitor and Merrimac, the royal gorge, doomsday, the seven temptations of St. Anthony, and the many other attractions are drawing well, while thousands content themselves with sitting under the trees surrounding the big band shell and listening to the music.

FOREST PARK (P. D. Howse, mgr.)—This place has done better than ever during the past few weeks, and the attractions, free and otherwise, have reaped a rich harvest. The rides have been specially well patronized during the hot spell, and there are plenty of them here. The bands have also drawn big crowds here, and everything looks to a much better finish, financially, than last season.

SANS SOUCI (M. E. Fried, mgr.)—The Irish Choral Society and the Banda Verdi have been entertaining the thousands who sought the cooling air of this park during the past week, and the music has been warmly applauded. The various attractions have done well also, and the park is one of the big favorites of the town.

WHITE CITY (L. H. Wolf, mgr.)—Creatore and his band continue to be a strong feature here. The baby show and school girl carnival will occur 18-21, and it is said that $3,000 in prizes will be given. The rides and the shows are all doing nicely.

LUNA PARK (J. J. O'Leary, mgr.)—Jack Johnson was the big free attraction here last Sunday, and thousands wended their way to see the big man, who appeared afternoon and evening, and addressed the crowds. The other attractions did well, and the heat has driven the denizens of this section of the city through the gates in droves for several weeks.

RAVINIA.—Walter Damrosch and the New York Symphony Orchestra have drawn fine crowds to this beautiful spot in Evanston, and the programmes have been of the order for which this great leader is noted, and thus pleased all who went. The orchestra will play two weeks more, and then the park will close for the season.

BISMARCK GARDEN (Eitel Bros., mgrs.)—Ballmann's Band continues to please the people, and has become a great favorite on the North Side. Steindel's Orchestra has also been playing here, with occasional visits of the Irish Choral Society, and the people who throng this place find everything they want in the line of music, eating and drinking in the pretty garden.

COLISEUM GARDEN (Stewart Spaulding, mgr.)—Ferullo's Band and the big ballet, with Mlle. Galimberti, continue to draw well here, and the music is of the popular class, with sufficient of the classic mixed in to please all people. The ballet is a great card, and the many young women are all good dancers and work hard.

OUT OF TOWN NEWS

Denver, Col.—The hot weather, seemingly, has had no effect on the down town theatres, the Orpheum and the Broadway opening to big houses on Monday, Aug. 2. The Summer gardens, parks, etc., all report the best of business, also all moving picture houses are showing to continued good business.

BROADWAY (Peter McCourt, mgr.)—For the opening week, Aug. 2, "The Servant in the House," played by Henry Miller's Associate Players, to good business. Week of 9, "Cameo Kirby," with Dustin Farnum and May Buckley, an old Denver favorite. Big advance sale. Week of 16, "The Merry Widow."

ORPHEUM (A. C. Carson, mgr.)—Week of 9: Adelaide, Elizabeth M. Murray, Schepp's dogs, ponies and monkeys, Mehlinger and King, Charles Marvelle, Les Myosotis, Harrison Armstrong's "Trimmed," Warren, Lyon and Mevers, and the kinodrome.

ELITCH'S GARDENS (T. D. Long, mgr.)—Week of 1, "The Squaw Man," given for the first time in stock by the Elitch-Long Co., played to crowded houses. Week of 7, "The Silver Girl." Next week, 16, "The College Widow." Week of 23, Maude Fealy, in "Merely Mary Ann."

MAJESTIC (D. F. McCoy, mgr.)—Week of 7: Matt Keefe, the Torleys, Branon and Downing, Clara Thropp, the Dancing Darts, Dumitrescu-Vermette Troupe, Faust Bros., and the Majestiscope.

CRYSTAL (R. S. Gardner, mgr.)—Week of 7: Murray's dogs, Cooper and Brown, the Blossoms, the Two Chesters, Adams and Mack, and the Crystalscope.

CURTIS (Pelton & Smutzer, mgrs.)—Season opening 16, with "Girls," followed by "The Witching Hour" for week of 23.

CHARLENE AND CHARLENE,
English Novelty Act.

Detroit, Mich.—Temple (J. H. Moore, mgr.) a well balanced bill, presented week of Aug. 2, packed the house at every performance. Week of 9: Mme. Rochez, Chas. W. Bowser, Edith Hinkle and company, Edward Lavine, James P. Conlin and Lillian Steele, the Bootblack Quartette, T. Nelson Downs, Keno, Walsh and Melrose, and the Moorescope pictures.

LAFAYETTE (Dr. Campbell, mgr.)—Dr. Campbell, of this theatre, has secured the melodrama franchise for Detroit, and hereafter the shows which formerly played at the Whitney Theatre will be presented in the Lafayette, which opened its season Aug. 8. During the Summer months the house has been thoroughly renovated and cleaned. The same prices that existed at the Whitney will prevail. Much of the Whitney atmosphere will also prevail, as Dr. Campbell has secured Manager Charles Altman as his right hand man. For the opening bill the Spencer & Aborn production, "Sold Into Slavery," will be presented.

AVENUE (Drew & Campbell, mgrs.)—This theatre went into commission Sunday afternoon, Aug. 8, when the burlesque season opened. The first show booked by Manager Drew was Williams' Imperials, which will start the season at that time. The Avenue has had the benefit of the elaborate renovation given it for the David Warfield engagement, and is now in excellent condition.

Battle Creek, Mich.—Barnum & Bailey Circus gave the best show of its kind ever seen here, Aug. 4. The tent was filled at the afternoon performance, but owing to the storm the night show was only fairly attended.....The Robinson Amusement Co. had good attractions at the carnival here 2-7. They drew large crowds to the grounds, and report fair business at the shows.....Miller Bros.' 101 Ranch Aug. 18.

Bay City, Mich.—Wenona Beach Park Casino (L. H. Newcomb, mgr.) bill Aug. 9-12: Mason, Wilbur and Jordan, Dunbar and Fisher, Grace Belmont, Nichols Bros. 13-15: Clark's Dog and Pony Circus, Daly, juggler: Carroll and Brevort, the Melnotts, and Casinoscope.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Albert Taylor Comedy Co. entered its second week Aug. 2, to standing room only. This is one of the best repertory companies seen here.

LYRIC (Harry Hale, mgr.)—Week of 2: Geo. W. Rye, West and Willis, illustrated songs and moving pictures. Business good.

ORPHEUM AND LYCEUM draw well with pictures.

LIDA MERAB (Lida Merab Kennedy), emotional leading woman, who last season played the lead with W. A. Whitecar, in "Married for Money," was married on July 14, at the First Congregational Church of Detroit, Mich., to Dr. Robert R. Saunders, of Philadelphia. They will be at home after Sept. 1, at 625 North Eighth Street, Philadelphia.

HARRY HILLARD, a young leading man, who has been graduated from "the stocks," was engaged last week by Liebler & Co., for the character of Philip Ames, in "The Battle."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 31, 1909.

At last the joint committee of Lords and Commons, formed to consider the laws under which theatres and music halls are operated, but especially the censorship of plays, has got to work. One of the first persons to give evidence was the censor himself. He deposed that he was once manager of a bank. Being an intimate friend of the former censor, J. W. Bigott, he often assisted him in the consideration of plays, and so, when Mr. Pigott died, was chosen to succeed him. He demurred to the suggestion that his functions were those of a critic. As a matter of course he rejected all plays admitted to be scriptural in character or indecent. He had nothing to do with "Everyman," for oldtime plays were held to have been licensed in their day, and to be beyond his jurisdiction. The same remark would apply to a comedy by Wicherley, although its indecency would probably appeal to the police authorities. He would decline to license plays which he took to be subversive of public morality, insolent to reigning sovereigns, or attaching indignity to public characters. He declined to distinguish his attitude toward serious plays which discussed "problems" freely, and comic plays which dealt with fast life flippantly. He had dealt with 7,000 plays in fourteen years, and only rejected 43, though he had frequently suggested alterations. A good deal of comic capital was made out of the fact that the censor admitted his inability to read German. He accepted the translations of his wife, a German scholar. William Archer, the famous critic, in his evidence said the disposition of the censor is "to depress and mutilate serious plays and to be indulgent to the higher forms of frivolity which trench very close on indecency." George Bernard Shaw said he wanted to see the stage subject to the law, but not to a censor. He declared that a large percentage of the performances on the English stage under the censor were calculated to encourage sexual desire.

A meeting of music hall proprietors, involving one hundred and sixty halls, was held at the Hotel Cecil on Thursday. Much importance is attached to this gathering by newspapers which apparently lack the information conveyed to you months ago, namely, that this vast association, long since decided upon, would take form and begin its activity in August. Emphatically it is not a "combine." It involves no change whatsoever in the financial status or relationships of the various halls, which in that respect remain as they have been for some time. It is an offensive and defensive association for the protection of the interests of the proprietors, which are not materially the interests of the performers. The naive assurances of the unnamed magnates who have been "interviewed" that there is no intention to cut salaries must be taken with a pinch of salt. Of course the association will not begin with a resolution formally committing it to a cut in salaries, but——

Harrison Grey Fiske has been in town for a few days. He is probably in New York again ere this. He is arranging for the appearance of Minnie Maddern Fiske here; but says he does not think it would be wise for her to make her London debut in a play with which London is already familiar.

When Lewis Waller produces the play he has in hand, entitled "Sir Walter Raleigh," the part of Queen Elizabeth will be entrusted to Winifred Emery. Much satisfaction is expressed at the prospect of seeing Miss Emery in a suitable character again. She is the descendant of generations of actors, and she was held to be one of our finest emotional actresses. After her marriage with Cyril Maude, ill health withdrew her from the theatre frequently. She is well now, but has lost the girlishness essential to heroines of romance.

It appears that the censor has no greater complaint against Bernard Shaw's play, "Press Cuttings," than the impudent similarity of two names to those of Lord Kitchener and the prime minister.

Arthur Playfair has commissioned a sketch satirical of the enlistment of actors in the new territorial regiments. The idea is that Tree, Wyndham, Alexander and other popular favorites present themselves for enlistment. Playfair impersonates them all in his clever way. "The Actor Territorial" is booked for the Stoll tour.

To-night sees the end of "The Earth" at the Kingsway Theatre, likewise "The King of Cadonia," at the Prince of Wales' Theatre. At the last named theatre a new Danish musical play will be produced about Aug. 25.

Alexander Carr produces "The End of the World" at the Palace Theatre on Aug. 9.

Evelyn Millard's interest in the Criterion Theatre, meanwhile occupied by Weedon Grossmith, with "Mr. Preedy and the Countess," has lapsed. Miss Millard's plan is to take "Idols" on the road; then, in the Fall, to take another London theatre.

American money is said to be behind a scheme to build a new theatre in London, with a first circle of small boxes for a feature.

"Penelope" is played for the last time at the Comedy Theatre to-night, having registered two hundred performances.

Sir Charles Wyndham and Mary Moore are motoring through Switzerland.

Mary Anderson celebrated her fiftieth birthday on Wednesday.

Brandon Thomas, the actor-author, is recovering from the illness recorded last week.

News reaches us from Melbourne of the great success there of Oscar Asche and Lily Brayton, in "Taming of the Shrew."

Lewis Waller has secured a renewal of his tenancy of the Lyric Theatre for several years. J. E. Vedrenne will be his business associate still.

George Edwardes now peremptorily announces the last performance of "The Merry Widow" at Daly's Theatre to-night. "The Dollar Princess" will be the next production here.

Many mis-statements have been made as to the future of the Vaudeville. The fact is that a play founded on F. Anstey's novel, "The Brass Bottle," will be the next production here.

"Paid in Full" is to be sent on tour with Lewin Mannering as Captain Williams.

Joseph O'Mara will be a member of the Moody Manners Opera Company during its season at the Lyric Theatre.

When Wyndham's Theatre presently reopens, Frederic Lonsdale's comedy will be found to have a new name. It will be called "The Best People" instead of "Supper for Two."

George Alexander, now at his cottage home at Chorley Wood, not very far from London, will send out two road companies with "The Builder of Bridges." He will play this piece, and "His House in Order" on his own tour.

On Thursday, of last week, Sir Herbert Tree and Sir Arthur Pinero were actually knighted by the king at Buckingham Palace.

There will be a mass meeting of vaudeville performers on Thursday to consider Joe Elvin's scheme for the consolidation of the various professional charities. Mr. Elvin has offered to give the site for a country home.

Carrie Moore made a successful first appearance on the variety stage at the Hippodrome, Manchester, on Monday.

Fannie Fields has returned to vaudeville. She appears at the Empire, Hackney, on Monday.

Friend and Downing sail for home Aug. 18, on the Oceanic. They return to this country in the Spring.

Barnes and West put in the month of August at the London Pavilion.

Matthieson Lang returns to the Lyceum for the immediate production of Justin Huntley McCarthy's play, "The Proud Prince." Meanwhile "Two Little Vagabonds" is a popular success.

The widows of Arditi, the song writer, and of Chatterton, once manager of Drury Lane, died this week.

There was a private view of the Hippodrome on Wednesday afternoon. The alterations of the old circus form into a theatre of conventional shape, and extreme beauty has been effected. To the brilliant audience assembled on Thursday the principal feature of Monday's opening programme was submitted—a series of dances by the Austrian Sisters Wisenthal.

Robert Lorraine has been compelled to pay the fees of a voice specialist, amounting to $150. He claimed that his voice recovered "in a natural way," but several well known performers allowed the skill of the specialist.

A troupe of "Old World Dancers," who have been much admired at social functions, will appea at the London Coliseum immediately.

Genee's engagement at the Empire has been prolonged until Aug. 11.

Amelia Bingham made her first apeparance at the Palace Theatre on Monday with her act, entitled "Big Moments from Great Plays." Her selections were: "A Modern Lady Godiva," "Madame Sans Gene," "Mlle. Marine" and "The School for Wives." The ingenuity of the idea and the skill with which Miss Bingham carries it out were generally admitted. But the engagement ends with the week.

Caryll Wilbur is running a clever sketch on the Barrasford tour. It is called "Superstition," and illustrates a foolish quarrel between a young married couple about salt they believe they have spilled. The discovery that it was, in fact, powdered sugar, leads the way to reconciliation.

Frederick Melville, the *entrepreneur* of "Motogirl," sails for America by the Adriatic on Wednesday next. He has a quaint side show for disposal.

Press Eldridge, who has been wandering around Germany, looked in to-day. He is reported to have left New York quite slim but has meanwhile expanded to continental latitudes.

Billy Seeley, of Seeley and West, is doing an act with his wife, known as Rhodesia, at the London Pavilion. Seeley clowns and plays the saxophone; Rhodesia juggles. It is a pleasant act, and promises well.

Alfred Moul, managing director of the Alhambra, vehemently denies that the recent revision of the powers of the board of directors is to enable them to sell to an opera house syndicate.

Jim Corbett is due at the Oxford on Monday, with his monologue.

Marie George, who is to play Aladdin at Drury Lane when Christmas comes, made what is described as her first appearance in vaudeville at the Tivoli on Monday. She sings a baby song, with the refrain "Mum, mum, mum," a topical song, each verse ending "One never knows, does one," and the familiar "It's going to be a big night tonight." None of her material is as good as it might be. But Miss George sings and dances delightfully, and she is dressed to kill.

At the Palace Theatre, on Monday, Mr. Butt introduces Irene Franklin and Burt Green.

Pat O'Shea, the American comedian, lies in Charing Cross Hospital, suffering terribly from a cancerous growth in his mouth. He acknowledges much kindness at the hands of American performers.

Speaking at the annual meeting of the stockholders of the Tivoli Music Hall, Henry Tozer, the chairman, said that in obedience to the inevitable economic law, performers' salaries were on the down grade, and must soon reach a reasonable level. He foresaw the theatrical element in vaudeville tending to develop. A dividend equal to 12 per cent. per annum was declared, and liberal provision made for the reserves.

Bert Levy says everybody handed him advice as to how he should behave before the queen, and he got nervous. Then he heard the gentle "tap, tap" of her majesty's satin shoe, keeping time to the tune he whistled—so he just whistled.

Blériot, having flown the channel, made his way to the Empire to see the motion pictures of his flight.

Joe O'Gorman runs over to America for a week or two toward the end of August.

Whit Cunliffe is featuring "Don't Take Me Home" on the Stoll tour.

Marie Lloyd and the Moss Empires have come to terms in respect of the barring action brought by the firm against the actress.

George Adney Payne's widow is re-married to John Ernest Jewell.

There is no superstition about your Manchester man. When the Alhambra Theatre there shortly opens it will form the twenty-third place of amusement in the city.

Devono, the old time conjurer, is dead. He was seventy-six.

Charles Wilson, superintending stage manager of the Moss Empires, died of heart failure, ensuing to a complete nervous breakdown. He was a man of conspicuous ability, much esteemed. Trained by Mapleson in the production of grand opera, he was afterwards associated with George Edwardes in musical comedy. For many years he was stage manager of the Empire, responsible for the production of some important ballets. He held the same position at the Alhambra, then came to American under engagement of Koster & Bial.

George Foster, the agent, has failed in an attempt to recover commission from Arthur Roberts, the comedian. Roberts claimed that he booked the dates himself, having specifically repudiated Foster's intervention.

Rastus and Banks, lately in Russia, begin the Macnaghton tour on Monday.

An animal known as the upeeka, for which Frank Bostock gave $5,000, at public auction some time ago, was in the jungle, which Bostock controls, of the Marine Garden, Edinburgh. The other day a lion got at the poor upeeka, and made an end of him in no time.

Vesta Tilley, who has been resting at her country home, gets to work on Aug. 9, at Douglas, Isle of Man, a popular pleasure resort of northwest folk.

Lil Hawthorne has been holiday making at Brighton. She gets to work again at York on Monday.

Frank Gerald, a strike leader, first secretary of the Variety Artists' Federation, has not meanwhile acted, but he has just picked up his old part, Dick Turpin, in the melodrama called "The King's Highway." Gerald is a fine horseman—an accomplishment acquired in the Australian bush.

While Madge Temple, the well known musical comedienne, was driving near the beach at Yarmouth this week, she was thrown from her carriage and broke her arm.

A DECREE of absolute divorce was signed on Aug. 4 by Justice Lehman, in the Supreme Court of New York, separating Agnes Allen from her husband, Walter Allen, an actor.

OUT OF TOWN NEWS

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) Week of Aug. 8: Jewell's Manikins, Tetsuwari Japs, Keno and Lynn, Merritt and Love, Marvelous Hintons, kinodrome.

JEFFERSON THEATRE, with change of policy, will open Sept. 6, for a season of vaudeville offered by the William Morris Vaudeville Co., Inc. A. B. Morrison, formerly with the Jefferson Theatre Co., will be retained as manager.

NOTES.—Frank Gray, for years manager and lessee of the Lyceum, bid his many friends good-bye and left for Providence, R. I., where he will reside with his family. Mr. Gray will be manager of Klaw & Erlanger's theatre there.....Manager Max Fabish, of the Orpheum, is away on his vacation, and writes that there will be "something doing" at his playhouse in September, after his return.

Nashville, Tenn.—Lyric (F. P. Furlong, mgr.) capacity business at the opening of this week's bill. Week of Aug. 2: Four London Belles, Bennett and Norton, Mabel Cassidy, Johnnie Fields Jr., and the Lyriscope.

CRESCENT (W. P. Ready, mgr.)—Good vaudeville is drawing well. Week of 2: The Ellises, Ed. Murray, Walter Fleming, Geo. Paul and company, moving pictures.

NOTES.—Crystal (Wm. Wassman, mgr.)—Moving pictures.....Dixie (W. J. Williams, mgr.)—Moving pictures and illustrated songs. .....Kopp's Band concludes its engagement at Glendale Park, 7. They go to Lexington, Ky., for an engagement at the Blue Grass Fair.....Manager Hickman is painting and decorating the Grand and Bijou, getting ready for the Fall season.

Knoxville, Tenn.—Bijou (Fred Mortin, mgr.) Wayne Musical Comedy Co. Aug. 2-7, to capacity.

CHILHOWEE PARK THEATRE (Jewell Kelly, mgr.) closed July 31, as did also the Jewell Kelly Stock Co., which finished a season of eleven weeks.

THE BIJOU closes Aug. 14.

Chattanooga, Tenn.—Lyric (A. O. Neal, mgr.) closed season for repairs. Will open in September.

AIRDOME (Will Albert, mgr.)—Week of Aug. 2: "Christmas at Higgins," Theo and Dandies, Musical Geralds, Mae Taylor, motion pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Prince Chap" drew very good business week of Aug. 1. "Leah Kleschna" week of 8, "Thelma" week of 15. The regular season of this house will open 28, with "The Three Twins" as the attraction.

GRAND (Theodore L. Hayes, mgr.)—This house will open 29, with "In Old Kentucky," the same attraction that has opened the house for a number of seasons past and which is a big card here.

ORPHEUM (H. W. Pierong, mgr.)—This theatre will open its regular season 15.

MAJESTIC (D. Jack Bondy, mgr.)—Business continued good week of 1, notwithstanding the very hot weather. Week of 8 the usual vaudeville bill will be given.

STAR (T. E. McCready, mgr.)—This theatre will open its regular season 15, with "The Umpire," headed by Edmond Hayes. The house is being overhauled, renewed and brightened up during vacation. The staff for next season will be: T. E. McCready, manager; John P. Kirk, treasurer; Arthur Braunstein, assistant treasurer; W. R. Potgeiser, advertising agent; H. R. Copley, stage manager; J. R. Sender, musical director.

Minneapolis, Minn.—Metropolitan (L. N. Scott mgr.) Ferris Stock Company and Florence Stone, in "A Gilded Fool," week of Aug. 8. In spite of the intense heat, "Salomy Jane" has been drawing capacity houses.

LYRIC (Wm. Koenig, mgr.)—The Joseph Sheehan Opera Company, for two weeks, beginning Aug. 8.

UNIQUE (J. Elliott, mgr.)—Week of 8: Louis Durant, the Human Orchestra; Baptiste and Franconi, Tom Mohony, Helen Breresford and company, in "Polly's Surprise," and Arthur Perry.

DEWEY (Archie Miller, mgr.)—Edmund Hayes, in "The Umpire," week of 8, this being the opening engagement for the Winter season at the Dewey.

BIJOU (Theo. L. Hayes mgr.)—Dark at present, but will open at an early date for the regular season.

Duluth, Minn.—Lyceum (C. A. Marshall, mgr.) Quigley Stock Company's season has been fairly good. "Three Twins" will open the regular season on the latter part of this month.

BIJOU (Joe Maitland, mgr.) will close for repairs Aug. 9. Business has been good.

SELLS & FLOTO'S SHOW, July 26, had fine weather and large business.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) week of Aug. 2: Van Minstrels, Bobby Talcott's Kandy Kids, Mr. and Mrs. Talcott, Majestic Quartette and moving pictures. Business good.

CRYSTAL (L. M. Rubens, mgr.)—Week of 2: Eli Quigley, Wm. Washburn, Ed. F. Cavanaugh, illustrated songs and moving pictures. Business good.

LYRIC (G. H. Staley, mgr.—Week of 2: Carrie Norton, Florence Evans, Bob Pierce, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 2: Mamie Walsh, Charles Collins, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkmitz, mgrs.)—Week of 2: Hi Tom Ward, Winifred Wing, illustrated songs and moving pictures.

DELIWOOD PARK (J. R. Blackhall, mgr.)—Idaho Bill's Wild West exhibition Aug. 1, 3 and 4. "The Girl in the Golden Globe" week of 8.

NOTES.—The Crystal will close Aug. 8 for remodeling, and will remain closed until about Sept. 1.....The Tavern will re-open Aug. 22.....The Joliet Theatre will re-open Aug. 28 with "The Honeymoon Trail" as the attraction.....Elks' Circus Aug. 17, 18.

Peoria, Ill.—Grand opens Aug. 22, with "Human Hearts."

PRINCESS.—Week of 2: Princess Four, illustrated songs and moving pictures.

DEMPSEY'S.—This place is now giving stock burlesque, with Cole and Davis as producers. Week of 2: "An Evening on the Lawn," Virginia Hayden, Grace Ward, Helen Williams, Grant Sisters, Ada Hull, Pearl Bucher, Bessie Roberts, illustrated songs and moving pictures.

VIRGINIA BEACH.—Week of 2: Rand and Byron, songs and dancing.

AL FRESCO PARK.—Lone Bill's Wild West and concessions, to large business.

NOTES.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures.

Louisville, Ky.—Fontaine Ferry Park (Toby Landenwich mgr.) week of Aug. 8: Donedin Troupe, Two Vindabonnas, Wilson Bros., Adele McNeil, Jarrow and moving pictures. In the park, Gregg's Band, with Mamie Quenig, soloist.

HOPKINS' (E. W. Dustin, mgr.)—Week of 8: Carberry and Stanton, Charles Williams, George Avery, Chas. Wilson and moving pictures.

AVENUE (Frank Shriner mgr.)—Week of 8: Tops, Topsy and Tops, June Roberts and company, Al. Dummiers and moving pictures.

RIVERVIEW PARK (Lee Simons, mgr.)—Week of 8: The Great Sautelle, Eldon and Clifton, Cora Thomas, Reed and Earl. In the park, Clark's Jubilee Singers.

NOTES.—The Avenue Theatre will renounce vaudeville and moving pictures Aug. 29, and open the regular season on that date with "The Candy Kid." The season's bookings at this house will be musical farce comedies and dramas.....Hopkins', under management of E. W. Dustin, will also renounce vaudeville and moving pictures, and play melodrama.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) "The Merry Wives" drew packed houses week ending July 31. W. A. Edwards' International Grand Opera Co. follows for two weeks.

BELASCO (John H. Blackwood, mgr.)—"The Warrens of Virginia" Aug. 2. "The Royal Family" follows.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Dark.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Linton Tedford's new play, "The Greater Claim," has its initial production Aug. 1 and week.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—"The Octoroon," by the stock company. "The Man of Mystery" follows.

FISCHER'S (Smith & Warren, mgrs.)—"The Jolly Widow" Aug. 2.

ORPHEUM (Clarence Drown, mgr.)—Week of 9: George Hillman and his Redpath Napaneep, Harry Armstrong and Billy Clark, Three Sisters Athletas, Londe and Tilly, Helena Frederick and company, Charlotte Parry and company, the Three Leightons, Selma Braatz, and motion pictures.

LOS ANGELES (George A. Bovyer, mgr.)—Week of 2: Onalp, Koel and Pearson, Seymour and Hill, Slater Brockman, Ramsey Sisters, and motion pictures.

UNIQUE (Hentz & Zallee, mgrs.)—Kelly and Violette still head the bill. The Marvellas are another vaudeville feature. The house company presents "The Maid of Dundee."

WALKER (J. Harry Pieper, mgr.)—Ketchel-Papke fight pictures.

Montreal, Can.—Bennett's (Geo. F. Driscoll mgr.) vaudeville season opens week Aug. 9, with: Arthur Dunn and Marie Glazier, Cheridah Simpson, Tom Nawn and company, Raymond and Caverly, Emma Francis and Arab Boys, Louis Guertin, Tom Smith, Four Josselins.

SOHMER PARK (L. J. Lajoie, mgr.)—Week of 9: Three Newsomes, Mlle. Vallecitas' leopards, Will and Ward, Hermann's Nephew company, Mlle. Leon and dog, Sohmer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Week of 9: "Speedy," Edmund Bosanque, Lavelle and Grant, Dick and Alice McAvoy, Burton Trio.

Toronto, Can.—Majestic (A. J. Small, mgr.) A good vaudeville and moving picture performance drew packed houses week of Aug. 2.

SHEA'S (J. Shea, mgr.) opened week of 2, to standing room only. Week of 9: Cheridah Simpson, Gus Edwards' Blonde Typewriters, Percy Chapman, in "A Picnic for One;" Hal Godfrey and company, Peerless Mowatts, Work and Ower, and Gavin, Platt and Peaches.

SCARBORO BEACH (J. Conlin, mgr.)—This place of amusement continues to do large business. Fine weather prevailing.

HANLAN'S POINT (L. Solman, mgr.)—This place of amusement also draws big crowds.

Hamilton, Can.—Mountain Theatre. Large audiences. Week of Aug. 2, "The Middleman."

MAPLE LEAF PARK.—During week of Aug. 2 the creditors of this amusement resort accepted the resignation of S. L. Robertson as manager, and appointed Emmet Burke, of this city, to succeed him. Business has been good.

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TO OUR MANY PATRONS—Owing to a change in numeration of Chicago streets, taking effect Sept. 1, the new numbers for THE VICTOR HOUSE (Italian Boarding House and Table d'Hote) will be 7 and 9 East Indiana St., cor. N. State St., Chicago, Ill.

CALL—All persons engaged for THE BELLE OF JAPAN please acknowledge this call at once. Also want people for No. 2 Show. Leading Man, Character Man, A. No. 1 Comedian, Character Woman, Piano Player to play bits, Soubrette, must be small and A No. 1 specialties; Heavy Woman. State lowest. Pay your own. Must join on wire. Want Manager for No. 2 Show; must invest small capital. Band and Orchestra People. Those who double stage given preference. Other useful people, write. Those who wrote, write again. Address William Wamsher, Mgr., Park View Hotel, Milwaukee, Wis.

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FOR SALE—NEW BLACK VELVET DROP. Used but four weeks. Size 26 by 42, a bargain. 23-24 Fletcher Bank Bldg., Indianapolis, Ind.

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ALICE HOWLAND, 1166 W. Eddy St., Chicago, has just secured several new Plays for Repertoire use, at the usual low royalty; also an excellent Version of "LENA RIVERS." New 48 page Catalogue.

TABLE OF CONTENTS.

The Babbler..... 677
Samuel W. Gumpertz—Sketch..... 677
Miss Clipper's Anecdotes, etc..... 678
Gollmar Bros.' Clowns—Sketch..... 678
The Witching Waves—Sketch..... 678
Russell and Gross—Sketch..... 678
Clipper Varieties..... 678
Songs and Singers..... 678
Queries Answered..... 681
New Acts..... 681
Our London Letter..... 683
New York City..... 685
Vaudeville and Minstrel..... 686
Clipper Post Office..... 687
Miscellaneous..... 687
World of Players..... 687
Among the Stock Companies..... 687
Our Chicago Letter..... 683, 687
Vaudeville Route List..... 688, 689
Summer Parks..... 689
Burlesque News..... 690
Deaths in the Profession..... 690
Under the Tents..... 690
That's What They All Say..... 690
Motion Picture News..... 692
Out of Town News.. 682, 683, 684, 690, 692, 694
On the Road..... 689, 690

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

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KATCHEN LOISETTE, Fifth Avenue.
SEVEN PEREZOFFS, American.
J. E. TOOLE & CO., Grand Opera House.
WHITTLE, New Brighton.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 10.—At the Van Ness, Monday, Aug. 9, beginning of two weeks' engagement of "Paid in Full."

AMERICAN.—Week of 8, "Three Weeks," by stock company. On Sunday (matinee), Aug. 29, beginning Shubert control and season at this house, the first play being "The Witching Hour," with John Mason.

PRINCESS.—"The Telephone Girl."

NEW ALCAZAR.—"The Squaw Man" and first appearance of Augustus Phillips, new leading man, 9.

VALENCIA.—House closed from Monday, 9, preparatory to being remodeled for vaudeville house, under the new William Morris circuit. Stock company disbanded.

ORPHEUM.—Sunday, 8, and week: "La Petite Revue," Eleanor Gordon and company, Lena Pantzer, Five Avolos, Sam Chip and Mary Marble, Six American Dancers, Conroy and Le Maire and company, Matthews and Ashley, and kinodrome.

WIGWAM.—Week of 1: Albini, Roberts, Hays and Roberts, Wyatt and Rice, Mlle. Rialta and company, Gillihan and Roberts, Billy Windom, Mabel Carew, Bessie Allen, motion pictures.

NATIONAL.—Week of 1: Five Juggling Jordans, Mlle. Loretta and dog, "Ben;" Foster and Foster, Glendower and Manion, McDevitt and Kelly, Jere Sandford, Alice Jackson and company, moving pictures.

PANTAGES-EMPIRE.—Week of 1: Huntress, Five Prentice Troupe, Louise Kent and company, White City Four, Naples Quartette, Lillie Sutherland and Jack Curtis, Fay Caranza, Dixie Christie, Pantagescope.

FISCHER'S.—"The Pride of the Harem."

CHUTES.—Week of 9: Glasscock's trained elephants and Desperado, Royal Banda Roma.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State:

Aug. 2—Allison-Ziegler Company, New York; for the development and production of theatrical enterprises and to act as booking agents for companies and productions. Capital, $10,000. Directors, Henry M. Ziegler, Julius Fleischman, Cincinnati, O.; F. Ray Comstock, Joseph L. Rhinock, 1416 Broadway, New York.

Aug. 2—Mull Film Service of the West, Syracuse, N. Y.; to manufacture films, slides, etc., used in the picture or theatrical business. Capital, $5,000. Directors, Joseph J. Schmitzer, 616 South State Street; J. Theodore Eck, 606 South Warren Street; Genevieve M. Allard, 404 East Genesee Street, Syracuse, N. Y.

Aug. 2—United Independents New York, to conduct a general theatrical booking business in all its branches and deal in amusement devices. Capital, $500. Directors: J. J. Harper, H. M. Browne, E. J. Forhan, 154 Nassau Street, New York.

Aug. 3—Vaudeau Amusement Company, Brooklyn, N. Y., to conduct places of amusement in its various forms. Capital, $1,000. Directors: Nathan Hirsch, 618 West One Hundred and Thirty-sixth Street, New York; Gustave Konigswald, 457 Sixty-third Street; Minnie Konigswald, 457 Sixty-third Street, Brooklyn, N. Y.

Aug. 4—Delmling Amusement Company, New York; to conduct amusements of all kinds. Capital, $10,000. Directors: Charles Delmling, Henry Delmling, 229 East Twelfth Street; Rose Delmling, 216 East Fifteenth Street, New York.

Aug. 4—P. H. Liebler Company, New York; for the promotion of theatrical enterprises of all descriptions, to book and operate theatres, etc., and to take the business and assume the liabilities of the Paul H. Liebler, Inc. Capital, $100,000. Directors: Paul H. Liebler, Hollis, L. I.; Edward P. Cole, 115 Broadway; Howard C. Robey, 273 West Thirty-eighth Street, New York.

Aug. 5—Clinton Theatre Company, Albany, N. Y.; to construct and manage theatres and provide for the production of theatrical performances. Capital, $100,000. Directors: Henry R. Jacobs, Clare Lydia Jacobs, Valatie, N. Y.; Walter B. Butler, Castleton, N. Y.

Aug. 6—Getty Square Theatre, Yonkers, N. Y.; to manage theatres and do a general amusement business. Capital, $5,000. Directors: Gerald Van Casteel, James S. McDonogh, 80 Wall Street; Thomas J. Buckley, 45 West Forty-fourth Street, New York.

Aug. 6—Family Theatre, New York; general amusements, including moving pictures. Capital, $5,000. Directors: James S. McDonogh, Gerald Van Casteel, 80 Wall Street; Thomas J. Buckley, 45 West Forty-fourth Street, New York.

ED. ORRIN TO VISIT NEW YORK WITH FRED HODGSON.

Fred A. Hodgson has been visiting Edw. W. Orrin, at the City of Mexico, for the past six weeks. Mr. Hodgson, accompanied by Mr. Orrin, will arrive in New York Aug. 13.

E. M. HOLLAND FOR "FOREIGN EXCHANGE."

Liebler & Co. have engaged E. M. Holland to play an important role in "Foreign Exchange," a new comedy by Booth Tarkington and Harry Leon Wilson.

SOUSA OPENING.

John Graham, representative of Sousa's Band, is in New York. The band will open at Willow Grove Park, Philadelphia, Aug. 15, for three weeks.

Williams' Bronx Opening.

Percy G. Williams' New Bronx Theatre for vaudeville, will open about Oct. 25.

MRS. LESLIE CARTER'S NEW PLAY.

"Vesta Herne" is the play, written by Edward Peple, with which Mrs. Leslie Carter will open her season.

"THE CONVICT'S DAUGHTER" Co. (Southern) will commence rehearsals Aug. 23.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—The clever character actor, William H. Thompson, supported by a worthy company, heads this week's bill in a military playlet, "Pride of the Regiment," by F. D. Bone. This sketch was first presented in London, in February, 1908, and made a profound impression over there. On Monday, Aug. 9, it was shown in New York for the first time, and proved a very much over-rated composition. The English have raved over many things that America has not been able to see any merit in, and the present instance is a case in point. "Pride of the Regiment" is very much like the play, "An Englishman's Home"—a weak, uninteresting piece that causes surprise when one considers the enormous success it has won abroad. Mr. Thompson and Laurette Allen did splendid acting in it, and were given fair aid by Fred J. Webber. The piece will be more fully reviewed in our New Acts column next week, as will the offering of Katchen Loiset, a German singer, who scored a decided success. Fred Watson, in a talking and singing act, which he calls "The Student," did not go very well on Monday, and except in his last song, a darkey number, which was very well rendered, he received little appreciation. This was partly due to his hesitating manner of delivering his talk and partly to the fact that the audience at the matinee was a very cold one until later on in the bill. Mr. Watson's act will be more fully reviewed in our New Acts column. Jack Wilson and company had a great time with a new version of "An Upheaval in Darktown," and as the act followed "The Vampire Dance," Wilson had "the time of his life" with his allusions to the French-Eis offering, and a bit of burlesque on it. He created roars of laughter by his "kidding," and the act was a whirlwind success from start to finish, the trio taking many bows. Ada Lane looked very charming, the singer of the trio was heartily encored for some capital vocal work and Jack Wilson's parodies were almost as productive of entertainment as his talk. His parodies on "I Don't Care," "I Remember You" and "I Wish I Had a Girl," were all well liked. Tom and Fred McNaughton were the same reliable laugh-getters, their act being enjoyable during every moment of its playing. They are both funny men, and they get a great deal out of their burlesque offerings. Seldom's Venus, "Poems in Marble," showed the two men and the woman in some remarkably beautiful posing, in startling imitation of some of the classic marble creations of the century. The act was received with many cordial expressions of approval. Bert French and Alice Eis are in their third and last week in "The Vampire Dance," and the Robert De Mont Trio were prominent in "Hotel Turnover." The motion pictures continue.

American Music Hall Roof Garden (William Morris, Inc., mgr.)—The simian race is well represented in vaudeville in this city at the present time, and seems to find favor. Consul, the Great, goes on his successful way providing opportunity for laughs and arousing comment. At the first performance of the current week he was a little out of hand, refused some of his tricks and caused a little excitement by leaping into a stage box and running among the audience. Julian Eltinge again proved his versatility by giving for the first time creations in black face. The songs were excellent and smoothly rendered. A few dancing steps served to enhance the attractiveness of the songs, the best of which was "The Gibson Coon." The "Cobra" dance was productive of the usual applause, and Mr. Eltinge was compelled to make his customary speech. Arthur McWatters and Grace Tyson have made themselves popular with New York audiences, and received a warm welcome. Miss Tyson was the "hit" of the act, and her "Making Eyes" song was so warmly applauded as to call for more. Mr. McWatters would do well to cut out some of his imitations. The work of both in the burlesque of "The Thief," again showed them to be possessed of unusual ability in travesty work. Miss Tyson, however, would do well to omit much of the "mugging" that she does in her first song. She is too clever a woman to depend on that sort of thing. Malcolm Scott is scoring a success with his funny monologue. His burlesque of a Salome dance is especially good. Grace La Rue is in her fifth week here, and is gaining in favor with her singing and a charming pantomime dance. A pleasing personality is a great aid in the work. Edith Helena is always interesting. Her voice has a great range and is heard to the best advantage in some of the old time popular songs, such as "Annie Laurie." She won several recalls. The Seven Perezoffs made their first American appearance and won favor. The idea of the act is not new, but it has some novel features. A dinner scene is shown in which dishes, bottles and lamps are juggled. One member of the troupe is an unusually clever juggler. A review will appear in the New Acts columns of our next issue. A series of motion views of various feats of aerial navigation proved interesting. The Sisters Ruppo gave a series of Russian dances, appropriately costumed, that showed them possessed of agility and grace. The act was well received. Rostow appeared and did some interesting equilibristic work. The Gordon Brothers showed a singing and dancing novelty in black face.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—*The House Next Door*, with J. E. Dodson and his excellent company, began a limited return engagement at this house Monday evening, Aug. 9, before a large audience. The play has lost none of the popularity it enjoyed last season, and, in spite of the oppressive heat, drew hearty approval. The work of Mr. Dodson and his support was as excellent as ever. The cast: Sir John Cotswold, J. E. Dodson; Lady Cotswold, Ruth Chester; Cecil Cotswold, Wm. J. Kelley; Ulrica Cotswold, Mabel Roebuck; Vining, A. T. Hendon; Captain, the Hon. Clive Trevor, W. H. Sams; Sir Isaac Jacobson, Frank Losee; Lady Jacobson, Eleanor Moretti; Adrian Jacobson, Regan Hughston; Esther Jacobson, Fania Marinoff; Maxmilian, Charles Diem; Walter Lewis, Herbert Standing.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Moving pictures and an excellent vaudeville bill, including: Merritt, the blackface; Newhoff and Phelps, "Just Kids;" Joe Browing and Al. Lavan in a comedy act, entitled "Nearly a Soldier;" Jack Driscoll, the Five Merry MacGregors, and the Esterbrooks, novelty instrumentalists, are pleasing daily crowds at this house. Business good.

Huber's Museum (John H. Anderson, mgr.)—With the same attractions as last week in the curio hall, with the addition of Wentworth and Hughes, the management has a very attractive bill in the theatre. The bill includes: Gregoire and Elmore, novelty acrobatic and balancing act; Drumond, Chase and company, Hogan and West, Irving Roth, Ed. Williams, Jennie Homar, Rube Harris, the Singing Carrolls, and Edison motion pictures.

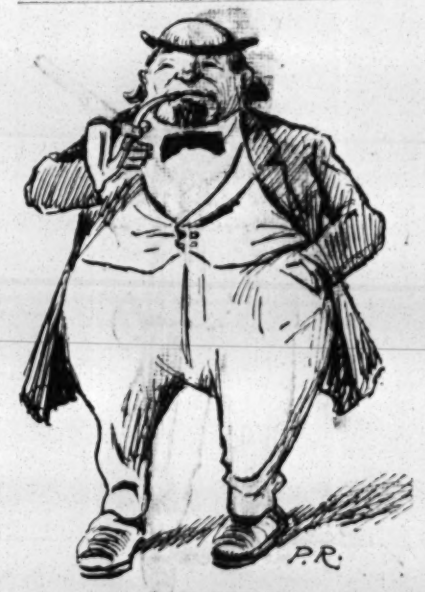
Lyceum Theatre (John W. Rumsey, mgr.)—Marie Doro opened a week's engagement in *The Morals of Marcus* Monday, Aug. 9. Miss Doro repeated the success of her previous engagement in this play, and the other members of the cast were capable aids. The company includes: Edwin Arden, Fred Tiden, Fred Eric, William Postance, Guy Bragden, Mary K. Taylor, Mildred Beverly, Marie Wainwright, Marion Abbott, Mrs. Fred Eric, Ethel Morrey and Pauline Cushman.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Comedy Theatre (Max Oberndorf, mgr.)—Motion pictures and lecture.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—A four act play, by Olive Porter, called *The Ringmaster*, was given its first New York hearing on Aug. 9, and proved very prolix and generally uninteresting. The feminine point of view caused the doings in a great financial struggle to take on an amusing air instead of a serious one at times, and every "strong situation" was so clumsily led up to and buried in such a mass of preliminary talk that the thrills aimed at were not forthcoming. There is little excuse for the piece to be retained as a metropolitan attraction. The Ringmaster of the story is Richard Hillary, a money king, who, in one of his ruthless business operations, is opposed by John Le Baron Jr., a young financier who loves Hillary's daughter. Hillary and Le Baron are arrayed against each other in a bitter financial battle, and the daughter, loyal to her father, tries to prevail upon Le Baron to withdraw from the fight. When he insists upon continuing she declares that she no longer loves him, but in the end he is triumphant, and wins both his conflict in the money world and his fight for the lady's hand. The authoress shows little knowledge of the world in her writing, and there is so much that is irrelevant that the piece grows tiresome quickly. The entire second act was unnecessary, and could have been cut out to great advantage. Arthur Byron, as Le Baron; George Howell, as the ringmaster, and Edward Emery, as an ex-senator, made a capital trio, and they did some exceedingly fine work. Frederick Burton gave an impressive and natural piece of acting as a feeble old railroad president. The other male members of the company had little to do, and aside from Marion Ballou, who made a hit in a scene on board the yacht, the women were not up to requirements. The cast: Miss Densmore, Ruth Brolaska; Stevens, Burke Patrick; William Ford, Ralph Dean; Ex-Senator Paul Craven, Edward Emery; Richard Hillary, George Howell; Eleanor Hillary, Laurette Taylor; Rebecca Love, Oza Waldrop; John Le Baron Jr., Arthur Byron; Mrs. Alice Bradley, Marion Ballou; Kingsley McElroy, Frederick Burton; Peter Stuyvesant Cobb, William Rosell; Benson, George G. Roberts; Steward, Willis Martin; Henry Laddington, Charles D. Pitt; George Stillwell, Lucius Henderson; Office Boy, Grant Clarke; A Confidential Messenger, Vernon Wallace.

Majestic Theatre (W. L. Rowland, mgr.)—Business continues at top notch here. Vandeville acts for Aug. 9-11 are: John Drew and company, in a new sketch, entitled "A Special Train;" the Daily Bros., acrobats; John Weber, in a monologue; Walt and West, pianologue, with songs, and Mabel Jackson, illustrated songs. For Aug. 12-15 the vaudeville acts include: Brown and Edwards, singers and dancers; Musical Lowe, the Woodwards, Dynes and Dynes, club jugglers and comedians; Housley and Russell, in a comedy sketch, "Silence Is Golden," and Mabel Jackson, illustrated songs, who remains the entire week. The moving pictures are changed daily.



AL. FOSTELJE,
German Dialect Comedian.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—The usual excellent bill continues to draw the crowds, standing room only being the rule. The acts for the current week are all familiar to the patrons of this resort, but continue to find favor. Peter the chimpanzee, is arousing great interest. Gertrude Hoffmann, "A Vision of Salome;" Martinette and Sylvester, comedy acrobatics; "The" Quartette, singers; Ryan and White, modern shoe dancers; Bedini and Arthur, grotesque comedians; Burt Earl Trio, banjo players; the Frey Twins, posings; the Daleys, comedy and trick roller skating; new vitagraph views.

Grand Opera House (John H. Springer, mgr.)—The last fortnight of moving pictures and vaudeville began with a large attendance Monday, Aug. 9. The bill for the current week includes: Mandell, Vaiairs and Wagner, singers and dancers; Shorty Edwards, monologist; Wilson and Rich, black face comedian; Will Walters, illustrated songs; motion pictures.

Bijou Theatre (A. C. Campbell, mgr.)—"A Gentleman from Mississippi," with Thos. A. Wise and Douglas Fairbanks, has returned to this house, opening Monday, Aug. 9. At the conclusion of the third act Mr. Wise was obliged to respond with some appropriate remarks, of which Mr. Fairbanks humorously stated he was the author.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—This house re-opened Monday, Aug. 9, after being closed for a few weeks, with the run of *Havana* continued, the piece in which James T. Powers has been so successful. Mr. Powers achieved his usual success, and the other favorites in the cast were warmly welcomed.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Jules and Marzan, gymnasts; Herera, "man monkey;" Pinard and Manny, musical comedians; Seymore and Nester, character impersonators, and Louise Tylor, operatic soprano, are the attractions for this week.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Motor Girl" began its ninth week Aug. 9.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—"A Gentleman from Mississippi" closed its engagement here Saturday, Aug. 7, and moved to the Bijou Theatre.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"Billy" began its second week Aug. 9.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its ninth week Aug. 9.

Liberty Theatre (J. W. Mayer, mgr.)—This house opened for the season Monday night, Aug. 9, with the first metropolitan production of *The Florist Shop*, a farce in three acts, adapted by Oliver Herford from "Glueck Bei Frauen," by Alexander Engel and Julius Horst. In its present form it was first produced Aug. 2, at the Apollo Theatre, Atlantic City, N. J. The main theme of the farce is excellent. It has to do with the business methods of the Mme. Claudine Innovation Florist Shop, an establishment which poses as dealers in all kinds of choice flowers, but really sells silk hosiery and lingerie. On the basis that several millions of dollars are wasted annually in the purchase of flowers in New York by men of wealth upon the various objects of their affections, Mme. Claudine's establishment takes the order and unknown to the purchaser, sends lingerie and silk stockings in place of the flowers ordered, the former being a lasting pleasure, while the latter are only for a day. Other issues in the piece are based on the fact that Angelica has married Clarence Perkins because she thought he was a man with a past, and Irene has married Richard Baxter because she imagined he had led a moral life. As a matter of fact each one of these men is just the opposite to what his wife thinks him. It can be seen that these ideas give opportunity for much funmaking, and while the various authors have succeeded in some instances in bringing out the best results. In the main they have failed. The farce gives every indication of having been extremely "Frenchy" in its original form, and it is possible that Mr. Herford, in his effort to take off some of the edge of the spiciness, has not been clever enough to do so without taking it off entirely. The result is a work which is particularly noticeable for its unevenness. At times it holds the auditor with its cleverness, and at others interest is totally lacking. One or two incidents appear to have been interpolated with the idea of creating laughter, but have failed in their mission. This is notably so of the introduction in act three of a picture in the nude with the sole purpose of having a suffragette uncover it in the presence of a minister. The situation was unfunny, to say the least. There are also several unnecessary characters in the piece. That of the Rev. Cadwalder Cope could be disposed of with benefit. The holding up to ridicule of a minister on the stage has long since ceased to create amusement, and the present instance is no exception to the rule. Richard Sterling was clever as Richard Baxter. Lionel Walsh played the difficult role of Clarence Perkins cleverly. Nina Morris carried off first honors as Claudine Benoit. Adelaide Orton did capital work in the minor role of Justine. The cast in full: Justine, Adelaide Orton; First Workman, Tovell Smith; Second Workman, C. A. Charles; Third Workman, Claude Hecklinger; Michael Angelo, John Hines; Angelica Perkins, Marion Lorne; Clarence Perkins, Lionel Walsh; Josiah Perkins, Richard F. Freeman; Miranda, Anna L. Bates; Cabman, Charles J. Ball; Irene Baxter, Louise Drew; Richard Baxter, Richard Sterling; Rev. Cadwalder Cope, John Thomas; Claudine Benoit, Nina Morris; Madeline, Gwendolyne Lowrey; Louion, Nelly Roland; Mrs. Brown, Dorothy Parker; Mrs. Jones, Gabrielle Bacot; Mrs. Robinson, Georgianna Wilson; Ethel, Corenne Uzzell; Policeman, Doyle Glass; Parker, C. Wellesley; Detective, Claude Hackinger; Hall Boy, John Hines; Janitor's Wife, Briella Tocab; Janitor, Frank L. Chandler.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the fifth week of this engagement Aug. 9.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis closed a long and successful engagement, in "The Beauty Spot," Saturday, Aug. 7, and the house is dark this week. "A Broken Idol" announced for 16.

Hackett Theatre (William F. Muenster, mgr.)—"The Only Law" commenced its second week Aug. 9.

Astor Theatre (Wagenhals & Kemper, mgrs.)—"Paid in Full" began the second and last week of this engagement Aug. 9. William Hodge is announced to re-open, in "The Man from Home," 16.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Gay Hussars" commenced its third week Aug. 9.

Broadway Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Sons" began its twelfth week Aug. 9.

Unique Theatre (E. L. Welll, mgr.)—Motion pictures and vaudeville.

Yorkville Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville.

Harlem.—West End (J. R. Cookson, mgr.)—There are but a few weeks more of the picture season at this house, as the regular season opens late in this month. Business is most satisfactory, and the house is usually packed. An excellent bill is always assured.

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—The hot weather has no apparent effect on the attendance, as the house is always crowded. The pictures and illustrated song policy has done well, and indications are that it will continue for some time to come.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Fynes, gen. mgr.)—Business has improved considerably of late, no doubt due to the excellence of the vaudeville offerings and quality of the motion pictures.

GOTHAM, FAMILY AND STAR (under the management of Wm. H. Fox Amusement Co.) are doing a greater business than they expected for the Summer months. The afternoon shows are well attended, and the houses are packed at night.

Brooklyn.—The theatrical season of 1909-10 in the Eastern District part of town was opened night of Aug. 7, when the Amphion Theatre, redecorated and renovated from orchestra to gallery, threw open its doors as a new enterprise. J. J. Williams, who has become deservedly popular with theatregoers in the Eastern District through his connection with houses in this part of town, has been retained as manager. The opening play was "Sal, the Circus Girl," produced under the management of Al. H. Woods, who is also general manager of the house. The opening house was crowded to the doors, not even S. R. O. to be obtained after the rise of the curtain. Next week, "The Gambler of the West."

THE COURT THEATRE, formerly Hyde & Behman's Olympic, will open 15 under the management of Al. H. Woods, presenting "On Trial for His Life," a big military drama. M. T. Middleton, several seasons ago manager of the Grand Opera House, will be manager. Mr. Middleton will give to the women patrons of the house on eight consecutive Monday night performances, a cut glass design punch bowl, with stand and twelve glasses. He will also give a ten dollar suit of clothes to the boy in the gallery holding the lucky coupon, which will be given out each Monday.

Coney Island.—At Luna Park Frederic Thompson has installed a novel merry-go-round. It is for the little tots, and the carriages consist of go-carts and express wagons of various kinds. It is near the large circus ring, so the children now have a grand stand of their own. As a special attraction Mr. Thompson has arranged to show visitors the inner workings of the various amusement devices.

DREAMLAND.—A big attraction is the sensational slide for life made by "Lunette" in the free circus. This young woman, swinging on a wire by her teeth, makes a lightning slide from the top of the tower, a slide of 410 feet. Lunette's flight is followed at night by a giant searchlight. Among the other new acts this week are the Tumbling Toms, comedy acrobats; the Breakaway Barlows, equilibrists; the Great Ringling, hand balancer, and Martin and Cole, acrobats. Miss Meers continues as the *premiere* equestrienne, and the Ryan Bros. do a funny bar act.

HENDERSON'S MUSIC HALL.—Week of 9: Burnham and Greenwood, Lamont's cockatoos, Berry and Berry, Tennis Trio, Ernest Trio, Dixie Serenaders, Three Weston Sisters, Hassan Ben Ali's Arabs, the Dees Trio, Trocadero Quartette, Mimic Four, Welch and Maitland.

BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.)—Charmion, "the perfect woman," heads the bill 9 and week, with Clarence Wilbur and his Ten Funny Folks as the added attraction. Others are: Augusta Glose, Howard and Howard, Phantastic Phantoms, Walsh, Lynch and company, Grace Garner and company, Bob and Tip.

NEW BRIGHTON THEATRE (Dave Robinson, mgr.)—Annette Kellermann has been engaged by Manager Robinson this week as the headliner. Wilfred Clarke and company are the extra attraction. Others are: Al. Leech and the Three Rosebuds, Melville and Higgins, Cartmell and Harris, Lee Bros. and Allen, Whittle, Potter-Hartwell Troupe, and Mons. Ferry.

PAIN'S FIREWORKS will be the scene of many special events this week, in addition to "The Battle in the Clouds." A number of societies will attend the performances during the week.

Rockaway.—At Morrison's, week of 9: Nat M. Wills, Dazie, Mr. and Mrs. Crane, Maple and Keppler, Ribbon Counter Girls, Chas. L. Fletcher, S. M. Van Allen.

AMATEUR THEATRICAL SUPPLIES
TO LET—FOR SALE
Portable Stages and Scenery for parlor theatricals, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing too small.
TOM CREAMER, Murray Hill Theatre, New York.
Telephone, Murray Hill 3853.

OLD SOUTH THEATRE, INC., GETS LYNN THEATRE.

The Old South Theatre, Inc., of which James Donaldson, the millionaire shoe man, is president, has just closed a long lease of the well known Lynn Theatre property, situated on Summer Street, Lynn. This house was formerly controlled by the Eastern Amusement Co., of which Messrs. Littlefield, Plummer & Harrison were the leading factors. It has not been a paying proposition up to this time, but with the "money and brains" back of it by its present new operators, it seems assured of success from the start.

It is the intention of Mr. Donaldson to make extensive improvements, which will include a very elaborate marquee, brilliantly lighted with over seven hundred electric lights. This makes three theatres now controlled by this company, one being the Old South Theatre, on Washington Street, Boston; the new Washington Theatre, now being erected, corner of Washington and Kneeland Streets, that city, and the one just leased in Lynn, all of which will be devoted to high class vaudeville and moving pictures.

The lease of the Lynn Theatre runs for a term of ten years, and it is so made out as to allow the purchase of the property by Mr. Donaldson and associates, at a certain figure, within a given time. The new house will be under the personal management of Nat Burgess, who will have personal charge also of the new Washington Street Theatre, and who is manager of the Old South Theatre. Mr. Burgess is considered one of the leading and most enterprising managers in the kind of entertainment the public looks for now. At present he devotes his day between Lynn and Boston, the renovation of the Lynn Theatre requiring his personal supervision.

C. E. BRAY LEAVES FOR CHICAGO.

As announced upon Martin Beck's departure for Europe, C. E. Bray, his able lieutenant, left on the Twentieth Century for Chicago on Monday. Mr. Bray will assume the general management of the Western Vaudeville Association immediately upon his arrival, and the reorganization of that institution will begin at once. Before leaving his desk at the Orpheum headquarters, where, by the way, he has done some important executive work for his chief in the organization of the systematic details of the circuit, Mr. Bray would not announce what changes would be made in the office *personnel*. He said: "The impression seems to be circulating that there will be a 'cleaning up,' but I do not wish to anticipate too many changes. I can tell better when I have had a chance to observe the capacity, integrity and energy of the present employees. There is good material there and a big field."

Mr. Bray is a fine executive manager, an indefatigable worker and a charming gentleman, and those who know, predict a brilliant future for the W. V. A. under his guidance.

TRIBUTE TO THE MEMORY OF MRS. ARLINGTON.

On Friday evening, July 23, about sunset, an impressive scene was enacted in the cemetery at Naples, Ill. The full membership of the theatrical company and the band of the Cotton Blossoms Floating Theatre, headed by H. E. Steiner, manager, wended their way to the grave wherein lies the remains of Mrs. Arlington.

On reaching the grave the band played "Nearer, My God, to Thee." Rev. Pickett then said a prayer, and afterward made a few appropriate remarks.

Then a quartette of voices, led by Mrs. Ed. A. Woeckener, sang "Nearer, My God, to Thee," after which the band rendered "Rock of Ages." Flowers were placed upon the grave, and the crowd silently dispersed. The husband and two sons, as they visit the grave on the return trip of the Sunny South there, on July 29, were gratified to see the decorations.

LEVI'S BAND ON THE MORRIS CIRCUIT.

Maurice Levi and band will open on the Morris circuit at the American, Rockaway, Aug. 16. He will play on the American Roof Aug. 23.

Special scenery has been painted for Mr. Levi's concerts. One scene shows a great orchestra shell which by a quick transformation is converted into a full rigged battleship, crowded with cheering marines.

COURT, BROOKLYN, TO PLAY COMBINATIONS.

Al. H. Woods, lessee of the Court Theatre, Brooklyn, N. Y., formerly known as Hyde & Behman's, announced on Aug. 9 that in future the house will be devoted to high class melodrama instead of vaudeville, as in the past. The Court has been thoroughly overhauled during the Summer, and will be opened Saturday, 14, with "On Trial For His Life."

SAILINGS.

The Saytons, S. S. Bremen, Aug. 12.
Vardon, Perry and Wilbur, S. S. Campania, Aug. 11.
Lamberti, S. S. Furnessia, Aug. 14.

L. RAFFAYETTE'S

WORLD'S GREATEST ACROBATIC DOG SHOW

Have you seen the great bulldog carrying a poodle on his head over the staircase?
Have you seen a man, full size, do a head stand on the neck of a bulldog?

THE GREATEST SUCCESS IN THIS COUNTRY EVER MADE BY A DOG SHOW OF THIS KIND!

MANAGER ALEXANDER PANTAGES says: "Raffayette's Dogs are the Greatest Acrobatic Dog Act that ever played the West, not only in my theatres, but in all theatres." Return date at any time.

MADE AN ENORMOUS HIT AT THE AMERICAN MUSIC HALL IN CHICAGO

Played with great success Four Consecutive Weeks at the AMERICAN ROOF GARDEN, in NEW YORK, and everybody says: "THIS IS THE GREATEST ACT ON THE BILL"

PRESS COMMENTS

"If every dog has his day, Rafayette's collection should have any number of years in vaudeville, with a big raise in salary on every birthday. If you are inclined to go to the dogs, choose Rafayette's. In that case you can't go wrong. With those dogs on the bill it would not be surprising to see Consul give a fine imitation of professional jealously before the week is out."—THE EVENING WORLD, New York.

"Rafayette and his dogs are well known and popular. Their splendid acrobatic and equilibristic exhibition was heartily applauded."—NEW YORK CLIPPER.

"Lafayette's Dogs were livelier than the average human being, and much quicker witted than many bipeds who think they think."—THE MORNING TELEGRAPH, New York.

"Rafayette's Dogs. Start—Great. Finish—Great. Bows—4. Ran—1. Rafayette's Dogs are the most wonderful trained troupe of animals ever presented on a stage."—NEW YORK EVENING JOURNAL.

"Rafayette's Dogs, is one of the best animal attractions ever in New York."—VARIETY, New York.

RAFAYETTE will open again at the MORRIS CIRCUIT for the whole Winter season, at the Dominion Theatre, Winnipeg, Canada, August 23

All communications must be addressed to my

Exclusive Agent and Manager for America - - - - RICHARD PITROT

HARRISON GREY FISKE RETURNS.

HIS PLANS FOR THE SEASON.

Harrison Grey Fiske returned on the Campania Saturday morning, Aug. 7, in time to meet Mrs. Fiske, who had just closed her season in Minneapolis and arrived with her company in New York. Mr. Fiske spent several weeks in London, a city he had not visited in many years. His holidaying was in Warwickshire, the English lake region and in Scotland. While in London, in the intervals of entertainment by friends, he transacted theatrical business, which had been one of the objects of his journey.

Mr. Fiske tells THE CLIPPER that theatrical conditions in London after a period of depression have considerably improved this season, and there have been several pronounced successes, although a number of the theatres that have had a succession of failures have been forced to make many productions in consequence. Generally speaking, he says, the standards of plays and acting in London are not superior to those of this country. English plays are possibly technically superior to those evolved in this country, but in the matter, in body and in vital ideas, they seem to be inferior to American plays of the day. In England the comedies are better than the serious plays, and possibly that explains why comedy and musical plays are so much in vogue there, although the romantic drama, which is dead in America, still flourishes there. English actors as a rule excel in the purity of their diction and their polish of manner, but they are less accomplished in expression, less true and natural than American actors. Moreover, the best casts in London do not in ensemble, or what we call here "team play," excel the best American companies. The English public does not seem to have taste and discrimination as to certain elements in modern drama that are appreciated in this country. They still applaud methods of acting that are obsolete here, and their liking is for the broader, not the subtler, side of dramatic art. American audiences seem much keener in this respect.

Mr. Fiske has signed contracts for the appearance in America of an actor whom, in many respects, he considers the best on the English stage—Lewis Waller. Many offers had been made to Mr. Waller to come to this country in recent seasons, but his English contracts as well as the lack of a suitable play for an American tour had negatived the proposals. Mr. Waller is under a contract that has two years to run at the Lyric Theatre, London, where he is a star, but he has secured a six months' furlough and will come to America with the company that has been associated with him there for several seasons, and with his own plays and productions, a year from September. He will play under Mr. Fiske's management a month in New York City, and will devote twelve weeks to a few of the more important cities of America. Mr. Fiske's contract calls for two tours here by Mr. Waller, on intervening seasons. The play that will be the feature of his tour has not yet been decided upon, but there are several under consideration. One of these is Devereaux's "Sir Walter Raleigh," which is to be produced by Waller this Autumn in England.

Mr. Waller is a very versatile actor, having been equally successful in Shakespeare roles such as Henry the Fifth, Brutus and Hotspur, in plays of a romantic order, and in a psychological modern drama. He is at present playing a modern part with great success, in Conan Doyle's "The Fires of Fate." Mr. Waller has a very large public in London and the English provinces, and Mr. Fiske believes that his splendid qualities will add an element of great interest to the American stage.

While in London Mr. Fiske discussed with Herbert Beerbohm Tree the idea of Mrs. Fiske's appearing in London, with the result that tentative arrangements were made whereby Mrs. Fiske will play a joint starring engagement at His Majesty's Theatre with Sir Herbert and an English company and productions. One of the foremost dramatists in England has been commissioned to write a play having the specific object of providing Mrs. Fiske and Mr. Tree with an appropriate medium. The plan discussed also involves the appearance of Mrs. Fiske during her stay in London in various plays of her own repertory at His Majesty's Theatre. This visit is expected to be made the season after next.

Mr. Fiske has brought back in his trunk several plays, among others "Pinkie and the Fairies," which was the great Christmas success of last season at His Majesty's Theatre, and which is to be sent *en tour* with two companies in the English provinces and revived at His Majesty's next season by Sir Herbert Tree. Mr. Fiske has other plays, by Constance Fletcher George Pastner, F. Anstey and other authors.

Mrs. Fiske, after a few days in town, will go to a camp in the Adirondacks for a holiday, which will be brief, as she will revive "Salvation Nell" in October for a period of four months. At the conclusion of that time she will be seen in a new play in New York. Mr. Fiske has given orders to duplicate the production of "Salvation Nell" destroyed by fire in the West. Mrs. Fiske's season in this play covered a period of forty weeks, and it has only been equaled as a drawing medium by "Becky Sharp" and "Leah Kleschna."

On Monday Mr. Fiske will begin rehearsing "The Bridge," in which he will present Guy Bates Post at the Majestic Theatre, Sept. 4.

In London Mr. Fiske spent some time with W. J. Locke, the novelist, re-touching and revising the drama by Philip Lyttell, made from Mr. Locke's novel, "Septimus." This Mr. Fiske will begin rehearsing after the production of "The Bridge," and in it he will present George Arliss in the title role, in October at Daly's Theatre. Mr. Arliss is Summering at an English watering place, where he received the manuscript of "Septimus" before Mr. Fiske sailed, and is now studying the role.

After "Septimus" Mr. Fiske will produce an American play by Ernest Poole, with a prominent star in the leading role.

SUCCESS OF THE ORPHEUM PLAYERS, PHILADELPHIA.

The Orpheum Players, at the Chestnut Street Theatre, Philadelphia, are rounding out the second year of their pronounced success in the Quaker City, and already Manager Grant Laferty, to whom chiefly is due the credit for the widespread popularity of that resident company, is busily engaged on plans for the coming season. The week of Aug. 9 marks the one hundredth consecutive week for the company, and they observe it with a picturesque and artistic revival of "The Lady of Lyons."

Manager Laferty's selection of splendid plays made the Summer a most notable one for the old Chestnut, and each production proved a financial as well as an artistic success. Percy Winter will remain as stage director.

The attractions for the remainder of August are: Aug. 16, "An American Citizen;" Aug. 23, "The Marriage of Kitty," and Aug. 30, "Mrs. Temple's Telegram."

PLANS FOR THE NEW SHUBERT THEATRE.

The plans for the new Shubert Theatre, to be erected on the site of the Mystic Flats, on West Thirty-ninth Street, were filed with the Building Department Aug. 9.

The new theatre is to be seven stories, with a frontage on Thirty-ninth Street of fifty-nine feet, and a depth of 90.9. Part of the building will be fitted for occupancy as studios. The theatre is to be of the Italian *renaissance* type, from designs by William A. Swasey, as architect, with Charles B. Meyers as associate, and will be constructed of brick, trimmed with terra-cotta and limestone.

The auditorium will have two balconies. The building is estimated to cost $125,000, and is to be called the Shubert Theatre.

GRAND OPERA AT THE ACADEMY OF MUSIC.

It is announced that arrangements have been completed for a grand opera season at popular prices at the Academy of Music, beginning Sept. 4. Rehearsals begin Aug. 23. The first opera will probably be "La Gioconda," with Mme. Fabbri, and MM. Zerola and Pacini in the cast.

Among those engaged for the company are: Mmes. Gonzaga, Ferribini, sopranos; Mmes. Fabbri, Tanfani, Delcampo, Perego, mezzo sopranos; MM. Pacini, Segura, baritones; MM. Wullman, Lucreti, Barocchi, Sampieri, Gravina, bassos. The musical directors will be MM. Jacchia, Angelini, Avitabile and Luchetti. The company will sail from Havre Aug. 14.

SEASON'S PLANS FOR BILLIE BURKE.

Charles Frohman has decided that Billie Burke will resume her season, in "Love Watches," at Des Moines, Ia., on Sept. 6. Miss Burke will play as far West as San Francisco, returning to Chicago for the month of November, where she will give final performances of "Love Watches" while rehearsing a new play. Miss Burke's Chicago engagement will be immediately followed by her appearance at the Lyceum Theatre, New York, succeeding Marie Tempest's engagement at that theatre. Vernon Steele, a young English actor, is being brought over from the Playhouse, London, by Mr. Frohman, as leading man for Miss Burke.

"THE GREATER CLAIM" PRODUCED.

"The Greater Claim" a new play, by Linton Telford, was originally produced by Oliver Morosco, at the Burbank Theatre, Los Angeles, Cal., on Aug. 1.

The story revolves about a young clergyman who, as a boy, had "had a past" which was brought up to him when in later years he attempted to reform the city in which his parish is located.

The Los Angeles reviewers give the author credit for presenting the germ of a fine play, but contend that it needs considerable pruning.

CORT LEASES COLONIAL, 'FRISCO.

John Cort has leased the Colonial Theatre, in McAllister Street, above Jones, San Francisco, Cal., and the alterations now going on are designed to make it a class A structure, with a balcony and gallery capable of seating 1,400 persons.

Mr. Cort said that $90,000 would be expended in the reconstruction, and that he expected the building to be ready in October.

The Cort attractions are booked to begin Sept. 5, however, and pending the completion of the building the Garrick Theatre, in Ellis Street, above Fillmore, will be used.

EASTHAMPTON, MASS., NOW HAS OPERA HOUSE.

Easthampton, Mass., now has a cozy opera house, the changes and improvements recently completed bringing it once more to the place it held before trolleys tapped the town and before the population had increased to nearly 10,000.

P. F. McCarthy, of that town, who has managed shows from time to time, has taken the house, and has scenery under way that will open it in good shape. It is a well paid community of big mills and fine residences, and ought to make a good show town.

GILBERT SARONY'S WIFE ILL.

We are requested to notify Gilbert Sarony that his wife, Nellie Sarony, is ill with rheumatism and in destitute circumstances. She is at 426 Second Avenue, New York City, in care of Mrs. Melville.

COLUMBIA, BROOKLYN, CHANGES HANDS.

Marcus Loew has secured a twelve year lease of the Columbia Theatre, Brooklyn.

The house will now be under the direction of the People's Vaudeville Exchange.

ATLANTIC GARDEN IMPROVEMENTS.

At the conclusion of alterations in the map for the new Manhattan Bridge approach near Canal Street, Messrs. Kramer's Sons will greatly improve their well known resort. The stage will be removed to the rear of the hall. The seating capacity will be 3,000. The garden features will be retained. A fine Rathskeller and Palm Garden will be added attractions.

N. C. GOODWIN IN "MY WIFE'S AWAY."

William A. Brady has announced the engagement of Nat C. Goodwin, who will originate the stellar role in a new Broadhurst play, entitled "My Wife's Away." Mr. Goodwin has left for Europe to join his wife on a short trip.

B. OBERMAYER RETURNS.

B. Obermayer returned from a European trip last week, and announces that he is able to offer four months' work on the continent for good American acts.

Mr. Obermayer is no longer connected with Sommers & Warner, the English agents.

P. R.

COL. GASTON BORDEVERRY,
The French William Tell.

FOLLIES OF THE DAY TO PLAY AMERICAN, ST. LOUIS.

The American Theatre, St. Louis, Mo., which played vaudeville last season, has had its policy changed. The opening attraction will be Follies of the Day, week of Aug. 16. The cast of the Follies: Marian Mann, Gertrude Hayes; Timothy McAdoo, Larry McCale: Louis Mann, Harry Lester Mason; The Boss, John Williams; The Commoner, John West; Mrs. Idylla Van Twiller, Ida Sturgess; Harry McAdoo, Charles Nevins; Carrie Nale Phyle, Miss Arnold.

EDUCATIONAL THEATRE DISSOLVED.

A motion made by the directors of the Educational Theatre several weeks ago for the dissolution of that corporation, was granted by Supreme Court Judge Lehman, Monday, Aug. 9.

The application was signed by Samuel J. Clemens (Mark Twain), Robert J. Collier, Charles E. Minor and Otto H. Kahn as directors.

NELLIE REVELL, PRESS REPRESENTATIVE FOR WILLIAMS.

Nellie Revell has been appointed press representative for Percy G. Williams theatres, with offices at the Colonial Theatre, New York City.

SHUBERTS DENY DREAMLAND THEATRE STORY.

The Shuberts have sent out the following from their press department:

"Lee Shubert denies the story that he intends to operate a theatre on the end of Dreamland Pier."

LUCY SIBLEY, English comedienne, and Oscar Adye, character actor of Drury Lane, London, arrived last week on the St. Paul. They came over to play their original parts in the Drury Lane drama, "The Sins of Society." It is the first visit of the English players to New York. Both have long been identified with the Drury Lane performances, and are favorites on the London stage.

THOS. M. WILSON AND WIFE (Elizabeth Daye), having closed a successful season through Michigan and Wisconsin, are enjoying a well earned vacation at the Summer home of Frank Chappel, at Knox, Ind.

Vaudeville and Minstrel.

CLARA IRVIN, stenographer of the Verbeck & Farrell Booking office, Oil City, Pa., is the guest of Frank and Della Williams, at their home, Woodbine Terrance, Palmyra, N. Y. While there she will visit Geneva, Sodus Point and Niagara Falls, N. Y.

DE WITT C. MILLER has finished his new playlet, for vaudeville, called "The Manager," and will produce it in Chicago during the latter part of August. Mr. Miller has written several clever playlets during the past two years. He is now working on a comedy drama, dealing with the up-to-date business men of to-day.

BEN MCNALLY writes: "I wrote you a short time ago that the Four McNallys would split, but we had so many contracts, and to avoid a lot of trouble, we have decided to play that time. We are now at the Reichshallen Theatre, Colon, and our address for the next four months will be South America, Seguin tour."

MILT SHERMAN is writing Gladys Sears an entirely new act, with character songs and stories. Miss Sears will feature the Swede character, telling in song and stories her experience in a lumber camp.

KITTIE DE LORME, who was seriously ill at Detroit, Mich., has been removed to her home at Waterloo, Ia.

OLLIE METZ SHERWOOD, of the act Billy Morris and the Sherwood Sisters, was married July 14 to John S. Bates, Bertha Sherwood's brother, in Hamilton, O. The act will be back in vaudeville shortly.

STEEPLECHASE PIER AND THEATRE, Atlantic City, N. J., is passing through its most successful season in eight years. Manager E. L. Perry has booked headliner after headliner, and it is claimed the house offers one of the biggest shows ever presented for twenty-five cents.

CONLIN AND SHAW inform us that Mrs. A. L. Burleigh, professionally known as Bessie Shaw, and Joseph Cooney, professionally known as Joseph Conlin, were married on July 29 by the Rev. Chester E. Jennings, pastor of the Methodist Church at Moosic, Pa. Mr. Conlin's brother and wife witnessed the ceremony. The team will be known as Conlin and Shaw.

EDDIE DE NOYER AND THE DANIE SISTERS are continuing to win approval in their new act. They were very successful last week at Sacandaga Park, Gloversville, N. Y.

SANDY MCGREGOR has been receiving favorable press comment for his Lauder imitations with the Follies of the Day.

RAFAYETTE and his dogs will commence a tour of the Morris houses Aug. 23, at Winnipeg, Man.

BILLY KERSANDS is at his home in Chattanooga, Tenn.

FOSTELLE AND EMMETT are playing the New England parks. While playing at St. Johnsbury, Vt., Mr. Fostelle took a trip up the Green Mountains with a party. They came across a herd of three deer and three fawns at a brook. For once Al. was caught without his trusty camera. Later he was chased by a rattlesnake, and did the "flying Dutchman" act down the hill.

MOTOGIRL AND FREDERIC MELVILLE sailed from England Aug. 4, for New York.

BOBBY PANDUR has begun a thirty-five weeks' tour of the Orpheum circuit.

HARDINI has been booked by B. A. Myers on the Morris circuit for the season, opening in September.

JOSEF YARRICK writes: "We are now receiving THE CLIPPER regularly every Thursday evening, and haven't much to do but read, and I assure you we enjoy it very much and look anxiously for its arrival. I notice quite a few changes in its general 'make-up,' and it is certainly right up to the minute. Myself and wife, Agnes Champney, are at our Summer home in Brookline, N. H., and will remain here until Sept. 15, after that we return to vaudeville."

AL. G. BELFORD writes: "I have joined my old partner, Joe P. Mack, and we are at present working at South Beach, Staten Island, N. Y., putting on a burlesque. We start rehearsals soon with a well known burlesque show, which opens Sept. 3. Our act, 'Kidding a Kidder,' is a laughing riot."

LARRIVEE AND LEE write: "We were obliged to retire from the bill at the Yorkville Theatre on Tuesday, on account of Mr. Larrivee suffering from a severe cold."

MR. EDDO, manager and owner of Ardo and Eddo, comedy bar act, has dissolved same, and is preparing a comedy gymnastic novelty which will be known as Josephine and Eddy.

CHAS. T. LEWIS, formerly of the Merry Malden Burlesquers, has gone into vaudeville, and is this week at the Grand Opera House, Pittsburg, with Shea's, Buffalo, to follow.

FRANK (DUTCH) SWAIN writes: "I have been trout fishing for the past five weeks around Menomonie, Wis., and landed over five hundred of the speckled tribe in four weeks. Would have sent you a fine mess, but you know the old law would not stand for it. Success to THE CLIPPER. Started to work at the Unique, Eau Claire, Aug. 2."

WESTON AND CUSHMAN have joined hands again, and have signed with the Haviland Musical Comedy Co., to open at Leavenworth, Kan., Aug. 9. The team is at present playing the Olson time out of Wichita, Kan., doing a singing and talking act, and meeting with great success.

DOLLY ZENDA, of the Zenda Sisters, informs us that she has been working alone during the last three months, playing parks and variety theatres, with her flying rings and iron jaw act. She is booked up till Dec. 18, and will join Peter H. Alvin the first week in January, 1910, doing a combination ring and trapeze act. The act will be known as Alvin and Zenda. "The Society Gymnasts."

JACK ODELL AND GRACE GILMORE, after forty-eight continuous weeks' work, are spending a short vacation at their home at Walloon Lake, Mich.

WILL AND MAY RENO write that they have returned to Chicago, Ill., after spending four very pleasant weeks in the East, around the shores of Narragansett Bay. They will open their Fall bookings at White City, Chicago. They say they are well booked until the New Year.

CLARA MAE HAMMER is spending a short vacation in the Adirondack Mountains, being her first vacation in three years. She was for a time prima donna with the National Grand Opera Co., but during the past season has been in vaudeville on the Wm. Morris circuit, playing return dates, etc. She is booked next season for thirty weeks.

MRS. WM. H. CUSCADEN JR. (Lillian Drew), of Clayton and Drew Players, is at the home of her husband's parents at Laurenceburg, Ind., undergoing a serious operation. The act was signed for next season for Jacobs & Lowry's show, the Merry Maidens, but they were obliged to cancel the engagement. They will not be able to resume their dates until some time in September.

LILLIAN KEELEY, who recently closed a very pleasant as well as a successful Summer's engagement at Buffalo, N. Y., has been specially engaged for the coming season as leading woman for Harry Montague's New Fashion Plates, of the Western wheel.

BENWAY AND MITCHELL, presenting their comedy playlet, "The Wrong Train," have met with success in the Southern States. They say: "We are to go East the first week in September, thanks to THE OLD RELIABLE, which is always a welcome visitor."

NAT E. SOLOMONS, a well known pianist and musical director, has just finished playing eighteen weeks vaudeville for Jake Wells, at his Lyric Theatre, Chattanooga, Tenn.

CECIL WOOD CLARENDON, of Edwards and Clarendon (sister act), who was critically ill for the past two weeks at New Orleans, La., has suffered a setback and must undergo a surgical operation. Miss Clarendon is very low.

NOTES from Miller & May's Comedy Co. under canvas.—We are in our fourteenth week of continued success, and business is fine. The roster is as follows: George Coplan, comedy juggler; Ernest Bell, black face singing and dancing comedian; Miller and May, in an up-to-date sketch; Fred Lesner, buck and wing dancer, and Fred H. Miller, proprietor and manager.

MASTER BEN AND STELLA BROWN are filling a special engagement at Morris Park Palace.

BERNARD AND HOWARD write: "After working one week for Frank Rose's Lyric Theatre, Grand Rapids, we were booked fifteen weeks over Michigan time. Our eccentric dancing and singing brings many encores. 'The College Boy and His Valet' is the title of our new act."

RAYMOND C. LEE AND COMPANY will present a comedy dramatic playlet in vaudeville during the coming season, entitled "A Great Revelation," written by Billy De Rose. The playlet will be presented in a first class manner. Three males and one female make up the cast.

JOSEPH HOWARD AND GUSSIE LINDER, after two years in burlesque companies, will reenter the vaudeville ranks again during the coming season.

SEBASTIAN MERRILL informs us that his act is booked solid until August, 1910.

BUENA AND WOODS (Mae and Bert), while spending their vacation at Providence, R. I., are busily engaged rehearsing their new act, entitled "The Last Chance," written by A. H. Woods, which they will present this season. It is an exceptionally strong playlet, in one act and four scenes, introducing songs, humor and pathos.

UP-SIDE-DOWN DUFFY has been engaged for this season with Al. G. Field's Minstrels.

HANSON AND DREW are playing the Jules Delmar circuit of parks, opening at Waldemeer Park, Erie, Pa., and report meeting with great success.

MILLARD BROS. (BILL AND BOB) will play sixteen weeks for William Morris, opening in September at Boston.

MAYEBELLE ROTHER DEMAREST, "The Girl with the Tiny Voice," is at the New York Hospital, suffering from typhoid fever.

RAYMOND AND CAVERLY open their season this week on the United time, at Montreal.

SISTERS CARDOWNIE, Europe's premier dancers, sailed from Quebec, Can., for England, Saturday, Aug. 7, for a few months' rest.

C. JACK RICH AND AGNES J. RICH, who are playing at Atlantic City week of 9-14, report meeting with gratifying success.

KELLUM AND WILSON, who are at the Crescent Theatre, Schenectady, N. Y., week of Aug. 9, say they have made a change in the name of their act, which is now known as Kellum and Wilson.

WILLISON AND STONAKER, who have opened their tour of the Sullivan & Considine circuit at Winnipeg, say: "Our act has made a big success. It is a singing and talking act, Mr. Stonaker handling the comedy end, and his yodling makes an ideal partner for Mr. Willison. Our yodling duetts are a big sensation. The act is in one, and runs from fifteen to twenty minutes. We are booked by Chris. O. Brown."

FRANK HARCOURT closed a fourteen weeks' Summer stock engagement at the Trocadero Theatre, Chicago, and is taking the baths at Mt. Clemens, Mich. He goes with Manchester's Cracker Jacks this season.

ON MONDAY, Aug. 16, Harry L. Leavitt, who is the Seattle representative of the booking office of the Sullivan & Considine circuit, will take a much needed vacation, and, accompanied by Mrs. Leavitt, will visit the East for a few months.

HARRIS AND VERNON are still on Dicky's Southern time, meeting with great success presenting their comedy playlet, "The Tramp's Good Luck."

"THE GIRL FROM RECTOR'S," which ran the greater part of last season at Weber's Music Hall, will inaugurate its new season at the Grand Opera House, New York City, on Aug. 21, with the original cast.

"NEO-GREASE" MAKE-UP PAINT | **The only kind that washes off with soap and water (no cold cream necessary).**

Does not contain any injurious substances or promote the growth of hair. Large sticks 35c. (30 shades), liners 20c. (16 shades). Minstrel Black and Clown White and Creole Paste, ¼-½-1lbs., 25c., 50c. and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. **Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.** Sold by Riker's, Hegeman's and James Drug Stores, and Muller's Wig Shop, 150 W. 44th St.

Miscellaneous.

Notes from Great Cosmopolitan Shows, No. 1.

We closed a ten days' stand at Mattoon, Ill., on Saturday, July 31, arriving at Champaign at three o'clock Sunday afternoon, Aug. 1, after a short run, forty miles. We had a long drill here, showing in the West End Park, but by noon Monday, everything was ready. Business at Mattoon was only fair, but the weather man was with us, and consequently we got off a lot that otherwise would have been a tough proposition. Mattoon certainly is a farce for a "dry town." Everything is wide open there.

Here we will have opposition on Wednesday with the Two Bill Show, and many visits will no doubt be exchanged back and forth.

Tom Quincy, our high diver, is spending all his time these days in building a dandy new tower. After it is completed he will add some fancy swimming and diving to his act. If he spends all the money on that tank he claims he does, it certainly will be a million dollar beauty.

Mrs. Harry Clark came over to Mattoon Saturday for a visit from Terre Haute, where our lot superintendent, Harry Clark, is convalescing in a hospital after a long siege with typhoid. Our eighth typhoid victim, Harry Miller, a working man, was taken to a Mattoon hospital last week. Mr. Anderson's two sons, Earl and Verne, are improving, and if no setback takes place will be brought on before we leave here.

Max Klass, of the snake show, is back from a visit to Chicago, and his brother has now gone to Chicago. Bert Hoss again joined our advance at Mattoon, after being away a whole week. The sheriff must have bought out that pawn shop at Clay City, Ill. Winters, a painter, went to his home at Owensboro, Ky., from here, as did also an ossified man named Guy. Ed. Jessop is away on a business trip. A new small electric sign, saying, "I'm Lost," has been placed below the other signs on the Katzenjammer Kastle. Hawes and Bailey, dancer and talker, left our ghost show at Mattoon. Ned Norman, musician, joined at Mattoon.

J. W. WEST, the veteran circus agent, writes that he is in his twenty-fifth week with the Dana-Thompson Shows, touring Oklahoma, Kansas, Texas, New Mexico and Arizona, and reports good business all along the line, and that, too, in spite of the dreadful heat in some places and hail and rain in others. The complete roster is as follows: J. W. West, general agent; Jack Koon, boss billposter; Ed. Lorain, assistant; Lee St. Clair, lithographer, programmer and bannerman. The company, which carries two cars and thirty-five people, will remain out all Winter, playing the Atlantic coast States.

THE BOOKLET OF STAGE FASHIONS FOR LADIES will be published by Wolff, Fording & Co., of Boston, Aug. 25. It will contain one hundred and twenty pages of suggestions and many plates of knee and ankle length gowns, also of fancy coats.

CHICAGO NOTES.

Bert Baker was a CLIPPER Bureau caller 4. He will be starred this season with Mort H. Singer's "Honeymoon Trail" Co., which will play the coast time. Rehearsals will start Monday, 9.

The August number of *The Gale*, the W. F. Mann sheet, has come to hand, and as usual it is full of pithy remarks about the various members of his many companies, together with interesting news items about the plays.

Alda Lawrence called 5, having just returned to the city from a successful engagement in stock at Dubuque, Ia., where she played a long line of characters, heavies and grand dames, to good notices and business. She will go out next season in a good play and have a part in which her talents will be seen to the best advantage.

Liebler & Co. announce that they will produce several plays here this season in view of the fact that they have been very successful in this way in the past. "Foreign Exchange" will be their first local production, and the date set for this is Oct. 3, at the Grand. "The Little Brother of the Rich" and "If I Had Money" are others to be seen here for the first time, and still more plays will be announced later.

Harry Chappell, whose home is in this city, is very busy at present, for he is arranging matters for the exploitation of "Honeymoon Trail," which he will manage this season for Mort H. Singer, and has a long tour booked ahead of him, to the coast and back, opening at Joliet, Ill., Aug. 29. In this company Bert Baker will be starred, and supporting him will be: Louis Kelso, Arline Boling, Mabel Melvine, Frank Beresford, Adrienne Kroell, Chas. Hales, George Averill, Harry Giffany, Margaret Loftus, Maud Potter, Jack Saunders and William McKenzie, the entire company numbering about fifty people. Walter D. Botto will be the business manager, and Hampton Durand will have charge of the various orchestras they run across.

The Olympic Theatre, newly decorated and reconstructed to some extent, will open with the new Klaw & Erlanger bookings, 29, having "The Queen of the Moulin Rouge" as the initial bill. Smoking will not be allowed in the auditorium.

Robert Bristo has sold his interest in the Manitou Comedy Co. to his partner, B. J. Blethen, and has signed with Charles B. Marvin to play juvenile roles at the People's Theatre this season, in stock.

Campbell B. Casad is in town, doing good advance work for "The Beauty Spot." This is his first visit to the Windy City in a number of years, as his newspaper connections in the metropolis have kept him from taking extensive travels of late. He will be here for several weeks.

"Madam X" will be the opener for the Chicago Opera House, starting there Sept. 12, and in the mean time the house is going through a thorough process of reconstruction, renovation and general cleaning, and will offer a very attractive appearance when the first night audience gets in there. Geo. C. Kingsbury will continue as the manager of the house for Klaw & Erlanger and Kohl & Castle.

Roy Dee and Ethelyn Noble called 5, and will go out this season in a one piece company, giving up the stock and repertory companies with which they have been associated for some time. They have also been very successful in vaudeville of late years, and next Summer may "take a flier" in that line again.

Marvin Lee, writer of plays, sketches, monologues and lyrics, called this week to say that he has been surfeited with work, and on account of an accident which befell him some weeks ago, he was obliged to turn down several very good offers for writing, but is all right again and working overtime, as usual.

Daly and O'Brien, well known throughout the country as the "Tanglefoot Dancers," have completed their engagement at the Wilson Avenue Theatre, and called at this office, 5, for the first time in two years, they having been abroad since their last visit. They are always welcome, and never fail to drop in on THE OLD RELIABLE when in town, to pay their respects. They will be seen at the Dominion, Winnipeg, week of 9, when that house opens for the season, and return here for the opening of the American, 23, being booked over the William Morris time for the season.

Wm. P. Cullen, manager of "The Alaskan," "The Burgomaster," and other attractions, returned to the city last Sunday, and was about town in the evening, meeting the many friends whom he has here. His "The Alaska" Co. is rehearsing at present, and will go out on the road in a few weeks and, those who know predict a great success for it, following the splendid engagement it had at the Great Northern early in the Summer.

Charles H. Doutrick and C. H. Levine, of the Chicago Booking Agency, with offices at 92 La Salle Street, wish it known that they are still very much alive, and doing business at the old stand, in spite of rumors to the effect that they are "down and out." They have a long list of theatres in and out of town, which they will book this season with high class vaudeville acts, and the offices are busier than ever.

Ezra C. Walck is back in town again, after a Summer in the "tall grass," where he has been enjoying himself. He will be seen the coming season as Fat, in "A Stubborn Cinderella," under the management of Mort H. Singer.

LA MANOLA GADITANA,
Spanish Singer and Dancer.

World of Players.

MENIFEE JOHNSTONE, who has been abroad for two years, has returned to New York. Mr. Johnstone has been playing "Cash" Hawkins, in "The White Man," known here as "The Squaw Man," at the Lyric Theatre, London, Eng.

FREDERIC PAULDING has been engaged for one of the roles in support of Blanche Ring, in "The Yankee Girl."

JOHN C. FENTON, character actor, has been engaged by Stair & Havlin to play Judge Mortin, in "Checkers," this season.

FLORENCE MALONE will again appear this season with Mrs. Leslie Carter in ingenue roles.

OCIE WILLIAMS, who is understudying Lotta Faust, in "The Midnight Sons," now playing the Broadway Theatre, New York, has recently made an extensive investment in real estate at Dunton Lodge, Long Island.

THE SIXTH ANNUAL TOUR of the Frank Dudley Co. will open at Cairo, Ill., Sept. 5.

MRS. CAROLINE R. GEBEST, whose stage name is Carolina Fredericks, and who is a former member of "George Washington Jr.," obtained an interlocutory decree of divorce last week from her husband, George Gebest, the musical director, in the Supreme Court of New York.

MILDRED AUBREY AND F. O. HARRIS have the Hilliard Wight Co., playing through the Northwest. The company is rehearsing at Milford, Ia.

FRANK REICHER has closed his engagement with Mlle. Dazie, in vaudeville, and will begin at once the rehearsals of "On the Eve," in which his sister, Hedwig Reicher, will appear. Manager Henry B. Harris will give this play a splendid production.

CHARLES STEMM has been appointed resident manager of the Auditorium, Baltimore, which will be booked by the Shuberts.

JOHN M. WARD, manager of the Gayety Theatre, Detroit, Mich., is spending a few days in New York City.

THE complete book and score of "The Yankee Girl," in which Blanche Ring is to star this season, has been delivered to Lew Fields, and the actor-manager will begin rehearsals of the musical comedy at once. Rehearsals of the piece in which Mr. Fields will star will begin next month.

THE GRACE HAYWARD Co. will open Sept. 6, under direction of George M. Gatts.

NOTES from Estelle Allen Co., featuring "The Princess of Patches" under the direction of Joseph King Attractions (Inc.), opened her season also the season of the High Street Theatre, at Columbus, O., Aug. 2. The company includes: Frank Glendon, Sidney L. Mason, Alfred Allen, Austin A. Huhn, Wilton Farnum, Marie Van, Margaret Allen, Charlotte Wilkinson. Miss Allen carries a complete new scenic production for the play. A new edition of paper has also been made for this season's tour. The company plays the National Theatre, Dayton, Aug. 5-7, and at Cleveland, O., the following week. The play will be staged under the personal direction of Joseph King.

E. H. LITTLE has been engaged by W. F. Mann to go ahead of the "Shadowed by Three" Co.

THE CITY OPERA HOUSE, at Newcomerstown, O., will again be under the management of Emmett Heskitt, making his fifth season as manager there. The house will open early in September with John W. Vogel's Big City Minstrels.

THE KILTIES BAND, T. P. J. Power, manager, which has been playing Hawaii, Fiji Islands, Australia, New Zealand, Tasmania, and later in Australia, since July 24, 1908, will leave Perth, Australia, about Sept. 1, for Columbo, Ceylon, where it will remain for several weeks.

EARL HIGLEY has joined the Lyceum Comedy Co., for parts and specialties.

BONNIE BONJEA AND H. L. MERRIMAN will open with "Lo." Mr. Merriman will be musical director.

HENRY WOODRUFF will open his season Sept. 6 at Louisville, in "Singer's "A Prince of To-night."

"THE QUEEN OF THE MOULIN ROUGE" will open in Pittsburg, Aug. 23, and will then play a long engagement at the Olympic Theatre, Chicago, Aug. 29, inaugurating the transit of this house from vaudeville into the legitimate.

THEODORE A. DOUCET writes: "I have accepted an engagement with the Mennelli Bros.' Co., with whom I had been with about six years ago. The improvements the Mennelli Bros. have added to their big organization is a credit to themselves and their star, Mina Genell. Our business is phenomenal, rain or shine, and the little star appears nightly to a capacity audience."

BOWDISH STOCK CO. NOTES.—We are touring Western Pennsylvania under a waterproof canvas, and have met with great success and are greeted nightly with a crowded tent. We have one of the best tent theatres of its kind in America. Our band, under the direction of Joe Angell, is making good, as is also the orchestra, under the direction of Nelson H. Bell. We have not lost a night or played a losing date. The "man in white" appears regularly. The culinary department, under the supervision of Mary Haugh, gives entire satisfaction. THE CLIPPER is always a welcome visitor and is in demand by all. We are producing, with special scenery for each piece: "A Kentucky Night Rider," "Montana," "Lighthouse Robbery," "Little Miss Nobody," "Lady Audley's Secret," "Her Fatal Marriage" and "Jesse James." The complete roster: A. N. Bowdish, proprietor; Mrs. A. N. Bowdish, treasurer; Joe Angell, leader band; Nelson A. Bell, director orchestra; H. N. Bowdish, stage manager; Will Flemming, master of properties; Mary Haugh, *chef*; Will S. Lear, Will Stumpf, H. O. Brooks, B. Burge, Charles Bowdish, Alice Bowdish, Dorothy Bowdish and Jane Bishop.

GENEVIEVE RUSSELL, the popular young leading woman of North Bros.' Stock Co., at Des Moines, Ia., has received much praise from press and public for her clever work and beautiful wardrobe. She has been reengaged by the same management to play leads in Topeka, Kan., for the regular season.

WM. DONOVAN writes from Salt Lake City: "Next season I will put out a production of 'Dr. Jekyll and Mr. Hyde,' starring F. N. Challoupe, playing the best city time. I am now selecting a cast to support Mr. Challoupe. Frank Doherty will have charge of the stage, and John Burns will be ahead of the show."

CHAD. HUEBNER has signed with "Little Johnny Jones" Co., to play the title part, which Geo. M. Cohan formerly played. This is his third season with the show.

ADELAIDE HARLAND has been engaged for a season of musical comedy stock, by Kolb & Dill, at the Princess Theatre, San Francisco, Cal.

FLORENCE WICKHAM, an American, has been engaged to sing at the Metropolitan Opera House next season.

CARL ADAMSON, recently connected with the Majestic Stock Co., has joined the Howard-Dorset Co., now rehearsing at Richmond, Ky.

C. BERKELEY (Barrington), who has been sick with malarial dropsy at Hot Springs, Ark., since February, is still very weak, but the doctor promises to have him on his feet by the end of the year. He would be glad to hear from friends.

DAVE HEILMAN writes: "The Howard-Dorset Co. will play all the best Southern time this season, featuring Clyde Hyer. The company will be one of the best ever seen in the Southern territory, with a popular price attraction, and will include a number of well known players, and the repertory will be selected from all royalty plays. The company will be under the management of Dallas Melvin, who has been connected with the Myrkle-Harder attractions for the past seven seasons, while the advance will be looked after by Dave Heilman, who will have the finest line of special paper ever seen with a repertory show, and will include all special pictorial paper from the American Show Print."

ORA MULLALLY AND DAUGHTER, LILLIAN, are with the Chas. A. Taylor Co., playing Alaska. The company opens at Fairbanks Aug. 1 for Winter season.

MARGARET S. MARLOW, formerly of Santoro and Marlow, and late leading woman of Barney Gilmore's "Kidnapped in New York" Co., has signed for the season with the Mittenthal Bros., to play leads in "Wanted by the Police" Co.

HARRY SOHNS will again be with the Lockes this season, playing the part of the captain in Will H. Locke's comedy success, "The Girl and the Gawk."

DAWSON AND LITTLE inform us that they have leased the Palace Theatre, at Carthage, Tex., and changed its name to the Carthage Auditorium.

ADDISON AND LIVINGSTON, comedy sketch performers, write that they are now on their fourteenth week with the Franklin Stock Co., as a vaudeville attraction, and are meeting with big success.

E. R. STREET, wife and daughter are at their Summer cottage, at East Hampton, Conn., where they will remain until Sept. 4.

A. G. DELAMATER writes: "I have secured 'Girls Will Be Girls,' a musical comedy by R. Melville Baker and Joseph Hart, which played four successful seasons under the mangement of William A. Brady, principally in the East. The show has never been South or West. I am organizing an exceptionally strong company to play that territory this season."

GERTRUDE EWING CO. NOTES.—Our company is one of the strongest we have ever carried. The roster includes: Ted Brackett, Wm. N. Smith, Allwyn King, Wm. Desmond, Clark Mounts, Harry Daugherty, J. C. Crippen, Harry F. Lewis, Marie Desmond, Helene del Mar, Dollie Desmond, Irene Jones, Mrs. J. C. Ewing and Gertrude Ewing. Ewing & Ewing, proprietors; Wm. N. Smith, business manager; Ted Brackett, stage director; J. C. Crippen, musical director; Harry F. Lewis, advance representative. The vaudeville features include: The Desmond Trio, Mr. and Mrs. Clark Mounts, and Harry Daugherty. The season opened at Columbia, Mo., July 26.

THE CONSTANTINE SISTERS, who recently canceled an entire season's booking in vaudeville, have signed with "The Girl from Rector's."

GRACE MANTELL is resting at Parksville, N. Y., among the mountains which have made Sullivan County the favorite resort among the performers.

EDWARD AUMANN writes: "I am now spending my vacation at home, St. Marys, Pa., for the Summer. I closed with the Mason-Newcomb Stock Co., at Columbus, Ga. I intend remaining here until Sept. 15, then I will join A. L. Fanshawe's Herald Square Stock Co., to play leading heavies and manage stage, making my third season with Mr. Fanshawe."

C. B. HOLLIDAY has signed for the coming season to go in advance of John A. Himmelein's Imperial Stock Co., making his sixth year with the Himmelein attractions.

NOTES FROM "THE MATINEE GIRL" CO.—The Byrne-Golson Players are with this company, now touring the Southwest. Grace Golson's mother, Mrs. A. de B. Mitchell, of Los Angeles, Cal., is visiting the company. Miss Golson's "Tillie Tucker" is as big a hit in musical comedy as it was in vaudeville.

CHARLES CURRAN informs us that he closed with the Washburn Shows, after an engagement of four years, to open with James Merron's "Peck's Bad Boy" Co., as stage director, on Aug. 30.

THE JOHNSONS (Lizzie and Bert), members of Wolfe Stock Co., Wichita, Kan., write: "We have just received deeds for ten acres of land in Malaga, N. Mex., and an additional five acres which Mrs. Johnson was lucky enough to get in a drawing, on July 29."

NOTES from the Haynes-Ellsworth Attractions.—"The New Humpty Dumpty; or, The Yankee King," the newest musical oddity, with its wealth of gorgeous scenery, will open at St. Charles, Mo., Sunday, Sept. 19. This attraction is slated to be the biggest winner in the West next season. Ellsworth's Associate Players open the regular season at Jefferson City, Mo., Sept. 5. Six absolutely new plays each beautifully mounted, with a complete line of paper for each, will be given, also three special vaudeville features. The Haynes-Ellsworth Stock Co. is now in its twelfth week on the Bell, Olendorf & Ballard Airdome circuit. Business has been very satisfactory. We broke all records at the Iola Airdome last week. This company plays the middle West next season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Evelyn
Arnold, Stella
Allston, Gertrude
Andrews Mrs Ed.
Aldine, Eva V.
Angel, Agnes
Armond, Grace
Allison, Alice
Ardeck, Agnes
Armsad, Grace
Bancroft, Zara
Bennett, Ida
Bonnie, Leona
Barrard, Rhoda
Breyd, Avon
Benk, Anny
BurDell & Vivian
Bell, Nellie
Blair, Eugenia
Bell, Mrs. A.
Beaumont, Alma
Boulais, Male
Beardsley Sisters
Blanchfield, Annie
Blondell, Libby
Boyle, Mrs. Chas. H.
Barker, Marguerite
Burdell, Georgia
Beatrice, Mlle.
Burns, Minnie
Bidder, Julia
Bowdin, Rae
Bowie Millie D.
Brand, Sadie
Bertaine Libbie
Close, Myrtle A.
Challis, Rita
Chapman Sisters
Conie Charlotte
Crawford, Winnie D
Cain, Ida
Clifton Sisters
Clark, Etta L.
Conrad, Elsie N
Chase, Alice
Carney, Patti
Cunningham, Georgia
Cuthbert, Daisy
Cornell, Dorothy
Dayso, Lay
De Went, Violette
Douglas, Maud
Dean, Maybelle
Dawkins Annie R
De Roy, Mae
Doremus, Mrs. Geo.
DeVere Caroline
DeVere, Pauline
Denton, Mrs. A.
De Lisle, Mae
Desmond, Vena
Edmonds Lillian
Ellis, Gloria
Everette Nellie
Edwards Jennie
Esmond, Flo
Evans, Marie
Ellsworth, Estelle
Fisher, Minnie
Foyd, May
Forrest, Edith
Fawn, Loretta
Ferrell, Miss E. L.
Fox, Naoma
Foster, Helen
Fox, Florence
Fiske, Kathern
Flanagan Agnes
Fleming Miss BB
Faustina, Mlle.
Foster, Myrtle
Gravetta, Nellie
Gifford, Sadie
Goodwin, Alice
Garner, Alice
Greiner Mrs. Al
Gravetta, Mrs. Grey, Ruth
Graf, Imile
Gray, Caroline
Godfrey Sisters
Henry, Louise
Hubbard, Maudens
Hudson, Mabel
Harris, Ruby
Heald, Lillian
Hilard, Grace
Hoor, Dorothy
Hunt & Troy
Huxley Miss D. E
Hilard, Grace
Jacobs, Alice M.
Jeffries Virginia
Jennings, Lottie
Kemp, Marion
Keyworth, Jenny
Kyle, Mrs. T. F.
La Mar Olga
Leavitt, Mar
Laurie Elizabeth
Lennels May
Lauri, Babe
Latell, Florence
Lesfer, eLonore
Murray Gertrude
Mabel Co. Mille
Montrose, Belle
May, Dorothy
Mintz, Etta
Mason, Adelaide
Murphy, Fannie
Mayhall, Esther
Mercy, Stella
Matthews Grace
Moore, M. & Mrs. Carlysle
Marks, Mattie
Miller, Helen
Madden, Thelma
Melrose, Fern
Moore, Flora
McKee, Janette
Newman, Genevieve
Neville, Zerlia
Norton, Nias
Nelson, Marie
Noe, Ethel
Osmonde Laurie
Olive, Mme.
Osgood, Anita
Pettie, Ada
Pollard, Daphne
Parent Julia H.
Parker, Lyle
Paillet, Katherine
Perry Antoinette
Poynter Co., Beulah
Rice, Mrs. Geo.
Russell Miss M.
Remington Viola
Rivers Margaret
Rostell, Marie
Richards, Dollie
Rehan, Adretta
Sweney, Jane
Swinehart Maud
Sawtelle, Victoria
Stirk Miss A.
Shereden Maggie
Sinclair, Julia
Stewart, Helen
Scott Miss J. L.
Shrewsbury Sisters
Stevens Mrs. JW
Tambo, Myrtle
Taylor Kathleen
Tree, Rose
Templeton Hazel
Temple Irene
Taylor Kathleen
Vere, Gertie
Vard, Marie
Whiteside, Ethel
Webb, Myrtle B.
Walters, Tina
Wilmer, Winnie
Wentworth, May
Wynne, Mona
West, Marie
Wallace Dorothy
West, Martha & Clara
Webb, Mattie
Windor, Dorothy
Watson, Anna
Weston Louise
Webber, Carrie
White, Helen
York, Julia
Young, Marjorie

GENTLEMEN'S LIST.

Alvora
Allen, C.
Adams, J. R.
Allison, J. M.
Alphia Trio
Adams, Wm. C.
Avicolli Prof. R.
Aken, Flexible
Alpine Troupe
Alli, Mock Sad
Alvoia
Armour R.
Abrams, M.
Abbott, Sam
Burnison, C. C.
Barnett, Edgar
Bramble, Arthur
Bedini, A.
Beecher, Will
Barnett, D. E.
Bochlke, R.
Bartlett, Richd.
Beaude, Hector
Berry, J. H.
Burke, J. Frank
Boyle, Frank J.
Bottomly Julius
Boyer, J. H.
Baker, Joe
Bragg, Jack Y.
Paum, Willis H.
Bryant, W. J.
Blanchard Bros. & Randolph
Boettner, Ed. C
Barlow & Wilson
Bratton, Jimmie & Rhea
Brennen, Ed.
Buskirk, Fred
Bedell, G.
Bon-Air Trio
Barnes, C. W.
Bestry, Harry
Baker & Lee
Brusie, Ed.
Burns, Billy
Barnes & Crawford
Bryant Eugene
Byington, G.
Barth, Chas.
Bell, Robert C.
Burnison, C. C.
Burns Billy
Barten & Niswell
Blane, Joe
Bentley, Harry
Barker, Wm.
Corbet, John J.
Cole, Roger B.
Churchill, Don.
Coombs, Harry I.
Craney, Bernard
Cole, Fred G.
Crain, Long, Crain Co.
Carroll, Tom A.
Cannon, Jack & Gilds
Cogswell, Ray
Carter, Barrington
Cooper, F. C.
Cunningham, F.
Cox, John S.
Carroll, Frank
Coburn Play. Co
Collins, Mike
Clifton, August
Crew P. W.
Carter, Nick
Corse, D. T.
Culleu & Berkeley
Cole & Cole
Curtis Walt H
Clocens, H. F.
Crippen Johnnie
Cody Amuse. Co
Clair, J. Ray
Cantor, Harry
DeLisle, J. C.
Dayton, C. H.
Davidson, Fred
De Vere, Billy
Dixon, Jim
Decker, Geo.
Donazetta, Lou
Damsel, Frank
Davidson, Ed.
De Moss, Ed.
Dudgeon, W. N.
Desmond Trio
Dial, Eugene
Dudgeon, Harold
Delameter, A. G
Dashington Alba
Deveau, Hubert
Doves, Juggling
Doss Wm.
De Hollis & Velora
Dee, Johnny
Drury, T.
Drew, Chas. C.
Donnelly, Jas. B
Dickinson W. S.
Ellsworth, Wm.
Everet, Ed.
Engle, Mr.
Exposition Four
Elliott, Max C.
Eviston, J. E.
Evans, D. J.
Farrell, F. E.
Feiler, Walt W.
Fantas Two
Fox, M. Bert
Farrell, John
Fitzpatrick, S.
Franklyns, The
Frey, Henry
Fagen, Barney
Fordham, Arth.
Franckini, Robt
Fox, Al. H.
Fancis, Clyde
Flood, Ed.
Fawcette Wilson
Fodham, A.
Furber, Frank
Fredrick, A.
Flood, Ed.
Fetris, Dick
Flinders, Geo. S
Gordons Bounding Gurvey, Henry
Gibbs, Ed.
Grant, Alf.
Gay Miss Rush Co.
Grabian, Fred
Gwynn
Godman, Mr.
Gilmen Bros.
Gilroy, Chas.
Gordon & Bennett
Gleason, J. V.
Goodwin, A. R.
Garrison, Jas. F.
Gordon, Jas. L.
Garden, Geo.
Goines, Jay H.
Graham, Archie
Gordon, McKenzie
Goodwin, Jack T
Gerard, Robert
Gories, Frank
Gregory, C. S.
Gross, Herman
Gilmore, Thos.
Gage, Harry
Griffin, Chas. E.
Gallagher, Jas.
Hylands, The 3
Herman, Carl
Hoey & Lee
Hungerous C. M. J
Hyde, Geo.
Holman, Harry
Hanna, Albert
Herman, Leon
Hubbard, S. D.
Isborn, Jas.
Hong, Grant
Hale, Harry N.
Harrington, L. A
Howe, Den A.
Herman, Robert
Heeth, Carl
Hills, H. P.
Hoey, Chas.
Harding & Ah Sid
Hawley, Wm. J
Harley, Cliff
Harvey, Leon
Hoffman, Aaron
Hollister, Frank
Hagner, Jack
Harding, Jas. C
Howe, Den
Hawkins, Stanly
Howard, Frank
Harper, Glenn
Haines, Geo. P
Harrington Pro
Haynes, Mr. & Mrs. M. P
Hall, Posey
Healy, John
Joyce, Paddy
Johnson, Billie
Johnson, Otto
Jarvis, Ed.
Johnson, J. L.
Jones, Ed.
Jolliffe, S.
Kuerr, J. J.
Karland Prof. C.S
Kauffman, Joe
Kane, John E.
King, Leo H.
Kremp C. A.
Kingsbury G. A.
Kelly, Peter
Kitts, Jas.
Kyle, T. E.
Keeler, H.
Kemp, Stewart
Kerner, Sim
Karrell
Keeson, Wilfred
Kelsey, Joe
Lussier, Guy
La Noire, Chas.
Leonard, J. B.
Lawrence, Great
Lee, Robert H.
Leon & Idaline
Lewis, Ross
La Rue, Eugene
Livingstone, M.
Lewis, D.
Leipsig, Nathan
Lea, Frank J.
La Belle Troupe
Lawrence, M. B.
Larrivee & Lee
Luce, Ed. C.
Leonard, Gus
Lloyd, Douglas
Lewis, J. E.
Lee, Allen
Labelle Troupe
Mackey & Croix
Macs, Scotch
Malvern, Jake
McCormack, Langdon
McGinnis Frank
Mullely, Barney
Mitchel, Lee
Mitchell, A. R.
Miller & Princeton
Mar, Ted.
McAuliff, Jere
Muller, Chunn & Muller
McCoy & Jackson
Miller, Prof. Fred
Marks, A. C.
Moody Ralph
Matteson, A. M.
Marshall, Jack
Moyer, H. G.
Minnock, Thos J
Marshall & King
McNair, Jas. R.
McDonald, Jas.
Martin, Robert
Morton, Ed. F.
Melrose, W. F.
Mylie & Orth
McAuallan, Joel
Martins, Flying
Miller (Juggler)
Miles, Wm. H.
Merrell, Jas.
Mansfield, Geo.
Markle, Fred
Marvin, Stewart & Co
Murray, Eddie
Maddox, Richd C
Massaud, Wm.
Nordheimer, F.
Nugent, Jas.
Nelson, Ernie
Nelson, Walter
Norton, Nick
Newton, Clinton
Nelson, Chas. O.
O'Neil, Thos.
O'Rourke & Co.
Orr, Chas. F.
Oldriene, C. W.
Perrine, Prof. Ed. I.
Phillips, J. N.
Phillips, M. L.
Piper, Harry
Panzer, Geo.
Parr, G. P.
Pearock, Mr.
Parker, Wm. P.
Powers, Thos
Paris, Lionel
Parker, W. C.
Pearce, A. C.
Price, K.
Patton, Wm. B.
Quatrelli
Rich Jack T.
Rogers, Wilson

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER
ONE DOLLAR FOR THREE MONTHS.

Rector, Harry
Rogers Harry
Rossi, Richard
Rome & Ferguson
Rochefort & May
Reeves Harry
Richards, C.
Riffner, Carl
Robinson, J. R.
Red Eagle Family
Ruisselle, Great
Rio, Dick
Rogers, Harry
Rawson, Fred R
Reid, Allen S.
Rafferty, Jas. H
Rice, Frank
Robson, Phil
Rosaire, Bob
Rivers E. B.
Rareshide, Geo.
Reeves, Jack
Raymond, Wm.
Reynolds, Lew C
St. Onge, Fred
Stewart & Woods
Sargent, Frank
Sunbeams The
Sylvester, Mr.
Scottish Entertainers
Sheehan, Jos. F.
Shea, Thos.
Spencer, Jas.
Siefried, Carl J.
Spencer, Alex.
Spellman, H. J.
Swedish Singing Society
Shaad, Billy
Sullivan, C. S.
Salmonde, J. H.
Seamanon, A. Q.
Siddons, C. K.
Sampsell, R. L.
Schultz, Ernest
Smith, W. E.
Tatum
Tipton, Geo.
Travers, Roland
Thompson & Berida
Thayer, Joe
Thorn, Robert
Townsend, F.
Tewkesbury, Herbert R.
Tyson, Chas.
Udell, Chas.
Van Buren, Al
Valentino Herbt
Voss, Tom
Van, Billy B.
Vaughn, C. E.
Valadons, Les
Vice, Fred M.
Walker, J. C.
Willis, Tom
Whaples, C. W.
Worts, Tom
Webb, Harry I.
Walker, F. E.
Weston, Willie
Willson, F. G.
Williams, Jack
Wood, Francis
Wrothe, Mr. & Mrs. Ed. L.
Woodwells, The
Williams, L. T.
Wyoming Girl Co
Willard & Shules
Walker, J. N.
Weiss, Sam
Wells, Billy
Wolff, Jack
Wallace Vernon
Wild, Wm. C.
Walker, Ned.
Williams Andyl.
Weston, Clint
Wardley, Ralph
Wallacit, W. F.
Wyckoff, Fred
Wright, Ed.
Wentworth, H.
Wilson, Rex
Williams & Sterling
Walters, Harry
Wallace, Earle
Walter, C. L.
Weyman, Bob
York, W. B.
Yackley, Leon
Young, Leon A.
Young, Geo. R.
Young, Jake
Youngs & Brooks
Zarrow, Mrs. L.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Himmelein's Attractions for Superior.

One of John A. Himmelein's attractions, under the management of George V. Hall day, opens a short stock engagement at the Bijou Theatre, Superior, Wis., Sunday, Aug. 15.

Superior has not had a dramatic company since the burning of the Grand Opera House, and as the Bijou, which is the Sullivan & Considine house, had closed for the Summer, Mr. Halliday secured it for a brief stock engagement.

The Yankee Doodle Stock Co., one of John A. Himmelein's attractions, is playing to phenomenal business through Northern Michigan.

W. O. Miller, formerly with Rosabelle Leslie Company, is now with the Yankee Doodle Stock Co.

Stock Company for Keeney's.

It has been announced that Etta Reed Payton will take over Keeney's Theatre, Brooklyn, N. Y., at the end of the year, and form a stock company for the production of romantic dramas.

Payton's Theatre Re-opens.

Payton's Theatre, Brooklyn, N. Y., will open Aug. 16. The Corse Payton Stock Co. will present a beautiful comedy, "The Second in Command." Souvenirs will be given away every Tuesday matinee.

BOSTON, Mass., Orpheum.—"Annie Laurie" Aug. 9-14.

BRIDGEPORT, Conn., Poli's.—"The Squaw Man" Aug. 9-14.

CHICAGO, Ill., Alhambra.—"A Struggle for Gold" Aug. 8-14, "Jim Hudson" 15-21.

CHICAGO, Ill., Academy.—"The Girl I Left Behind Me" Aug. 8-14, "The Night Before Christmas" 15-21.

CLEVELAND, O., Colonial.—"Charley's Aunt" Aug. 9-14.

COLUMBUS, O., Olentangy Park.—"St. Elmo" Aug. 9-14.

CHARLESTON, S. C., Airdome.—"The Christian" Aug. 9-14.

DULUTH, Minn., Lyceum.—"Madame Satan" Aug. 8-14.

LOS ANGELES, Cal., Burbank.—"The Dairy Farm" Aug. 9-15.

LOS ANGELES, Cal., Belasco.—"The Royal Family" Aug. 9-15.

LOS ANGELES, Cal., G. O. H.—"The Man of Mystery" Aug. 9-15.

MINNEAPOLIS, Minn., Metropolitan.—"A Gilded Fool" Aug. 8-14.

MILWAUKEE, Wis., Shubert.—"Moths" Aug. 9-15.

NEW BEDFORD, Mass., Lincoln Park.—"Said Pasha" Aug. 9-14.

NORFOLK, Va., Ocean View.—"The House of a Thousand Candles" Aug. 9-14.

OAKLAND, Cal., Broadway.—"The Tie That Binds" Aug. 8-14.

OMAHA, Neb., Airdome.—"A Study in Scarlet" Aug. 9-14.

PHILADELPHIA, Pa., Chestnut.—"The Lady of Lyons" Aug. 9-14, "An American Citizen" 16-21.

PROVIDENCE, R. I., Keith's.—"The House of a Thousand Candles" Aug. 9-14.

PORTLAND, Me., Keith's.—"Lord and Lady Algy" Aug. 9-14.

PORTLAND, Me., Gem.—"My Wife" Aug. 9-14.

PORTLAND, Me., Cape.—"Who Goes There?" and "An Idyl of Erin" 9-14.

ROCHESTER, N. Y., Baker.—"The Frisky Mrs. Johnson" Aug. 9-14.

SAN FRANCISCO, Cal., Alcazar.—"Three Weeks" Aug. 8-15.

SAN FRANCISCO, Cal., American.—"Old Heidelberg" Aug. 8-14.

SEATTLE, Wash., Seattle.—"The Little Outcast" Aug. 8-14.

SEATTLE, Wash., Grand.—"The Yankee Consul" Aug. 8-14.

ST. LOUIS, Mo., Suburban.—"The Golden Garter" Aug. 8-15.

ST. LOUIS, Mo., Delmar Musical.—"Robin Hood" Aug. 8-15.

ST. LOUIS, Mo., Lemp's Park.—"My Uncle from New York" Aug. 9-15.

SCRANTON, Pa., Poli's.—"The Prince Chap" Aug. 9-14, "The Rose of the Rancho" 16-21.

SPRINGFIELD, Mass., Poli's.—"The Regeneration" Aug. 9-14.

SALT LAKE CITY, U., Grand.—"Held By the Enemy" Aug. 8-14.

ST. PAUL, Minn., Metropolitan.—"Leah Kleschna" Aug. 8-14, "Thelma" 15-21.

UNION HILL, N. J., Airdome.—"My Wife's Secret" Aug. 9-14.

UTICA, N. Y., Majestic.—"The Man on the Box" and "The Two Orphans" Aug. 9-14.

WATERBURY, Conn., Poli's.—"The Regeneration" Aug. 9-14.

WILKES-BARRE, Pa., Poli's.—"The Rose of the Rancho" Aug. 9-14.

WHEELING, W. Va., Court.—"Capt. Swift" Aug. 9-14.

WASHINGTON, D. C., Columbia.—"Charley's Aunt" Aug. 9-14, "A Poor Relation" 16-21.

BERTON CHURCHILL
With Albee Stock Co., Providence, R. I.
E. HOMAN NESTELL
In Summer Stock, Soisson Theatre, Connellsville, Pa.
NEXT SEASON: TOM MARKS.

MASTER EDWARD J. WHITE, the nine year old son of Edward and Dot White, was recently drowned at Lagenia Beach, Anaheim, Cal.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AMUSE. SONG, AND TRAVELOGUE SLIDES.
Len Spencer, 44 W. 28th St., N. Y. C.

AUTHORS AND PRODUCERS.
James Madison, 1493 Broadway, N. Y. C.
Paul Harris, 18 B'way Theatre Bldg., N. Y. C.
Searl Allen, 222 E. 14th St., N. Y. City.
Sam Morris, 305 Neptune Av., Coney Island, N. Y.
Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

BALLOONS AND SUPPLIES.
No. Western Balloon Co., 880-2 Clybourn Ave., Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CLEANERS AND DYERS.
Schwarz & Ferger, 704 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 163 W. 23d St., N. Y.
Robert Warring, 467 W. 34th St., N. Y. C.

CUSTOM GLOVE MAKERS.
Rogalley & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.
Yorkville Casino, 210 E. 86th St., N. Y. C.
Donovan's Hall, 308 W. 59th St., N. Y. C.
Hennessy's, 322 Second Ave., nr. 19th St., N.Y.C.

HOTELS AND CAFES.
Plymouth Hotel, 257-9 W. 38th St., N. Y. C.
Crescent Hotel (European), South Bend, Ind.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
Hotel Bauer, Unter den Linden, Cor. Friedrichstr, Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Stg. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
Jacob Friedman, 302 B'way, New York.
Lowy, John J., 99 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
Hamilton Magic and Novelty Co., 1193 B'way.
W. D. Leroy, 103 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.
M. Stein Cosmetic Co., B'way and 38th St., N.Y.C.

MILITARY GOODS FROM GOVERNMENT AUCTION.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Wm. Kaufmann, 1367 B'way, N. Y. C.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
N. Y. Steel & Production Co., Newark, N. J.

PHOTOGRAPHERS.
Grunow's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.
Gebrueder Feyl, Friedrichstr, 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
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Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 9-14 is represented.

Abbott, Evelyn, & Co., Bijou, Fall River, Mass., 12-14.
Abdallah Bros., Hip., Pittsburg.
Acker & Collins, Paterson, N. J.; Jersey City, 16-21.
Adgie, Mlle., & Lions, New Pier, Atlantic City, N. J.
Adelmann, Joseph, Apollo, Nuremberg, Bavaria, 9-31; Schumann, Frankfort, Ger., Sept. 1-30.
Addison & Livingston, New Airdome, Sapulpa, Okla.; Coliseum Airdome, Tulsa, 16-21.
Adler, Felix, Forest Park, St. Louis.
Adams & Alden, Mannion's Park, St. Louis.
Adelaide & Dancers, Orpheum, Denver, Col.
Adams & Mack Crystal, Denver, Col.; Crystal, St. Joseph, Mo., 16-21.
Adams', Musical, Palmetto Beach, Pensacola, Fla.; Orpheum, Mobile, Ala., 16-21.
Ahearn, Chas., Troupe, Coliseum, London, Eng.
Alpine Troupe, Cole Bros.' Circus.
Alpha Troupe, Henderson's, Coney Island, 16-21.
Allen, Leon & Bertie, Brookstone, Denison, Tex.
Alquist & Clayton, San Carlos, Key West, Fla.
Alvos, Three, Wilson Ave., Chicago.
Almond, Tom & Edith, Sheedy's, Newport, R. I.
Alfretta, Mlle., Mannion's Park, St. Louis.
Alvin, Peter H., G. O. H., Olean, N. Y.
American Dancers, Six, Orpheum, San Fran., Cal.; Orpheum, Oakland, 16-21.
Apollo & Dogs, State St., Trenton, N. J.
Arlington Four, Orpheum, Spokane, Wash.; Orpheum, Seattle, 16-21.
Armond, Grace, Orpheum, Salt Lake City, 16-21.
Arnolds, Chas., Airdome Park, Manhattan, Kan., 9-21.
Armstrong, Billy, Perry & Smith's Shows.
Artressi & Green, Carlin Bros. Shows.
Armstrong & Clark, Orpheum, Los Angeles, Cal.
Armstrong & Verne, West End, New Orleans.
Armstrong, Harrison & Co., Orpheum, Denver, Col.
Artois Bros., G. O. H., Pittsburg.
Ashner Sisters Savoy Airdome, St. Louis.
Ascott & Maximo, Proctor's, Newark, N. J.
Athletas (3) Sisters, Orpheum, Los Angeles, Cal.
Auriemma, Congress, Portland, Me.
Avoles, Musical, Orpheum, San Fran., Cal., 9-21.
Avery, George, Hopkins', Louisville, Ky.
Axtell & Dog, Columbiagraph, Milwaukee.
Azard, Paul, Trio, Crescent Park, Providence, R. I.

Barnes, Reming & Co., Wigwam, San Fran., Cal.
Barclay & Morris, Flint, Mich.; Mystic, Ionia, 16-18; Vaudette, Mt. Pleasant, 19-21.
Barry, Richards & Co., Columbia, St. Louis; Majestic, Milwaukee, 16-21.
Bateman, Tom, Orpheum, Vancouver, B. C., Can.; Grand, Tacoma, Wash., 16-21.
Baerustein, Harry, Bijou, Racine, Wis., 16-21.
Barrett, Frank, Savoy, Syracuse, N. Y.
Barron, Billy, Sacandaga Park, Gloversville, N. Y.
Bailey, Desmond, Proctor's, Newark, N. J.
Ballots, The, Wheeling, W. Va.
Baker & Evert, Relay, Nahant, Mass.
Badnick, Steve, Columbiagraph, Milwaukee.
Barto & McCue, Airdome, Mansfield, O.
Basque Quartette, Park, Wheeling, W. Va.
Bayes, Nora, Young's Pier, Atlantic City, N. J.
Baptiste & Franconi, Unique, Minneapolis.
Baker, Walter, West End Heights, St. Louis.
Banyan, Celeron Park, Jamestown, N. Y., 16-21.
Bedini & Arthur, Victoria, N. Y. C.
Beeson, Lulu, Trio, Orpheum, St. Paul, 16-21.
Berrian, Steve, Hampton Park Airdome, Charleston, S. C., 9-21.
Belford & Mack Airdome, Port Chester, N. Y., 9-21.
Beresford, Helen, & Co., Unique, Minneapolis; Grand Family, Fargo, N. D., 16-21.
Berry & Berry, Henderson's, Coney Island.
Ben-Ali, Hassan, Arabs, Henderson's, Coney Island.
Bertram, Helen, Forest Park, St. Louis.
Bernard & Howard, Cadillac, Mich.
Binney & Chapman, O. H., Concord, N. H.
Big City Four, Majestic, Chicago.
Bliss Mobile Black Arts, O. H., Gardiner, Me.
Blamphin & Hehr, Princess, St. John, N. B., 9-21.
Black & Leslie, Chester Park, Cincinnati.
Blount Bros., G. O. H., Cincinnati.
Blonde Typewriters, Shea's, Toronto, Can.
Blossoms, The, Crystal, Denver, Col.
Bottinere, Ned, Barnum & Bailey Shows.
Bowers, Walters & Crooker, New Brighton, Brighton Beach, 16-21.
Bonesettis, Six, Pantages', Tacoma, Wash.
Bonney, C. A., White City, Dayton, O.
Boyd, Harry Turkey, Colonial, Columbus, O.
Bosanquet, Edmund, Dominion Park, Montreal, Can.
Bob & Tip, Music Hall, Brighton Beach.
Bootblack Quartette, Temple, Detroit, Mich.
Bowser, Chas. W., & Co., Temple, Detroit, Mich.
Boises (5), Crescent Park, Providence, R. I.
Brisson, Alex., Leon Washburn Circus.
Brady & Mahoney, Celoron Park, Jamestown, N. Y.; Valley, Syracuse, 16-21.
Brown & Edwards, Majestic, N. Y. C., 12-14.
Bristol's Ponies, Hippodrome, Pittsburg.
Bradfords, The, State Street; Trenton, N. J.
Braatz, Selma, Orpheum, Los Angeles, Cal.
Browning & Lavan, 14th St., N. Y. C.
Brenon-Downing Co., Majestic, Denver, Col.
Brandons, Musical, Majestic, Chicago, 16-21.
Bradley & Ward, Eljou, Petoskey, Mich., 12-14.
Buckley, John, Pantages', Seattle, Wash.; Empire, Everett, 16-21.
Burns, Billy, Lyric, Freeland, Pa.; Grand, Elmira, N. Y., 16-18; Parish Hall, Ithaca, 19-21.
Burson, Arthur, Wiedemann's Shows.
Burke's Dogs, Old Orchard, Me.
Buskirk, Musical, & Co., Gorman Park, Manchester, N. H.
Burnham & Greenwood, Henderson's, Coney Island.
Burton Trio, Dominion Park, Montreal, Can.
Bunth & Rudd, Grand, Cleveland.
Buckley, Martin, & Co., Criterion, Atlantic City, N. J.
Burbank, Frank & Lillian, Airdome, McPherson, Kan., 12-14.
Buckley, Laura, Four Mile Creek Park, Erie, Pa.
Burgen & Clara, Altro Park, Albany, N. Y.
Budds Aerial, Arcade, Connellsville, Pa.
Burton & De Almo, Park, Pittsburg.
Byrne, John H. W., Orpheum, Brockton, Mass.
Byrne-Golson Players, Delmar Garden, Oklahoma City, Okla.
Byrd & Vance, Bijou, Kalamazoo, Mich.
Byrne, Myrtle, & Co., Sheedy's, Newport, R. I.
Byers & Herman, Forest Park, St. Louis.
Camille Trio, Orpheum, Salt Lake City; Orpheum, Denver, 16-21.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carew, Mabel, & Co., Wigwam, San Fran., Cal.
Carl, K. P., Little Grand, Atlanta, Ga., 9-21.
Caswell & Arnold, Majestic, Butte, Mont.
Campbell & Yates, Proctor's, Newark, N. J.
Carter & Bowman, Fairview Park, Dayton, O.
Carberry & Stanton, Hopkins', Louisville, Ky.
Campbell & Clark, Sans Souci, Chicago.
Cartmell & Harris, New Brighton, Brighton Beach.
Carter, Lillian, Sheedy's, Newport, R. I.
Cameron, Al., & Co., Forest Park, St. Louis.
Carroll & Brevort, Wenona Beach, Bay City, Mich.
Cain, Ella, Arcade, Connellsville, Pa.
Charlino Bros., John Robinson Shows.
Chanti, Empire, New Cross, Eng.; Empire, Stratford, 16-21; Empire, Shepherd's Bush, 23-28; Empire, Hackney, Sept. 4.
Christy, Wayne G., Bijou, Kalamazoo, Mich.
Charmion, Music Hall, Brighton Beach.
Chapman, Percy, Shea's, Toronto, Can.
Chesters, The, Crystal, Denver, Col.
Chameroys, The, 125th Street, N. Y. C.; Orpheum, Canarsie, N. Y., 16-21.
Clark, Georgiana, Home, Cleveland, 12-14; Plaza, Cleveland, 16-18; Orpheum, Cleveland, 19-21.
Clayton-Drew Players, Merry Maidens Co.
Clever Trio, Fairview Park, Dayton, O.
Clinton & Jermon, Keith's, Boston.
Clotilde & Montrose, Trent, Trenton, N. J., 16-21.
Clarke, Wilfred, & Co., New Brighton, Brighton Beach.
Clito & Sylvester, Steeplechase, Atlantic City, N. J.
Clive, Henry, Columbia, St. Louis.
Clark's Dog & Pony Circus, Wenona Beach, Bay City, Mich.
Clyo & Rochelle, Altro Park, Albany, N. Y.
Collins & Hart, Sheedy's, Newport, R. I.
Consul, American, N. Y. C.
Cook, Bob, King & Tucker Shows.
Cook, Frank, C. R. Reno Attractions.
Conroy, Le Maire & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 16-28.
Cook & Weigand, Electric, Gainesville, Fla.
Cody, Arthur, Scenic, Hartford, Conn.
Collins & Brown, Proctor's, Newark, N. J.
Cobden, Mark, Revere, Revere, Mass.
Cooke, Raymond H., Elder O. H., Clarksville, Tenn.; Airdome, Cairo, Ill., 16-21.
Connelly, Hugh, Warren, Hudson, N. Y.
Conlin & Steele, Temple, Detroit, Mich.
Cooper & Brown, Crystal, Denver, Colo.

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Copelands (3), Henderson's, Coney Island, 16-21.
Coleman & Mexis, Hip., Pittsburg.
Crawford & Delancey, Empire Dramatic Co.
Crewe, Anne, & Co., Columbiagraph, Milwaukee.
Cronert, Fred, Bennett's, Montreal, Can.
Crane, Mr. & Mrs., Morrison's, Rockaway Beach.
Craig & Craig, Atlantic Garden, Atlantic City, N. J.
Cattys, Musical, Moss & Stoll Tour, Eng.
Cunningham, Georgia, Grand, Cleveland.
Cullen, Jas. H., Ganny's Pier, Atlantic City, N. J.
Daleys, The, Victoria, N. Y. C.
Daum, George, Akron, O.; Pittsburg, Pa., 16-21.
Daplyn, W. J., Sun Bros.' Shows.
Davis, Mark & Laura, Brinkman's, Bemidji, Minn.
Dale, Dainty Dottie, Alhambra, York, Pa., 12-14; Alameda Park, Butler, 16-21.
Daily Bros., Majestic, N. Y. C., 9-11.
Dayne, Dorothy, Orpheum, Waterloo, Ia., 16-21.
Daly & O'Brien, Dominion, Winnipeg, Can., 16-21.
Dainton, Marie, Keith's, Phila. Pa.
Dazie Mlle. & Co., Morrison's, Rockaway Beach.
Dale Sisters, West End Heights, St. Louis.
Darts, Daring, Majestic, Denver, Col.
Daly (Juggler) Wenona Beach, Bay City, Mich.
Davis, Fay, Premier, Fall River, Mass.
Darmody, Orpheum, Oswego, N. Y.
Day, Carita, & Dancers, Novelty, Vallejo, Cal., 15-21.
Dale & Boyle, Electric Park, Albany, N. Y.
De Mont, Robt., Trio, 5th Avenue, N. Y. C.
De Hollis & Valora, Ramona Park, Grand Rapids, Mich.

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De Voe, Pasquelina, Majestic, Denver, 16-21.
De Cotret & Rego, Airdome, Phœnix, Ariz.
De Cleo & La Vellie, Glunivan Stock Co.
De Mar Sisters, Idlewood Park, Richmond, Va.
Delmar & Delmar, Circo Bell, Mexico City, Mex., indefinite.
Desmond Sisters, Great Parker Shows, No. 1.
Delmore, Oneida, & Mlle. Lunette, Dreamland, Coney Island, 9-21.
De Nette Sisters, Hershey Park, Hershey, Pa.
De Villis & De Villis, O. H., Columbus, Ind.
De Coe, Harry, Hathaway's, New Bedford, Mass.
De Monde & Dinsmore, Airdome, Augusta, Ga.
Delvinette Bros., A. & S., Boston.
Deleto, Relay, Nahant, Mass.
Dees Trio, Henderson's, Coney Island.
Deltons (3), Criterion, Atlantic City, N. J.
De Moths, The, Steeplechase, Atlantic City, N. J.
De Faye Sisters, Criterion, Asbury Park, N. J.; Sheedy's, Newport, R. I., 16-21.
Dixons, Four, Airdome, Mansfield, O.
Dixie Serenaders, Henderson's, Coney Island.
Downey, Leslie T., Crystal, Oconomowoc, Wis., 9-21.
Doyle & Fields, Majestic Airdome, Ft. Wayne, Ind.
Dolly Sisters, Keith's, Newport, R. I., 16-21.
Doyle, Patsy, Fairview Park, Dayton, O.
Dockray, Will, White City, Dayton, O.
Don, Medford, Boulevard, Boston.
Doherty Sisters, Keith's, Phila., Pa.
Donette, Iva, & Co., Colonial, Richmond, Va.
Downs, J. Nelson, Temple, Detroit, Mich.
Dare & Wolford, Electric Park, Albany, N. Y.
Dresdner, Jack, New Robinson, Cincinnati.
Drew, John, & Co., Majestic, N. Y. C., 9-11.
Driscoll, Jack, 14th St., N. Y. C.
Duval, James, Campbell Bros.' Circus.
Dunedin Troupe, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 16-21.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Duprez, Fred, Trent, Trenton, N. J., 16-21.
Dunn & Glazier, Bennett's, Montreal, Can.
Durant, Louis, Unique, Minneapolis.
Dumitrescu-Vermette Troupe, Majestic, Denver, Colo.
Dwyer, Lottie, Trio, Scenic, Providence, R. I.
Dynes & Dynes, Majestic, N. Y. C., 12-14.
Earl, Burt, Trio, Victoria, N. Y. C.
Eastman & Max, Lake Grove Park, Lewiston, Me.; Bangor, 16-21.
Eckel & Du Pree, Lubin's Palace, Phila., Pa.
Eddy & Tallman, Arcade, Sault Ste. Marie, Can., 12-14; Bijou, Calumet, Mich., 16-21.
Edwards & Glenwood, White City, Dayton, O.
Eddie, Baby, Theatorium, Nahant, Mass.
Edwards, "Shorty," G. O. H., N. Y. C.
Eltinge, Julian, American, N. Y. C.
Eldrid, Gordon, Medford Boulevard, Boston.
Eldon & Clifton, White City, Louisville, Ky.
Electro, Sans Souci, Chicago.
Elmore, Ray, Bijou, Detroit, Mich.
Ellsworth, Mr. & Mrs. Harry, Criterion, Ashbury Park, N. J.
Emerson & Baldwin Empire, London, Eng., indefinite.
Emerys, The, Earl, Pueblo, 12-14.
Emerson & Van Horn, Comique, Lynn, Mass.
Emmery, Karl, & Dogs, West End, New Orleans.
English Belles, Four, Lyric, Joplin, Mo., 9-21.
Ennor, John, Terre Haute, Ind.
Englebreth, Geo. W., Coney Island, Cincinnati, 9-21.
English Rosebuds, Four, Idora Park, Youngstown, O.; Farm, Toledo, 16-21.
Ernest Trio, Henderson's, Coney Island.
Esterbrooks, The, 14th St., N. Y. C.
Exposition Four, Young's Pier, Atlantic City, N. J.
Fairfield, Frances, Airdome, Chattanooga, Tenn.; New Grand, Columbia, S. C., 16-21.
Fagan & Merriam, Martz & Burnell Shows.
Falls, Billy A., Lakeside Park, Dayton, O.; Collin's Garden, Columbus, 16-21.
Fedette Orchestra, Keith's, Boston.
Faust Bros., Majestic, Denver, Colo.
Felsman & Arthur, Bijou, Calumet, Mich.
Felton, W. T., Lashaway Park, E. Brookfield, Mass.
Feeney & Reilly, Hathaway's, New Bedford, Mass.
Ferguson, Mr. & Mrs. Murray, Williams', Salem, Mass.
Fennelle & Tyson, Casino, Pittsburg.
Fields & Hanson, Hazel Park, Hazleton, Pa.
Fields, W. C., Coliseum, London, Eng., indefinite.
Ficks, Musical, Emerson Show Boat.
Finneys, The, White City, Chicago, 9-21.
Fisher, Art, Congress, Portland, Me.
First, Barney, Grand, Cleveland.
Flyn, Earl, Lagoon Park, Cincinnati, 9-21.
Finnagan & Edwards Co., Fairview Park, Dayton, O.
Florenz Troupe, Norumbega Park, Boston.
Flynn & Allard, Theatorium, Nahant, Mass.
Fletcher, Chas. Leonard, Morrison's, Rockaway Beach.
Fords, Famous, Temple, Providence, R. I.
Fox, Harry, & Millership Sisters, Shea's, Toronto, Can.; Temple, Detroit, 16-21.
Fostell & Emmett Bullock's Temple, Providence, R. I.; Relay, Nahant, Mass., 16-21.
Foster, Harry, Delmont's Merry Makers.
Foster & Hamlin, Majestic, Cedar Falls, Ia., 12-14.
Foy, Margaret H., New Grand, Columbia, S. C.; Airdome, Augusta, Ga., 16-21.
Frey Twins, Victoria, N. Y. C.
Frederick, Helena, & Co., Orpheum, Los Angeles, Cal., 9-21.
Frobel & Ruge, Bijou, Winnipeg, Can., 16-21.
Franks, Two, Cole Bros.' Shows.
Frey, Fred, Family, Wilkes-Barre, Pa.
Frothingham & Denham, A. & S., Boston.
Francois, Emma, Bennett's, Montreal, Can.
Friganza, Trixie, Criterion, Atlantic City, N. J.
Frencelli & Lewis, Criterion, Atlantic City, N. J.
Freary, Julia, Shea's, Buffalo, N. Y.
French & Els, 5th Ave., N. Y. C.
Gardner, Georgia, & Co., Dominion, Winnipeg, Can., 16-21.
Gardiners, Three, Pantages', Portland, Ore.
Garvice's Dogs & Ponies, Frank A. Robbins' Circus
Gardner & Stoddard, Riverton Park, Portland, Me.; Salisbury Beach, Salisbury, Mass. 16-21.
Gaylor & Graff, Lincoln Park, Norwich, Conn.
Garner & Parker, Orpheum, Rockford, Ill.
Garner, Grace, & Co., Music Hall, Brighton Beach.
Gartelle Bros., West End, New Orleans.
Gavin & Platt, Shea's, Toronto, Can.
Germaine, Harry, Loudon & Warren Shows.
Gerlach, Mr. & Mrs. Carl, Jett, Okla.
Geralds, Musical, Orpheum, Savannah, Ga.
Geiger & Walters, Trent, Trenton, N. J., 16-21.
Gillingwater, Claude, Majestic, Chicago, 9-21.
Gillen, Tom, Criterion, Atlantic City, N. J.
Gilden Sisters (3), Colonial, Richmond, Va.
Glendower & Manion, Bell, Oakland, Cal.; Wigwam, San Fran., 16-21.
Glose, Augusta, Music Hall, Brighton Beach; 5th Avenue, N. Y. C., 16-21.
Gordon Bros., American, N. Y. C.
Goetz, Nat, Sun Bros.' Shows.
Godfrey, Hal, & Co., Shea's, Toronto, Can.
Goyt Trio, Pantages', Tacoma, Wash.
Gould & Rice, Wonderland, Watertown, N. Y., 12-14.
Goodman, Joseph, Pastime, Washington, D. C.
Goforth & Doyle, Paxtang Park, Harrisburg, Pa.
Gordons, Bounding, Fairview Park, Dayton, O.
Goldwin, Patton & Co., Crystal, Milwaukee.
Gordon & Marx, Empire, Milwaukee.
Golden Gate Quartette, Columbiagraph, Milwaukee.
Goldie, Annie, Bijou, Fall River, Mass.
Gross, William, "The Matinee Girl" Co.
Graff & Graff, Atlantic Garden, Atlantic City, N. J.
Gregory, George L., & Co., Surf Ave. O. H., Coney Island, 9-21.
Granville & Rogers, Idea, Fond du Lac, Wis.; Empire, Milwaukee, 16-21.
Gray, Jas. H., Troubadours, Dominion Park, Montreal, Can.
Grimm & Satchell, Capital, Frankfort, Ky.; Majestic, Lexington, 16-21.
Greno, Jacone, Grand, Cleveland; Family, Detroit, 16-21.
Green, Paris, Lyric, Dayton, O.
Gray & Graham, Medford Boulevard, Boston.
Gracey, Musical, New Pier, Atlantic City, N. J.
Grant, Lewis, Waldameer Park, Erie, Pa.
Grimes, Tom & Gertie, K. & K., Pittsburg.
Guertin, Louis, Bennett's, Montreal, Can.
Guerrero, Rosario, Columbia, St. Louis.
Hannon, Diggs & Burns, Ingersoll Park, Des Moines, Ia.
Hansone, Acker's, Bangor, Me.
Hayden, Virginia, Dempsey's, Peoria, Ill., 9-21.
Hazzard, Lynn & Bonnie, Bijou, Brainerd, Minn.
Harddigs, Three, Hagenbeck-Wallace Shows.
Hawley, Geo., Fay's Comedians.
Haley & Haley, Union Park, Dubuque, Ia.
Harmonious Four, Gem, St. Louis, 9-21.
Hawley & Bachen, Lewiston, Me.
Hawthorne, Amy, Airdome, Gadsden, Ala.; Park, Anniston, 16-21.
Hammill, Stevens & Rosebud, Antique, Watertown, N. Y.
Hayes & Johnson, Orpheum, Portland, Ore.
Hays, Ed. & Clarence, Oil City, Pa., 12-14.
Hammond, "Hoops," Fenberg Stock Co.
Hamilton Bros., Airdome, Birmingham, Ala.
Hanson, Harry L., Colonial, Washington, D. C.; Columbia, Norfolk, Va., 16-21.
Harvey & Lea, Pantages, Tacoma, Wash.
Hampton, Mary, & Co., Pantages, Tacoma, Wash.
Harvard & Cornell, Orpheum, Vancouver, Can.
Hathaway, John, Kenosha Park, Danbury, Conn.
Hanson & Drew, Waldameer Park, Erie, Pa.
Hallen & Fuller, Keith's, Phila., Pa.
Harris, James K., & Horse, State Street, Trenton, N. J.
Hart, Will, Waldameer Park, Erie, Pa.
Hawthorne, Hilda, G. O. H., Pittsburg.
Harringtons, The, Bijou, Fall River, Mass.
Harris & Brown, Altro Park, Albany, N. Y.
Helena, Edith, American, N. Y. C.
Heverly, Great, Waldon Co.
Henry & Young, Shellpot Park, Wilmington, Del., 9-21.
Herera, Atlantic Garden, N. Y. C.
Hershey, De Rue Bros.' Minstrels.
Hemmings, Four, Comique, Lynn, Mass.
Herrmann's Nephew Co., Sohmer Park, Montreal, Can.
Herbert, G. O. H., Cincinnati.
Herrmann, Adelaide, Young's Pier, Atlantic City, N. J.
Hemingway & Mariselle Atlantic Garden, Atlantic City, N. J.
Heath, Bobby, Lubin's, Richmond, Va.
Hilton, Lew, Beacon Park, Webster, Mass.
Hill-Edmunds Trio, Atlantic Garden, Atlantic City, N. J.
Hill & Whitaker, Alhambra, Brighton, Eng.; Palace, Plymouth, 16-21; Hippo., Portsmouth, 23-28; Empire, Nottingham, 30-Sept. 4.
Hilderra & Fisher, Sun Bros.' Shows.
Hillman, Geo., & Napanees, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 16-21.
Hickey & Nelson, Medford Boulevard, Boston.
Hill, Murry K., Majestic, Chicago.
Hintons, Marvelous, East End Park, Memphis, Tenn.
Hinkle, Edith, Temple, Detroit, Mich.
Hoffmann, Gertrude, Victoria, N. Y. C.
Howard & Lewis, Oakford Park, Greensburg, Pa.
Hocum Family, Frank A. Robbins' Circus.
Haey & Mozar, Salisbury Beach, Salisbury, Mass.; Central Park, Allentown, Pa., 16-21.
Hodges & Launchmere, Central Park, Allentown, Pa
Housley & Russell, Majestic, N. Y. C., 12-17.
Holman, Harry, 125th Street, N. Y. C.
Howard, Bert, Lyric, Joplin, Mo.; Jacobs' Park, Kansas City, 16-21.
Hofmann & Dolores, Gay, Hastings, Neb., 12-14; Kerr, Grand Island, 15-18.
Howe, Bert, A. & S., Boston.
Holland, J. W., & Co., Olympia, Lynn, Mass.
Holland, Webb & Co., Grand, Cleveland.
Howard & Howard, Music Hall, Brighton Beach.
Holman Bros., Hazel Park, Hazleton, Pa., 16-21.
Hulsiser, Jos. H., London & Warren Shows.
Hughes Musical Trio, Orpheum, Denver, 16-21.
Hurley, Frank J., Hippodrome, Bridgeton, N. J.
Idanais Troupe, Shea's, Buffalo, N. Y.
Imperials, Four, Gorman's, Salem Willows, Salem, Mass.
Inness & Ryan, Wilson Ave., Chicago.
Ioleen Sisters, Chester Park, Cincinnati.
Jacobs & Sardel, Cole Bros.' Shows.
Jackson Family, Famous, Ringling Bros.' Circus.
Jackson Troupe, Great, Ringling Bros.' Circus.
Jackson, Arthur P., Spa, Pittsfield, Mass., 9-21.
Jansell, Sadie, Keith's, Boston.
Jarrow, Fontaine Ferry Park, Louisville, Ky.
James & Shafer, Atlantic Garden, Atlantic City, N. J.
Jackson, Mabel, Majestic, N. Y. C.
Jenks & Clifford, Ringling Bros.' Circus.
Jewel, Mysterious, Trio, Wonderland, Staunton, Va.; Empire, Winchester, 16-21.
Jewette, Hayes & Lind, Olympia, Lynn, Mass.
Jerge, Aleene & Hamilton, Parview Park, Dayton, O.
Jewell's Manikins, East End Park, Memphis, Tenn.
Johnstons Musical, Orpheum, Spokane, Wash., 16-21.
Jones & Mays, Columbia, St. Louis; Majestic, Milwaukee, 16-21.
Jolly & Wild, Ingersoll Park, Des Moines, Ia.
Jones & Sutton, Pittsburg.
Jolson, Al., Keith's, Phila., Pa.
Josselins, Four, Bennett's, Montreal, Can.
Johnson, Rose, Wilson Ave., Chicago.
Jordan, Burt, Sheedy's, Newport, R. I.
Joyces, The, Premier, Fall River, Mass.
Johan & Mott, Majestic, Butte, Mon., 16-21.
Juniper & Hayes, Relay, Nahant, Mass.
Jules & Marseau, Atlantic Garden, N. Y. C.
Julian, Master, Casino, Pittsburg.
Juniper Bros., G. O. H., Pittsburg.
Kaimo, Chas. & Ada, Ringling Bros.' Circus.
Kaufman, Reba & Inez, Empire, Johannesburg, So. Africa, 9-Sept. 30.
Kane, Criterion, Asbury Park, N. J.
Kaufmann & Kenilworth, White City, Chicago.
Kashima & Otto, Sans Souci, Chicago.
Keno & Lynn, East End Park, Memphis, Tenn.; Ingersoll Park, Des Moines, Ia., 16-21.
Kessner, Ira, Poli's, Bridgeport, Conn., 9-21.
Kelley Troupe, Sells-Floto Shows.
Keane, J. Warren, Grand, Portland, Ore.
Kellam, Lee J., Orpheum, Shenandoah, Ia.; Burwood, Omaha, Neb

MORRIS-THURSTON STOCK CO.

46 WEEKS OF UNINTERRUPTED SUCCESS LAST SEASON, INCLUDING A SIX MONTHS' RUN AT THE ALVARADO THEATRE, BAY CITY, PRESENTING COMPLETE PRODUCTIONS

WANTED--For Per. Stock at the above theatre, Open Sept. 5, Juvenile Man, Heavy Man, Gen. Bus. Man, and Scenic Artist (De Beers, write me), Juvenile Woman and General Bus. Woman that is capable of playing heavies.

WANTED--For Per. Stock, Grand Theatre, Marion, Ind., People in all lines, including an Experienced Business Manager and Scenic Artist.

All send age, height and PHOTO, Lowest salary first letter. No fancy salaries. Do not state what you want, but what you expect to get for a good, long season.

WM. B. MORRIS, Alvarado Theatre, Bay City, Mich.

Repertoire Managers, write me for attractive terms on my money getter, "WHEN MAN TURNS TO BRUTE," for this season.

Leon, Mlle., & Dog, Sohmer Park, Montreal, Can.
Leech, Al., & Rosebuds, New Brighton, Brighton Beach.
Lemuels & Martin, Atlantic Garden, Atlantic City, N. J.
Leightons (3), Orpheum, Los Angeles, Cal.
Leville & Sinclair, Shea's, Buffalo, N. Y.
Leahy Bros., De Rue Bros.' Minstrels.
Lean & Holbrook, G. O. H., Pittsburg.
Litman & Lewis, La Grande, Ore.
Lincoln Military Four, Colonial, Richmond, Va.; Orpheum, Portsmouth, 16-21.
Littlefield, Mr. & Mrs. Neil, Pantages, Sacramento, Cal.; Empire, San Fran., 16-21.
Linton & Jungle Girls, Empire, Milwaukee.
Libbey & Trayer, Sans Souci, Chicago.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Vancouver, B. C., Can.; Grant, Tacoma, Wash., 16-21.
Loisett, Katchen, 5th Ave., N. Y. C.
Lorette, Alice, Bell, Oakland, Cal.; Wigwam, San Fran., 16-21.
Lockwoods, Musical, Barber Park, Bellows Falls, Vt.
Lowe, Musical, Majestic, N. Y. C., 12-14.
Lorette & Latina, Medford Boulevard, Boston.
Londe & Tilly, Orpheum, Los Angeles, Cal.
Lohse & Sterling, Star, Geneva, N. Y.
Lorettos (3), Casino, Pittsburg.
Luce & Luce, Cascade, New Castle, Pa.
Lucifers, The, Sacandaga Park, Gloversville, N. Y.
Lukens' Lions, Chester Park, Cincinnati.
Lyons, Baby Leo, Congress, Portland, Me.
Madie, O. H., Augusta, Me.; Comique, Bath, 16-21.
Mantell's Marionettes, Eureka, Lethbridge, Can.; Lyceum, Calgary, 16-21.
Martyne Sisters & Price, James Adams Shows, No. 1.
Martini & Turner, Surf Ave. O. H. Coney Island, 9-21.
Maguire & Smith, Riplay Minstrels.
Massey & Kramer, Airdome, Savannah, Ga.; Hoyt's, Jacksonville, Fla., 16-21.
Martinet, Jules, Surf Ave. O. H., Coney Island, 9-21.
Marion & Lillian, Criterion, Ashbury Park, N. J.
Mann & Franks, Majestic, Denver, Col.
Mack, Wilbur, & Co., Orpheum, San Fran., Cal., 16-28.
Maxim's Models, White City, Chicago, 9-21.
Marshalls, The, Hachaway's, New Bedford, Mass.
Martinelle, O. H., Cedar Point, O.
Marlo Trio, Fair, Reedsburg, Wis.
Mardo & Hunter, Cozy Corner Girls Co.
Marzeno, Mlle., O. H., Cedar Point, O.
Morine Comedy Trio, Folly, Bkln.
Martella, Artie, Fox Lake Casino, Anniston, Ala.
Martin Bros., Pantages, Tacoma, Wash.
Marshall Mat, & Co., Lyric, Dayton, O.
Marx, Minnie, & (4) Nightingales, White City, Dayton, O.
MacGregors (5), Merry, 14th St., N. Y. C.
Mathews, Juggling, White City, Dayton, O.
Martins, The Flying, Keith's, Boston.
Marshall, Jack, State Street, Trenton, N. J.
Mangean Troupe, Trent, Trenton, N. J., 16-21.
Matambo & Bartells, Crystal, Milwaukee.
Marshall, Marion, Scenic, Hartford, Conn.
Mandell, Valairs & Wagner, G. O. H., N. Y. C.
Matilde & La Vue, G. O. H., Cincinnati.
Mareena, Nevaro & Mareena, Columbus, St. Louis.
Maple & Keppler, Morrison's, Rockaway Beach.
Mahoney, Tom, Unique, Minneapolis.
Mattison, Harry, Shea's, Buffalo, N. Y.
Marvelle, Chas., Orpheum, Denver.
Marty, Criterion, Atlantic City, N. J.
Maher, Mrs. Peter, Atlantic Garden, Atlantic City, N. J.
Martinettie & Sylvester, Victoria, N. Y. C.
Marion, Louise, White City, Dayton, O.
Manderino, Hippodrome, Pittsburg.
MacGregor, Sandy, Great Northern, Chicago; American, St. Louis, 16-21.
McNaughtons, The, 5th Avenue, N. Y. C.
McWatters & Tyson, American, N. Y. C.
McConnell & Simpson, Orpheum, Minneapolis, 16-21.
McDowell, John & Alice, Empire, Troy, N. Y.
McGinley, Louise, Palace, Steubenville, O.
McKensie & Shannon, Proctor's, Newark, N. J.
McKay & Cantwell, Majestic, Chicago.
McCarty & Major, Colonial, Columbus, O.
McCune & Grant, Arcade, Connellsville, Pa.
McAvoy, Dick & Alice, Dominion Park, Montreal, Can.
McNeill, Adele, Fontaine Ferry Park, Louisville, Ky.
McCarthy & Barth, West End Heights, St. Louis.
McCune, Mabel, Columbia, St. Louis.
McCloskey, John, Columbia, St. Louis.
McDonald, Chas. & Sadie, Lubin, Richmond, Va.
Merritt, Franz R., 14th Street, N. Y. C.
Melrose & Edmunds, Airdome, Owensboro, Ky.; Palace, Memphis, Tenn., 16-21.
Melrose Bros., Ontario Beach, Rochester, N. Y.
Melis, Four, Lexington Park, Lexington, Mass.
Meredith, Fred, Olympia, Lynn, Mass.
Merrihew & Raney, Orpheum, Oil City, Pa.; Ideal, Titusville, 16-21.
Merritt, 14th St., N. Y. C.
Merritt & Love, East End Park, Memphis, Tenn.
Metz & Metz, New Robinson, Cincinnati.
Meredith Sisters, Freebody Park, Newport, R. I.
Melnottes, The, Wenona Beach Park, Bay City, Mich.
Mehlinger & King, Orpheum, Denver.
Melvin Bros., Steeplechase, Atlantic City, N. J.
Melville & Higgins, New Brighton, Brighton Beach.
Miaco, Steve, Young's Pier, Atlantic City, N. J., 9-21.
Milmar & Morris, Lumberg's, Niagara Falls, N. Y.
Mitchkoff, C. B., Sells-Floto Shows.
Millard Bros., Rennselaer Park, Troy, N. Y.
Miller, Louis E., & Co., Airdome, Jackson, Miss.
Mimic Four, Norumbega Park, Boston.
Military Four, Colonial, Richmond, Va.
Milam & Du Bois, Airdome, Orange, Tex.
Mick, Harry, Hipodrome, Pittsburg.
Morán & Wiser, Scala, Copenhagen, Denmark, 9-31; Liebich's, Breslau, Ger., Sept. 1-30.
Montrose, Belle, Orpheum, Los Angeles, Cal.
Morelands, The, Star, Allegan, Mich.
Moore, Frank & Marion, Hathaway's, New Bedford, Mass.
Morgan, McGarry & Girls, Wilson Ave., Chicago.
Montambo & Bartelli, Crystal, Milwaukee.
Mowatts, Peerless, Shea's, Toronto, Can.
Moore, Dave & Poney, Four Mile Creek Park, Erie, Pa.
Montgomery, Marshall, Colonial, Richmond, Va.
Morris & Harrison, Atlantic Garden, Atlantic City, N. J.
Morse & Connor, Atlantic Garden, Atlantic City, N. J.
Morse & Herleman, Atlantic Garden, Atlantic City, N. J.
Morris & Morton, Van's Airdome, Webb City, Mo.
Mullen & Corelli, Spring Grove Park, Springfield, O.; Celoron Park, Jamestown, N. Y., 16-21.
Milligan, May, Lyric, Oklahoma City, Okla.; Brookstone, Dennison, Tex., 16-21.
Murphy-Whitman Co. Grand, Victoria, Can.
Murphy & Francis, Comique, Lynn, Mass.
Murray, Elizabeth M., Orpheum, Denver.
Murray's Dogs, Crystal, Denver.
Murray, Billy L., Al. Reeves' Beauty Show.
Myers, Norine, Columbus, Columbus, O.
Myostis, Les, Orpheum, Denver.
Nadell & Bell, Majestic, Chicago.
Nawn, Tom, & Co., Bennett's, Montreal, Can.
Nevarros, Three, Olympia, Lynn, Mass.
Nelson & Nelson, Orpheum, Virginia, Minn.
Newsomes, Three, Sohmer Park, Montreal, Can.
Nello, Mr. & Mrs., Manion's Park, St. Louis.
Newhoff & Phelps, 14th Street N. Y. C.
Niblo, Victor, & Birds, Tower, Blackpool, Eng., 9-Sept. 4.
"Night in a Monkey Music Hall, A," Temple, Detroit.
Norworth, Jack, Young's Pier, Atlantic City, N. J.
O'Briens, The, New Pier, Atlantic City, N. J.
Olio Quartette, Idea, Fond du Lac, Wis., 16-21.
Omega Trio, Lincoln Park, Norwich, Conn.
Omega, Mlle., Steeplechase, Atlantic City, N. J.
O'Neill Trio, Valley, Syracuse, N. Y.; Electric Park, Albany, 16-21.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.
Opp, Joe, Kentucky Belles Co.
Orpheus Comedy (4), Lyric Park, Oklahoma City, Okla.
Oskin, Frank, Loudon & Warren Shows.
Otto & Nelson, Norumbega Park, Boston.
Ozavs, The, Grand, Augusta, Ga.; Savannah, Savannah, 16-21.
Parkinson, Bobby, Pastime, Birmingham, Ala.
Panzer, Willy, Troupe, Keith's, Phila., Pa.
Parry, Charlotte, & Co., Orpheum, Los Angeles, Cal.
Perezoffs, Seven, American, N. Y. C.
Peter, Victoria, N. Y. C.
Perry, Arthur, Unique, Minneapolis.
Perry, Frank L., Majestic, St. Paul, 16-21.
Phillips, Mondane, Pantages', Spokane, Wash., 16-21.
Phantastic Phantoms, Music Hall, Brighton Beach.
Phillips, Sam'l, K. & K., Pittsburg.
Phelps, Orren & Milly, Park, Pittsburg.
Phroso, Casino, Pittsburg.
Pic Nic Girls, Trent, Trenton, N. J., 16-21.
Pierce & Roslyn, Wilson Ave., Chicago.
Pinard & Mauny Atlantic Garden, N. Y. C.
Powers, Louise, & Co., Crescent, Nashville, Tenn.
Poloff Sisters, Grand, Columbus, Ga.
Potts Bros. & Co., Trent, Trenton, N. J., 16-21.
Potter & Harris, Forest Park Highlands, St. Louis.
Potter-Hartwell Trio, New Brighton, Brighton Beach.
Pope, J. C., & Dogs, Grand, Cleveland.
Prentice Troupe, Pantages', Oakland, Cal.; Wigwam, San Fran., 16-21.
Primrose Quartette, Crystal, Milwaukee.
Primrose, Ted, Atlantic Garden, Atlantic City, N. J.
Preston & Preston, Atlantic Garden, Atlantic City, N. J.
Quinn & Mitchell, Young's Pier, Atlantic City, N. J.
Rappo Sisters, American, N. Y. C.
Raymond & Harper, Lyric, Mobile, Ala.; Airdome, Biloxi, Miss., 16-21.
Rainbow Sisters, Kedzie, Chicago; Airdome, Ft. Wayne, Ind., 16-21.
Ramsey Sisters, Queen, San Diego, Cal.
Ranf, Claude, Airdome, Mansfield, O.; White City, Dayton, 16-21.
Raymond & Caverly, Bennett's, Montreal, Can.; Bennett's, Ottawa, 16-21.
Randolphs, The, Norumbega Park, Boston.
Ray & Williams, State Street, Trenton, N. J.
Rajan, John, Majestic, Ashland, Ky.
Ranzetta & Lyman, Atlantic Garden, Atlantic City, N. J.
Redmond & Smith, Family, Detroit.
Rex Comedy Circus, Steeplechase, Atlantic City, N. J.

DOROTHY KENTON,
The American Girl with the Banjo.

Reobout, Harry, Princess, Columbus, O.
Reed & Earl, Riverview Park, Louisville, Ky.
Reno & Zara, New Robinson, Cincinnati.
Rhoades, Wm., Atlantic Garden, Atlantic City, N. J.
Ritter & Foster, Euston, Shoreditch, Eng.; Brussels, Belgium, 16-Sept. 4.
Riva-Larsen Troupe, Steeplechase Park, Bridgeport, Conn.; Schuetzen Park, Union Hill, N. J., 16-21.
Rice, Frank & True, Family, Lafayette, Ind.; Airdome, Ft. Wayne, 16-21.
Rippel, Jack & Nellie, Gem, Meridian, Miss.
Ribbon Counter Girls, Morrison's, Rockaway Beach.
Rigby, Arthur, Criterion, Asbury Park, N. J.
Rice & Cady, Criterion, Atlantic City, N. J.
Ringling, Great, Crescent Park, Providence, R. I.
Rossleys, The, Rustic, Montmorency Falls, Can., 9-21.
Robbins, Billy L., Al. Reeves' Beauty Show.
Robledillo, Miguel, Ringling Bros.' Circus.
Roehrs, Three, Grand, Tacoma, Wash.
Roscoe & Sims, Ocean Pier, Old Orchard, Me., 12-14; Congress, Portland, 16-18.
Rogers, Will, Keith's, Phila., Pa
Robyn, Mr. & Mrs., Colonial, Columbus, O.
Roberts, June, & Co., Avenue, Louisville, Ky.
Rose, Rosaline, Premier, Fall River, Mass.
Romanoffs, Three, Wheeling Park, W. Va.
Rostow, American, N. Y. C.
Russell & Davis, Bungalow, Bessemer, Ala., 9-21.
Rutledge & Pickering, Valentine, Toledo, O.; Bijou, Racine, Wis., 16-21.
Russells, Flying, Tumbling Dam Park, Bridgeton, N. J.; Shellpot Park, Wilmington, Del., 16-21.
Russell & Church, Columbiagraph, Milwaukee.
Ryan & White, Victoria, N. Y. C.
Ryan, Katheryn, Scenic, Hartford, Conn.
Savor & Savoy, Imperial, Tampa, Fla., 9-21.
Sabel, Josephine, Apollo, Vienna, Austria, 9-Sept. 30.
Sanford, Jere, Bell, Oakland, Cal.
Santell, Great, Riverview Park, Louisville, Ky.
Scott, Malcolm, American, N. Y. C.
Scarlett, Le Roi, & Co., Firemen's Hall, Cherry Valley, N. Y.
Scott & Davis, National, San Fran., Cal., 16-21.
Scobey & Earl, Majestic, Grand Forks, N. D.
Schepp's Dogs, Ponies & Monkeys, Manions Park, St. Louis.
Scottish Four, Bijou, Fall River, Mass.
Seldoms, The, 5th Ave., N. Y. C
Selbini & Grovini, Star, Seattle, Wash.
Sears, Gladys, Phila., Pa.; Park, Danbury, Conn., 16-21.
Seymour & Nestor, Atlantic Garden, N. Y. C.
Sherry, Jos. V., John H. Sparks Show.
Shields & Gaile, Luna Park, Coney Island.
Shedman's Dogs, Luna Park, Coney Island.
Sinegy's Dogs & Cats, Folies Bergere, Mexico City, Mex., indefinite.
Simpson, Cheridah, Shea's, Toronto, Can.
Silveno & Co., Park, Fresno, Cal., 16-21.
Slater & Finch O. H., Youngstown, O.
Smith, Chas. Cecil, Crystal, Tulsa, Okla., 9-21.
Smith, Tom, Bennett's, Montreal, Can.
Smith & Arado, Bijou, Oshkosh, Wis.
Smith, Allen, Miles, Minneapolis.
Snow, Ray, Majestic, Chicago.
Sol, Donita, & Co., Sipe's, Kokomo, Ind.; Thalia, Chicago, 16-21.
Somers & Weebie, Hippodrome, Ocean City, N. J.
Springer, Jack, Colonial, Washington, D. C.
Spaulding & Riegs, Majestic, Chicago.
Speedy, Dominion Park, Montreal, Can.
Stagpooles, Four, Washington, Spokane, Wash.; Star, Seattle, 16-21.
Stewart, Musical, Hippodrome, Bridgeton, N. J., 12-14.
Steiner Trio, Gentry Bros.' Shows, No. 1.
Stelling & Revell, Moss & Stoll tour, Eng.
Stark, Tobie, Minot, N. D.
Stevens & Le Roy, Bijou, Pawtucket, R. I., 16-21.
Stevens, Max, Seattle, Wash., 9-21.
Stark, Tobie, Bijou, Williston, N. D.
St. Onge, Fred, & Co., eith's, Boston.
Steger, Julius, & Co., Keith's, Phila., Pa., 16-21.
Strickland, Rube, Electric Park, Albany, N. Y.
Sutcliffe Troupe, Empire, Edinburgh, Scot.; Empire, Sunderland, Eng., 16-21; Empire, Liverpool, 23-28; Empire, Manchester, 30-Sept. 4; Empire, Nottingham, 6-11.
Sunny South (McCallum), Majestic, Chicago, 16-21.
Sully & Phelps, O. H., Lyndenville, Vt.; O. H., Newport, 16-21.
Summers, Al., Avenue, Louisville, Ky.
Symonds, Jack, Wigwam, San Fran., Cal.
Taylor, Mae, Airdome, Birmingham, Ala.; Airdome, Chattanooga, Tenn., 16-21.
Talbot, Edith, Orpheum, Brockton, Mass.
Tasmania-Vandieman Troupe Gollmar Bros.' Circus.
Tasma Trio, Ontario Beach, Rochester, N. Y.
Tangley, Pearl, Lyric, Dayton, O.; Airdome, Middletown, 16-21.
Taun, Billy, Bijou, Thief River Falls, Minn.; Bijou, Crookston, 16-21.
Tangley, Pearl, Lyric, Dayton, O.
Tanneon & Claxton, Gorman, Salem Willows, Salem, Mass.
Taylor, Eva, & Co., Shea's, Buffalo, N. Y.
Tenny, A. E., Klark-Urban Co.
Texarkansas, Dollie, Majestic, Albany, N. Y.; O. H., Ilion, 16-21.
Tessier, Wm., Howe's Great London Shows.
Temple & O'Brien, Long Beach, Cal.; Auditorium, Venice, 16-21.
Tempest & Sunshine, Majestic, Chicago; St. Louis, 16-21.
Ternello, Ontario Beach, Rochester, N. Y.
Texas Comedy Four, Casino, Charlotte, N. C.
Tennis Trio, Henderson's, Coney Island.
Tetsuwari Japs, East End Park, Memphis, Tenn.
Thompson, W. H., & Co., 5th Avenue, N. Y. C.
"The" Quartette, Victoria, N. Y. C.
Thomas, Cora, Riverview Park, Louisville, Ky.
Thurber, Leona, & Picks, Shea's, Buffalo, N. Y.
Thropp, Clara, Majestic, Denver.
Thumser, Andy, Atlantic Garden, Atlantic City, N. J.
Thayer, Joe, Music Hall, Randolph, Vt., 12-14; Old South, Boston, 16-21.
Torcat & Flor D'Aliza, Bandard Bois, Colombes, France 9-Sept. 4; Marigny, Paris, 6-Oct. 2.
Tomkins, William, Avalon, Avalon, Cal., 9-Sept. 4.
Toledo, Sydney, Shubert, New Orleans, La
Tops, Topsy & Tops, Avenue, Louisville, Ky.
Trocadero Quartette, Henderson's, Coney Island.
"Trimmed," Orpheum, Denver.
Turney Eddie, Flinton, Ont., Can.
Tyler, Louise, Atlantic Garden, N. Y. C.
Urma, Hetty, Colonial, Columbus, O.
Van, Charles & Fanny, G. O. H., Pittsburg.
Van Gofre & Cotrely, Winchester, Va.
Van Allen, S. M., Morrison's, Rockaway Beach.
Van Epps, Jack, Wigwam, San Fran., Cal.
Vardelle, Frank & Mina, Bijou, Escanaba, Mich.
Van Allen, Billy, O. H., Tylor, Tex.; O. H., Temple, 16-21.
Van, Billy, Olympic, Chicago, 16-21.
Vagrants (3), Majestic, Butte, Mont.; Washington, Spokane, Wash., 16-21.
Vardaman, Columbus, Chicago.
Vagges, The, Barnum & Bailey Shows.
Van Hoven, Shea's, Toronto, Can.; Keith's, Phila., Pa., 16-21.
Valadons, Les, Congress, Portland, Me.
Van Bros., Keith's, Phila., Pa.
Van Hoff, Comique, Lynn, Mass.
Vallecita's Leopards, Sohmer Park, Montreal, Can.
Veda & Quintarow, Wizard of Wiseland Co.
Vermette-Vanderson Trio, Majestic, Denver.
Veronica & Hurl-Falls, Temple, Detroit, 16-21.
Vernie & Thomas, Chester Park, Cincinnati.
Vindabonas, The, Fontaine Ferry Park, Louisville, Ky.
Von Serly Sisters, Orpheum, Oil City, Pa., 16-21.
Vogel, Ike, Crystal, Milwaukee.
Watson, Fred, 5th Ave., N. Y. C.
Watson's Farmyard, Orpheum, Oakland, Cal., 9-21.
Walt & West, Majestic, N. Y. C., 9-11.
Waters, Tom, Ramona Park, Grand Rapids, Mich.
Wayne & Frey, Comique, Detroit.
Walsh, Austin, & Co., Congress, Portland, Me.
Walthour Troupe, Majestic, Chicago.
Washington & Jones, Bijou, Kalamazoo, Mich.
Wall, Jimmie, Manion's Park, St. Louis.
Waterbury Bros. & Tenny, Four Mile Creek Park, Erie, Pa.
Walters, Will, G. O. H., N. Y. C.
Warren, Lyon & Meyers, Orpheum, Denver.
Watson Sisters, Atlantic Garden, Atlantic City, N. J.
Walton, Irvin R., Valley, Syracuse, N. Y.; Sacondaga Park, Gloversville, 16-21.
Walsh-Lynch Co., Music Hall, Brighton Beach.
Wells, Maxine, Lyric, Joplin, Mo.; Jacobs Park, Kansas City, 16-21.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wells, Mr. & Mrs. Wm. J., Wonderland Park, Minneapolis.
Welch, Lew, & Co., Hathaway's, New Bedford, Mass.
Weber, John, Majestic, N. Y. C., 9-11.
Wesley, Lyman & Una, Lyric, Dayton, O.
Welch, Ben, Keith's, Boston.
Westin, Bert, & Co., Bijou, Kalamazoo, Mich.
Welch & Maitland, Henderson's, Coney Island.
Weston Sisters, Three, Henderson's, Coney Island.
West & Girard, West End Heights, St. Louis.
Weller, Lizzie, Lubin, Richmond, Va.
Whitesides, Ethel, & Picks, Apollo, Berlin, Ger., 9-31.
Whitman, Frank, Ramona Park, Grand Rapids, Mich., 9-21.
White's, Al., Dancing Bugs, Keith's, Chicago.
Whalen, George, Scenic, Hartford, Conn.
Whipple, Waldo, Elite, Columbus, Ga.
Whittle, W. E., New Brighton, Brighton Beach.
Whitely & Bell, Island Park, Sunbury, Pa.
White, Porter J., & Co., G. O. H., Pittsburg.
White, Fred, Hippodrome, Pittsburg.
Williams & Sterling, Superba, San Antonio, Tex.
Wise, Jack, Tumbling Dam Park, Bridgeton, N. J.
Wilson Bros., Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 16-21.
Wilson & Rich, G. O. H., N. Y. C.
Wilson, Raleigh, Campbell Bros.' Shows.
Williams', Frances, Animals, Savin Rock Park, New Haven, Conn., 9-21.
Williams Duo, O. H., Clayton, N. Y., 12-14.
Winchester, Ed., Indianola Park, Columbus, O.
Williams, Frank, Empire, Milwaukee.
Wilbur, Arthur, & Co., Columbus, Columbus, O.
Williams, Chas., Hopkins', Louisville, Ky.
Wills, Nat M., Morrison's, Rockaway Beach.
Witt's "Girls from Melody Lane," Waldameer Park, Erie, Pa.
Wilson, Jack, & Co., 5th Ave., N. Y. C.
Winston, Juliet, Electric Park, Albany, N. Y.
Will & Ward, Sohmer Park, Montreal, Can.
Winters Comedy Four, Lynch's, Woonsocket, R. I., 16-21.
Williams, Norva, Atlantic Garden, Atlantic City, N. J.
Winston's Seals, New Pier, Atlantic City, N. J.
Wise, Jack, Hippodrome, Harrisburg, Pa.
Wilbur, Clarence, & Co., Music Hall, Brighton Beach.
Woodward, Ed. & May, Proctor's, Plainfield, N. J.
World & Kingston, Orpheum, San Fran., Cal., 16-21.
Wood Bros., Grand, Tacoma, Wash.; Grand, Portland, Ore., 16-21.
Wordette, Estelle, & Co., Keith's, Boston; Morrison's, Rockaway Beach, 16-21.
Work & Ower, Shea's, Toronto, Can.
Wyckoff, Fred, Sacandaga Park, Gloversville, N. Y.; Electric Park, Albany, 16-21.
Wygand & Wygand, Midway Park, Middletown, N. Y.
Yacklay & Bunnell, Hershey Park, Hershey, Pa.; Central Park, Allentown, 16-21.
Yerxa, Ernest, West End Park, New Orleans, La.
Younger Bros., Arcade, Toledo, O.; Grand, Massillon, 16-21.
Young, Ollie, & Three Bros., Orpheum, Ogden, Utah, 16-21.
Young, De Witt, & Sister, Young's Pier, Atlantic City, N. J.
Yule & Simpson, Electric Park, Albany, N. Y.
Zanciga, The, Empire, Holloway, Eng.
Zanoca & Berg, Exposition, Rio Janeiro, Brazil, 9-Sept. 30.
Zanton Bros., Gollmar Bros.' Shows.
Zat Zams, The, Orpheum, Savannah, Ga.; Airdome, Chattanooga, Tenn., 16-21.
Zento, Great, & Co., James Adams' Shows No. 2.
Zenda, Wilson Ave., Chicago.
Zingarella, Mlle., Fair, Whitney's Point, N. Y.
Zingari Singers, Hathaway's, New Bedford, Mass.

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Summer Parks and Fairs

Gifts for the Martin Boys.

Col. I. M. Martin of Chester Park, Cincinnati, starts for Europe in a few days. A big crowd of his friends stormed his residence late one night recently, and presented him with a pair of binoculars to be used during the voyage. To Jack Martin, brother of the manager, and his assistant, they also gave a gold watch and chain. Ross Tenney was the spokesman of the happy occasion.

Englebreth Back in Cincinnati.

Geo. W. Englebreth, amusement and booking manager, Coney Island Park, Cincinnati, O., has just returned from a Western trip. He has booked in the West the Elmwood Lady Band, of Buffalo, also the Bryant Minstrels, Zingarella and Madame Maranette society horses as extra attractions. He states that business is good at Cincinnati's up river park.

A Compliment to E. F. McIntyre.

Cincinnati's newspaper men—as many of them as can well tear themselves away—are going to Chester Park in a body to pay a tribute to E. F. McIntyre, their old associate, who is the comedian of the Chester Park Opera Company. He has made a hit in "Fra Diavolo."

Chester Park Amateur Days.

Cincinnati is to have a regular amateurs' festival. Three days have been chosen for these events at Chester Park Sept. 12, 19 and 26. Maurice Wolfson is rounding up all candidates for honors. Entries must be made direct to him.

A HOMECOMING AND SOLDIERS' RE-UNION will be held at Caldwell, O., Sept. 13-18.

NEWCOMBE AND YOUNG'S Fair Ground Shows will open Aug. 24.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Culhane's Comedians (W. E. Culhane, mgr.)—Mount Vernon, Ind., 16-21.
Cushman's Musical Comedy (W. E. Cushman, mgr.)—Wichita, Kan., 9-14, Caney 16-21.
Demorest Comedy—Selma, Ala., 9-14, Bessemer 16-21.
Fowler, Maybelle—Monroe, Mo., 9-14, Blue Rapids, Kan., 16-21.
Hagenbeck-Wallace Shows—Corydon, Ia., 16, Centerville 17.
Hang Show—North Wilkesboro, N. C., 13, Winston-Salem 14.
Lewis Stock (W. F. Lewis, mgr.)—Morna, Nebr., 9-14, Revenna 16-21.
Maher, Phil, Stock (Leslie E. Smith, mgr.)—Bennington, Vt., 9-14, Poughkeepsie, N. Y., 16-21.
"Out in Idaho," Eastern (W. S. Bates, mgr.)—Lebanon, N. H., 12, White River Junction, Vt., 13, Berlin, N. H., 14, Groveton 16, Island Pond, Vt., 17, Coaticook, Que., Can., 18, Stanstead 19.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Long Branch, N. J., 13, Yonkers, N. Y., 16, Great Barrington, Mass., 17, Pittsfield 18, North Adams 19, Gardner 20, Brattleboro, Vt., 21.
"Queen of the Secret Seven"—Washington, D. C., 16-21.
Swain, W. I., Show—Fayetteville, Tenn., 9-14, Winchester 16-21.
"Uncle Tom's Cabin," G. H. Austin's—Montgomery, N. Y., 13, Wallkill 14, Washingtonville 16.
"Uncle Tom's Cabin," Robinson Bros.'—Succasunna N. J., 14, Chester 16.

BURLESQUE NEWS.

STAR SHOW GIRLS (Western).
Folly, Chicago, Aug. 1.

This company opened its season and that of the Folly Theatre, Chicago, Sunday matinee, Aug. 1, with "The Seminary Maidens," a two act burlesque, by John T. Baker, Bert Watson and Charles Emmett, with Baker and Lynn featured. The story, what there is of it, concerns the election of the mayor of the town by the Prohibition party, and the efforts of the "rum element" and Willy Green, the village pest, to break up this election, which is done. Baker and Lynn lead in the fun making, both playing the kid parts, for which they are well known in vaudeville. Others who met with success in the piece are James C. Dixon, Lew Adams, Bert Weston, Dan Anderson, Violet Moore, Fay Odell and Ruby Reynolds. The olio included: Jim C. Dixon, in impersonations; Nicodemus and White, instrumentalists; Anderson and Reynolds, in a singing and talking act, and Lew Adams and company, in "The Factory Girl," a one act comedy, with Fay Odell in illustrated songs.

The cast includes: Willy Green, John T. Baker; Si Slocum, Glyon Nicodemus; Deacon Elderbush, James C. Dixon; Prof. Schmitt, Lew Adams; Abe Cohan, Bert Weston; Mr. Ben Handley, Dan Anderson; Si Scott, Fred White; Rosalie Cohan, Violet Moore; Cutie, Fay Odell; Glady Hanley, Ruby Reynolds; Polly Pickles, Louie Lynn.

The business staff is: William Fennessy, manager; John T. Baker, stage manager; Jack Little, stage carpenter; Fred Valentine, electrician; Helen Rielly, wardrobe mistress; Harry Meyers, advance agent.

The executive staff of the theatre for Manager John A. Fennessey is: Louis Weinberg, treasurer; Simon Schaltz, assistant treasurer; Bill Banks, manager *cafe*; A. G. Rackett, music director; J. K. Jeffries, stage manager; Mark Morrison, master of properties; Pete Magello, advertising agent and press; Bob Burns, electrician; J. McCarthy, assistant electrician; Rocco Cugno, chief usher; C. F. Murphy, house officer; M. J. Mullery, janitress; D. Amick, gallery doorkeeper; Clyde Kent, gallery doorkeeper. A plentiful use of the scrubbing and paint brushes during the Summer has made the house look very cheerful.

(New) Fashion Plates (Western).

Harry Montague's newly equipped and thoroughly re-organized Fashion Plates (Western wheel) commence their season Saturday night, Aug. 14, at the Century Theatre, Kansas City. Mr. Montague is a playwright and player of great experience and ability, and has organized a very capable and talented company to support him in the production of his remarkably successful musical comedy, "My Uncle from New York," elaborated into two acts, with burlesque accessories and with a novelty olio between the acts.

Lew Dunbar, the celebrated California comedian, will make his first appearance East of the Rocky Mountains with this organization, and from the flattering notices he has received on the Pacific coast, he will give a good account of himself. The balance of the company are all well known favorites on the burlesque stage—Harry Phillips, Lou Morgan, Billy Martin and Jack Folk. This quintette of comedians ought to make "My Uncle" very lively.

The lady principals are: Caroline Duncan, Lillian Keeley, Eva Van Osten, Bella Gordon, Elsie Leslie, Ollie West, Ethel La Vere and May Wilson. The (New) Fashion Plate chorus includes: Dorothy Vernon, Jennie Jennings, Dorothy McFarlin, Laura Busby, Kitty Evans, Louise Busby, Anna Brooks, Sadie Young, Marie Madill, Cecile Leonard, Mary Allen, Frances Brock, Catherine Carr, Minnie Dale, Beatrice Morgan and Sophie Marsh. The De Muths, famous whirlwind dancers, will be the feature act.

Harry Chapman, musical director; Frank Melville, master machinist. The company will be under the management of Louis Olwell.

Brooklyn Openings.

The Gayety, Brooklyn, N. Y., will open Aug. 21 with the College Girls. The company includes Joe Fields and Willie Weston.

The Star, Brooklyn, opens Aug. 30, with Andy Lewis' Mardi Gras Beauties. The house has been redecorated.

The Empire, Brooklyn, will fall in line Aug. 14, opening with W. B. Watson's Burlesquers, with Mr. Watson as a music teacher and later as Philip, the German waiter.

The opening date of the Casino will be announced later.

Harry Le Clair With Fads and Follies.

Harry Le Clair has signed with C. B. Arnold's Fads and Follies Co. for next season, and commenced rehearsals Aug. 9, after spending last week with his family at Atlantic City. Mr. Le Clair will play the principal comedy role in "She Island," the two act comedy.

Bernstein and Griffo Separate.

Joe Bernstein and Kid Griffo have separated. Bernstein will work with Benny Yanger, "the Tipton slasher," with the Gay Masqueraders (Eastern wheel), this season, in a comedy boxing act, entitled "Fun in a Gymnasium," assisted by the company of forty people.

People's New Coat of Green.

The People's, in Cincinnati, is in the hands of a corps of cleaners and decorators. "The Gold Mine Over the Rhine" has been given an outer coat, and is now an architectural symphony in green and white.

Russack Very Busy.

Bob Russack will manage the Gay Masqueraders (Eastern wheel) this season. He is also putting on all the numbers for Hill & Manchester's attractions.

Frank Cullen With Ducklings.

Frank Cullen, the English comedian, has signed with the Ducklings Co., to strengthen the olio. He will introduce some of the latest English song successes.

MAIDA DUPREE had to cancel her engagement with the Scribner Show, owing to an injury sustained in a fall from a Broadway car in New York, on her way to rehearsal, Aug. 2.

THE BOWERY BURLESQUERS will open Aug. 21, at the Academy, Pittsburg.

DELMAR AND DEXTER, who have been producing stock burlesque at Gary, Ind., for the past Summer, closed Aug. 6, and will go to Spring Lake, Mich., where they have rented a cottage. They will be accompanied by Mrs. A. M. Carter, Fay Delmar and M. Dexter. They (Delmar and Dexter) will return to Chicago Aug. 23 to start rehearsals with the French Folly Burlesque Co., under the management of Geo. F. Belfrage. Delmar and Dexter have written the burlesque to be used by this company, and will play the leading parts.

RUBE BERNSTEIN will be ahead of Pat White's Gaiety Girls (Western wheel) this season.

LOUISVILLE ORDINANCE FAVORS THE NEW GAIETY.

The General Council of Louisville, Ky., passed a new building ordinance Aug. 2, abrogating the old so-called "Tube" ordinance, and the mayor signed it 5. This will eliminate all the troubles of the new Gaiety Theatre, and allow the final completion of the house for an early opening. The Golden Crooks are booked for Aug. 30. Al. Boulier, of Louisville, will be local manager.

THE IMPERIALS (Western).
Academy of Music, Pittsburg, July 31.

The Imperials opened July 31, for the season. "The Imperials Abroad" is the title of the two act comedy. The cast includes: Geo. Thurston, James Fagan, Helen Almorah, Violet Hilson, Thomas Merrick, Jos. P. Dolan, Harry L. Cooper, Clara Raymond, Corinne de Forrest, Harry Lewis, Eddie Moore and George Herz.

Clara Raymond and Corinne De Forest have a sister act that is far above the average, and they received a good share of applause. Zazel's living marble statues is another A1 act, and shows a fine lot of shapely girls. Geo. Herz, who is billed as the world's champion bag puncher, is deserving of the title, and gives a fine performance. The Irish-American Trio is a swell singing aggregation, and were well liked. They sang several song hits, and Geo. Thurston's song, "If I Had the World to Give You," brought round after round of applause.

The chorus: Nellie Penrose, Mabel Meredith, Norma Pollock, Dottie Sims, Bettie Ruttner, Rosene Egeneg, Lillian Baker, Edna Maze, Rose Fulton, Belle Willets, Mae Shaw, Margaret Anderson, Virginia Kennedy, Lola Marshall, Fannie Marshall, Lillian Belden, Juliet Thurston, Minnie Hayes, Lillian Baker, Grace Marion.

Among the musical numbers were: "The Executive Staff," "London Town," "The Hurdy Gurdy Man," "What's the Reason?" "Fall in Line" and "Tortosa."

The Moulin Rouge Co. (Western).

The Moulin Rouge Co., formerly Champagne Girls, will open the regular season at the Lafayette, Buffalo, Aug. 23, with the following principals: Murray Simons, Joe Emmerson, Frank Prevost, Joe Brown, Harry E. Henshaw, Arthur Putnam, Oscar Kauffman, Julia Sinclair, Cherry Bonner, Marie Fisher, Victoria Sawtelle, and twenty chorus girls. Chas. F. Edwards is manager; Fred Rider, business manager; James M. Coulton, musical director; Billy Klosterman, carpenter, and Eddie Brown, electrician.

The Moulin Rouge is well represented on the stage this season. Hartig & Seamon's the Girls from the Moulin Rouge will be in the Eastern wheel, and the Queen of the Moulin Rouge will shortly take the road again, under Thos. W. Ryley's management.

Business Manager Fred Rider, of the present Moulin Rouge Co., took out the original Moulin Rouge Co. in 1897, opening at Washington, Pa., Aug. 12, with May Adams, Lew H. Carroll, Fitzgerald and Kelly, Sam Collins and Idylla Vyner.

The show opened at the London Theatre, New York, April 4, 1898, in a comedy entitled "A Hot Box." The cast included: Charles Harris, Nellie Walters (now of Geiger and Walters), Rose Bacon, "Bluch" Cooper and Harry Stewart (now of Stewart and Devine), Lucia Cigrba (now Mrs. Cooper), Gordon and Lick, Alice Nolan, Cogan and Bacon, and the Urline Sisters. Joe O. Ziefle was business manager; Dick Rider, treasurer; Bob Gordon, acting manager, and Thos. F. Carey, leader.

THE TRAVELERS (Western).
Star Theatre, Milwaukee, Wis., July 31.

Edmond Hayes is at the head of the company, presenting "The Umpire," a two act musical comedy. The company includes: James Collins, Billy Betts, Arthur C. Lichty, Dave Yoder, Ernie Sumner, John Dooley, Marceline de Montaigu, Marie Jansen, Imogene Mansfield and Laura Harvey.

The musical numbers include several lively interpolations, as well as original compositions, presented by Misses Jansen, Harvey, Mansfield, and Messrs. Hayes, Lichty and Yoder. The chorus includes: Misses Collins, Dayton, Gordon, Belfour, Curtis, Kearns, De Rea, Lichty, Dooley, Prevost, Johnston, Hall, Dean, Bartella, Vesley and Waters.

The staff: I. H. Herk, proprietor; Chas. Donoghue, manager; John J. Hayes, business manager; Charles S. Miller, leader; Charles Cary, master mechanic; Edward Clark, electrician.

An Oberworth Presentation.

Louis Oberworth, manager of the Broadway Gaiety Girls (Western wheel), was called from his home to go to Graf & Graf's Cafe, New York, Friday evening, Aug. 6. On his arrival he was ushered upstairs to a table at which were Wm. J. Reilly, Emmett Weedon, Eugene Hemindinger, Wash Martin, Rube Bernstein and Sam W. Mitnick. A feast had been provided. Mr. Mitnick, on behalf of Mr. Oberworth's friends, presented him with a beautiful diamond studded Shrine pin, Mr. Oberworth having taken the degree a few months ago. After much persuasion Louis got off the water wagon for a brief spell. Rehearsals were held Saturday, as usual.

W. B. Watson Says:

"Will you kindly mention that I, W. B. Watson, owner, was given the choice place and preliminary week before the regular schedule to open on Saturday night, Aug. 14, at Empire Theatre, Ralph Avenue and Broadway, Brooklyn, N. Y., with Watson's Own Show, better known as "The Beef Trust."

Chester, Three Days.

Chester, Pa., will be played for three days by Western wheel shows between Philadelphia, Pa., and Newark, N. J. The last three days of the week will be played, instead of laying off until Miner's Theatre in the Bronx is finished. The shows will play Chester for a guarantee.

By Wireless from Albany, N. Y.

The Empire Theatre, Albany, N. Y., is the Eastern wheel house, opening with the Star and Garter Burlesquers. The Gaiety Theatre, Albany, is the Western wheel house (Mrs. Barry, manager).

Weedon Manages the Serenaders.

James Weedon, who was to have gone out with "Graustark" this season, has gone back to burlesque. He will manage the Serenaders (Eastern wheel) this season.

W. B. WATSON, owner of the Cozy Corner Girls Co., dropped in for the opening at the Mishler, Altoona, Pa., Aug. 6, and was well satisfied with the good results. The show opens 9 at the Academy, Pittsburg. His Washington Society Girls left for Hammond, Ind., to play 7, and open at the Folly, Chicago, 8.

NOTICE TO ALL PERFORMERS

SUNDAY EVENING, AUGUST 13, 1899, YOU ARE CORDIALLY INVITED TO ATTEND THE

Birthday Celebration of DR. GRAF PHYSICIAN TO THE PROFESSION

At GRAF & GRAF, 130 Third Ave., New York

(FORMERLY ZIEMER'S). LOTS OF TALENT—BIG NIGHT THAT NIGHT.

FOLLIES OF THE DAY IN OR OUT?

According to the new write sheet sent out this week from the Empire circuit office, Cincinnati, O., the Follies of the Day Co. is routed No. 6 in the wheel. This show is playing the Great Northern Theatre, Chicago, this week, and week of Aug. 16 it goes to the American Theatre, St. Louis, Mo. On Aug. 23, the regular wheel opening, the company plays the Walnut Street Theatre, Cincinnati, O. According to contract between Miner & Gerard and the Empire circuit (Western wheel) this show should play Western wheel time. Barney Gerard was seen by a CLIPPER representative, but said he would not make any statement till next week.

HARRY CAMPBELL will be principal comedian with Irwin's Big Show (Eastern wheel) this season.

MANAGER CHARLES BARTON, of the Rice & Barton Big Gaiety Co., issues his call in this issue.

VESTA GILBERT,
In Songs and Dances.

Deaths in the Profession

Richard Golden. As we go to press we learn of the death of Richard Golden, who passed away at 12.05, night of Monday, Aug. 9, in a houseboat lying off the Brooklyn Yacht Club.

Dan Castello.—An unsigned communication which has reached this office, states that Dan Castello, a veteran showman, died July 28, at Chicago, Ill., from dysentery. He was born in 1834. Interment was on July 31, in Rose Hill Cemetery, Chicago, beside his brother, John Castello, who died many years ago.

Adele Reno, formerly of the Metropolitan Trio (Yule, Galpin and Reno), died March 21, at Mt. Vernon, N. Y., and news of her death has just reached this office. She is survived by her daughter.

Miss Cecil Le Vere, whose name in private life was Mrs. George Gaynor, died July 28, in the Memorial Hospital, Richmond, Va. after an illness of twenty-one days, from typhoid fever, aged twenty-two years. She is survived by her husband and a fifteen months old baby.

Arthur J. Cambridge, a veteran dramatic agent of Chicago, Ill., died Aug. 3, at Rosary Hill Home, Hawthorne, N. Y., from heart failure. He arrived at the home in June with his wife, to place her therein for treatment for cancer, and while visiting her was suddenly stricken and died after a few days' illness. Interment was in the Rosary Hill Home Cemetery. Mr. Cambridge at one time during his extensive career managed a theatre in Montreal, and also became business manager for Wm. J. Florence, Lotta, Lucille Western and other stars of equal repute. He made Chicago his home, and established there a dramatic agency, which he was obliged to retire from in 1906 on account of illness. His widow, who is his sole survivor, will greatly appreciate any letters friends may write, as per above address.

Carl Rudolph, actor, whose name in private life was Wilbur Fiske Barrell, died on Aug. 8 from Bright's disease, at his home, 546 Gates Avenue, Brooklyn, N. Y. He was sixty-nine years old. Mr. Rudolph retired from active work fifteen years ago. He was long associated with the John E. Carncross Minstrels, with Primrose & West, Eddie Foy, Francis Wilson and Billy Emerson.

Ladislas Mierzwinski, a tenor, who was once popular in New York and abroad, died recently in Paris. His later days were passed in poverty. Mierzwinski came to this country under the management of Col. Mapleson to sing at the Academy of Music, New York City, and made his first appearance as Rhadames, in "Aida," in November, 1882. He was a vociferous dramatic tenor, and was famous in the Meyerbeer repertory, as well as in "William Tell." He had sung with great success in London before coming to the United States, and on his return to Europe he appeared in Vienna and other continental cities with success.

Robert Scott, divorced husband of Patti Rosa, and prominent years ago as an actor, died in Honolulu on Aug. 9. He was recently employed as an Inspector of the Honolulu Board of Health.

THE EDWARD FAMILY VAUDEVILLE SHOWS NOTES.—We are now in our eighteenth week to good business. Our roster is: Bert Edwards, proprietor and manager; Mrs. Ella Edwards, Lena Edwards, Master Nelson, Baby Edna, the Eccentric Dudley, Frank Corbin, Mr. and Mrs. Sherbondie, Eddie Little, our Indian family, Leaping Panther, White Lily and papoose, Bright Eyes. Our band and orchestra are a feature. Our nightly concerts in front of our 40x80 top never fail to fill our commodious pavilion.

MURRAY AND ALDEN are filling time successfully in the New York Summer resorts.

UNDER THE TENTS.

Ringling Bros.' Shows.

The show arrived early at Laramie, Wyo., a short haul to lot. Just as the elephant men were unloading the elephants, a dog ran amuck, barking, and stampeded eight of the elephants. The men and Doc Kealey used every effort and took desperate chances to stop them, but they got out on the prairie and were gone all day. The other bulls were run back to the cars as soon as captured. The last bull was captured at 4 o'clock P. M. Fred Stelling lost his dog in Greely, and stayed over to hunt him. He found the dog the next day at the Salvation Army Barracks. Stelling said that Bobby had been converted and joined the army. Stelling paid $25 reward, and joined the show at Rawlins, Wyo.

At Salt Lake City the show arrived Sunday evening, and the streets were thronged with people at 10 o'clock P. M., to see the big show unload. One of the biggest crowds ever came to welcome the World's Greatest to town. We lost one of the big draught horses on the run. It got down in the cars. Our business at Salt Lake City was packed afternoon, and 4,000 people turned out at night.

We are only one week behind the Hagenbeck-Wallace Show. There was a large delegation of the performers went out to Saltair and the Great Salt Lake. Minnie Davis had a fall at the evening performance, and was hurt, but not badly. At Provo, Utah, afternoon packed, night good; Ogden, afternoon big, night good.

From Barnum & Bailey Show.

Sunday, Aug. 1, while the show made a jump from Elgin, Ill., to Kalamazoo, Mich., several of the people spent the day in Chicago, which was a great treat to them. While showing Elgin, Ill., we had several visitors from Chicago, among them being Mrs. J. H. La Pearl, Dick Reno and wife, Orrin Davenport's baby and mother. While taking a picture of the baby, Orrin went through some stunts trying to make the baby laugh, which went to prove that when he got too old to ride he could fall into line with the rest of the old timers and be a clown.

In Grand Rapids, Mich., Aug. 3, Len Sunland and wife met several of their old friends. Len looks as fat and rosy as ever. At the next stand, Battle Creek, Mich., just as the afternoon show was out, a storm came up and blew the menagerie top down. They hung sidewalls around the cages, and gave a show that night to a fair sized audience. At Lansing, Mich., next, big business. The general talk around the show now is "What are you going to do next Winter?"

Three Cow Punchers Injured.

"Texas Jack," one of the cowboys with Idaho Bill's Wild West Show, at Dellwood Park, Joliet, Ill., suffered a sprained ankle Aug. 4, when the steer he was attempting to ride jumped the fence at the rear of the grounds. Frank Martin, another Westerner, happened to be standing in the way of the steer, and his foot was caught and severely lacerated. This did not number all of the casualties of the evening. A Cheyenne puncher by the name of Asper was thrown off a steer and injured slightly in his back. A Joliet man who happened to be standing near one of the outlaw horses when it was being saddled, was kicked in the hand.

Idaho Bill played at Dellwood Park Aug. 1-4, and went from there to Aurora.

Gollmar Bros.' Shows.

At Portage, Wis., on Aug. 1, a special meeting of the Elks was held to confer the degree on two members of this show—Fred (Rube) Whettar and Fred Seymour, steward with the show.

Baraboo, Wis., Lodge came over in automobiles and helped initiate the new members. The members of Gollmar Bros.' Show who are Elks and witnessed the work are: Chas. Gollmar, Harry Wirtz, F. E. Tryon, Doc Chapman, Geo. Messick, Walt Gollmar, B. F. Gollmar, Fred Gollmar, Robt. Altman, T. J. Forde, Garry Vanderbilt, Geo. Womboldt, Al. Mastif and Jim Morris.

Menagerie Tent Blown Down.

A communication from Battle Creek, Mich., under date of Aug. 4, says: "During a windstorm which uprooted trees, blew down fences and telephone poles here to-day, the menagerie tent of the Barnum & Bailey Circus was blown down, and two women spectators seriously injured. A large crowd was thrown into a panic. None of the animals escaped.

"The storm was accompanied with heavy rain and hail, and nearly everyone received a drenching. In anticipation of the storm, the elephants and camels had been removed from under the canvas. Much praise is given the circus employees, whose prompt and efficient work alone prevented a more serious panic and loss of life. The usual show was given at night, but the menagerie tent was without covering."

Sun Show Loses a Stand.

Sun Bros.' Circus showed Caldwell July 29, and a washout on the Pennsylvania R. R. delayed the train and caused the show to lose its stand at Newcomerstown, O. It was a great disappointment to the people of Newcomerstown, the town being crowded with prospective visitors to the show, the Sun Show being the only tent organization to visit that section this season.

Indoor Circus Closes Suddenly.

Collier's Great London Indoor Circus, which opened its season in St. John, N. B., June 28, came to grief a few days ago. Several of the performers obtained engagements at various moving picture houses throughout the provinces and others managed to get to Boston, Mass.

"Denny" Lynch at Home.

Cincinnatians warmly welcomed home D. F. Lynch. He was heralding the coming to Covington, Ky., on Aug. 27, of the Sells-Floto Shows.

MR. AND MRS. W. E. SANDS celebrated the twenty-seventh anniversary of their marriage on Sunday, Aug. 1, on Frank A. Robbins' Advertising Car No. 1, at Hackettstown, N. J. A feast of good things was cooked and they gave the boys a great treat, which was thoroughly enjoyed by all present. During the process of the dinner Mr. and Mrs. Sands were presented with a handsome silver card tray in recognition of their kind and courteous treatment of the boys. The boys all say that of all the different cars they have worked on they have never been treated better, and a long life toast was heartily given. The presentation speech was made by Andy Du Frane, who made one of the neatest the boys ever heard. Those present were: Mr. and Mrs. W. E. Sands, Andy Du Frane, W. B. Sands, Robert Sands, Chester McDonald, Chas. Randlett, Willis Rusby, Charles Whalen, Placer Wright, Peter J. Sullivan, and the well known song writer and all around good fellow, Billy Clark.

OUT OF TOWN NEWS.

Utica, N. Y.—Majestic (D. D. Kelsey, mgr.) the stock enjoyed another big week's business. They present this week "The Man On the Box" and "The Two Orphans."

HIPPODROME (P. F. Clancey, mgr.)—A change of pictures and vaudeville each week.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

NOTE.—N. C. Merick who has been manager at the Majestic for the last three years, will go to Harrisburg, Pa., to act as manager of the Majestic, and Dudley D. Kelsey, the popular treasurer and press representative of the Majestic and Park theatres, of Erie, Pa., will succeed him here.

Albany, N. Y.—Proctor's (Howard Graham, mgr.) moving pictures and vaudeville will continue until the opening of the regular season Sept. 6.

EMPIRE (Jas. H. Rhodes, mgr.)—The Fall season will open Sept. 6.

GAIETY (H. B. Nichols, mgr.)—The opening of this popular theatre will occur Aug. 28, with the Ducklings Burlesque company.

ALTRO PARK (John J. Carlin, mgr.)—Midsummer weather drives many amusement seekers to this resort. Great crowds all last week. Special features 9 and week: Burgen and Clara, Clyo and Roshelle, Hains and Brown, and the Kiltie Duo.

ELECTRIC PARK (F. G. Williams, mgr.)—The height of the season finds this resort doing an excellent business. At the rustic theatre for 9 and week: Strickland, Juliet Winston, Dore and Wolford, Corcoran and Dixon, and Yule and Simpson.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) Ed. F. Reynard, Harvey Devora Trio, Elverton, the Waltyer Twins, Werntz, Casinograph, the Chamberlins. Amateur night every Friday evening.

NOTES.—F. C. Johnson, manager of Colonial Theatre, has returned from a Summer vacation and will open this theatre with Al. G. Field's Minstrels in a few weeks..... Wm. J. Beynon, treasurer of Colonial Theatre, is managing the Lake Brady Theatre this Summer.

Cleveland, O.—Colonial (F. O. Miller, mgr.) "Charley's Aunt" week of Aug. 9. "The Man from Mexico" drew splendid crowds week of 2.

EUCLID AVE. GARDENS (Wm. J Wilson, mgr.)—"The Isle of Champagne" week of 9. "The Girl from Paris" drew good houses week of 2.

CLEVELAND (Geo. M. Todd, mgr.)—"The Princess of Patches" week of 9. "Sold Into Slavery" was the season opener here week of 2, and drew good receipts. "Money and the Woman" week of 16.

HIPPODROME (Fred Brandt, mgr.)—Lyman H. Howe's pictures are on for another week. They drew well week of 2.

GRAND (J. H. Michael, mgr.)—Week of 9: Jacque Greno, Georgia Cunningham, Holland, Webb and company, Herr Pope and dogs, Bunth and Rudd, Barney First. Good business continues.

LUNA PARK (Elwood Salsbury, mgr.)—The Fraser Highlanders Band commence a two weeks' engagement here 9.

THAT'S WHAT THEY ALL SAY

I received 562 letters from my ad. Doing fair for my first want ad. in my life. Yours truly,
CHAS. L. FISK, Butler, Mo.

Ad. I telegraphed you brought splendid results. Thanking you for past favors, and in advance for futures, I am, very respectfully,
TED BLACKMORE.

We are very much pleased with the ad., and it has been the means of giving us some entirely new business from the East. Yours truly,
NATIONAL TRUNK FACTORY,
A. A. Swanson, Prop., Kansas City, Mo.

VIVIAN AND BUR DELL, the conversation girls, are resting for a few weeks at Miss Vivian's Summer home, Riverdale Cottage, at Killride, Ont., Can. After spending a few weeks there they will open on Southern time.

DELMORE AND ONEIDA, who recently returned East from twenty-two weeks of the S. & C. time, are at Dreamland Park for the rest of the season, doing both acts, also a big feature with their slide for life.

FRANK MILLARD AND GEORGE CHRISTIE, of the original Clipper Comedy Quartette, write: "We are spending our Summer at our bungalow, at Waukusha Beach. We take a daily trip in our new yacht, 'Nell.' THE CLIPPER is a welcome caller every week. We are booked solid, opening in October."

EDWIN T. EMERY'S big spectacular dancing pantomime, featuring La Lole Helene, having concluded twenty-nine weeks in the Far West, will jump direct to New York City, appearing there Sept. 6. "The Queen of Sheba" is the title of this act, which is credited with playing to capacity business at every theatre visited during the tour. Helene is a new face in vaudeville, having been discovered by Mr. Emery in Seattle last year. She is under contract to him for five years, and will play the Moss-Stoll time in December.

MAY BOLEY is at Los Angeles, Cal., and will appear in a new act this Fall, playing the Eastern time.

THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS.

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

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Is All Your Time Booked?

IF NOT, GOOD SHOWS GET MONEY HERE. A stage 50x50. Everything up-to-date. The only theatre in the thriving villages of Fishkill and Matteawan; 15,000 pop. All newly renovated.

Academy of Music

M. J. HEROY, MANAGER, FISHKILL-ON-HUDSON, N. Y.

The town is hungry for good Rep. Could use a good Band Show, Fulton-Hudson week, Sept. 27 to Oct. 2.

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL Heart of the city. Special rates to the profession. Dearborn and Madison Sts. Chicago. FRANK HUNT, Prop.

NORTHERN European. 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to $1.50; weekly, $3 to $7.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $8, $8, with bath. Eur., $3—$8; 5 min. to theatres.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7 Turkish Bath, too. H. B. HUMPHREY, Prop.

MAGNUS FURNISHED ROOM HOUSES, 159-161 E. 39th Street, New York. Newly furnished. Centrally located.

HOTEL CONGDON

Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, $1.25; week, $7.00 single, $8.60 double. Convenient to all parts of the city. F. E. Griffin, Prop.

WANTED FOR GRAND OPERA HOUSE

AT WELLSBURG, W. VA.

Good Musical Comedies, Minstrels, Comic Operas, Stock Companies, Repertoires, for coming Season. Population, 10,000. Seating capacity, 800. Good live show town. **HOWELL & SHAFER, Managers,** care **Victoria Theatre, Wheeling, W. Va.**

WANTED—A1 Singing and Dancing Comedian; change for a week. Musicians for Band that doubles Orchestra. Write quick. Address B. EDWARDS, Mgr. Oregon Indian Med. Co., Powell, Ohio. P. S.—Dudley still with us.

HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

PIANO PLAYER WANTED QUICK.—I want good male Piano Player, sight reader. This is up-to-date Med. Co., eight people. Swell show. Good treatment. Money sure. Work the year around. Will send ticket, but don't ask for it unless you intend to join; had a disappointment from last ad. Write quick. Address **Dr. CHAS. LYNDON, Battle Creek, Ida County, Iowa.**

WANTED LADY PARTNER between the age of 25 and 30, must be good singer and talker and do buck dancing, to work with an eccentric comedian. Address CHAS. HENRY, Care Stevens, 807 Willow Ave., Hoboken, N. J.

WANTED—Male Med. Performers, change often for platform in city. If you can't pay your fare here, don't write. Reward for address of Musical Connors, "ticket thieves." For sale, 40x60 bale ring tent, complete, your own price. A. Rankin, Gen. Del., Indianapolis, Ind.

PIANIST AT LIBERTY—READ, FAKE, COMPOSER AND RAGTIME. DESIRE TICKET. ROBT. ANDERSON JR., Jacksonport, Ark.

WANTED—At once, for Clifton Remedy Company, A1 Lecturer. Must be sober and attend strictly to business, and be a money getter. Good Co., fine line of medicines and paper under first class management. Salary or 25 per cent. of sales, including office sales. Must be able to join on wire notice. Dr. C. W. Hunter, Castlewood, S. D.

LADY Will Sell Handsome Street and Evening GOWNS, $5 to $15. OPERA COAT, RIDING HABIT. DESSAU, 239 West 116th St., 1 flight East. N. Y.

FOR SALE.—EDISON MOTION PICTURE OUTFIT COMPLETE. Address **B. E. MEYER,** 419 Kossuth St., Union Hill, N. J.

WANTED—For Newcombe & Young's Big Fair Ground Shows—One Sister Team, Singing and Dancing Comedian, Man with Dogs. Can also place other useful people that can double in Brass. Can give you six weeks' work. Don't write unless you can get ticket. No fancy salaries. Please send photos. Open Aug. 24, 1909. Address **NEWCOMBE & YOUNG'S SHOWS, Glens Falls, N. Y.**

MOVING PICTURE MACHINE, stereo attachment, complete with rheostat and switches cut outs, Passion Play and other films, only $75.00. Shipped for examination on receipt of $10.00. HARSTN & CO. 138 East 14th St. New York, N. Y.

WANTED—Business Manager for home and abroad. Lecture tour. FOR SALE—3 reels Film cheap. WYNDHAM, 141 W. 10th St., N. Y.

LET ME ARRANGE YOUR ACT

Good work. Prices right. Special music composed. Band Orchestra, Piano. Music written to song poems. EVERETT J. EVANS, 125 W. 43d St., Harry Von Tilzer Bldg.

GYMNASTS, NOTICE

A1 Ring Performer At Liberty to join well recognized act or good partner who can do top work. Wire or write at once. Address GENERAL DELIVERY, Pittsburg, Pa.

WANTED FLUTE and 'CELLO PLAYERS For nine piece Concert Orchestra. Must be sober and reliable. Can do their work, solo and orchestra. Address W. L. HALLOWELL, Manhattan Hotel, Okaboji, Iowa.

VOCALISTS Professional and amateurs, given public hearings—under proper conditions—in best Theatres before Managers, Agents and Public. FORRESTER & CO., 124 W. 23d St., N. Y. City.

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"Lovely," Made for You, "Elegant." Don't miss it. Free sample sent. ½ lb., 40c; 1 lb., 75c.; 10 lbs., prepaid, $7. White Cross Toilet Co., Cleveland, O.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

PIEDMONT OPERA HOUSE, Piedmont W. Va. Lately remodeled, wants Attractions. Best show town in W. Va.

WAVELAND OPERA HOUSE, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

MEAFORD OPERA HOUSE—New, 650 opera chairs. Good show town. Address MANAGER, Meaford, Ontario, Can.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

LYKENS OPERA HOUSE, LYKENS, PA. WANTED—Good Attractions for Lykens Opera House. Now booking for 1909-10. Good show town. Terms on application. J. J. ZARKER, Manager.

SKATING RINK, El Campo, Tex., remodeled and equipped with nice large stage. Seating capacity 500 or more. All attractions with open dates coming this way, address MANAGER of RINK OPERA HOUSE, El Campo, Tex.

RICHMOND IND., NEW PHILLIPS THEATRE

O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

Franklin, Ind.--CITY OPERA HOUSE

L. ZEPPENFELD, Mgr.

Book a "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions. Write or wire.

SUTTON OPERA HOUSE, SUTTON, W. Va.

Seating Capacity, 750; Stage 33x55ft.; Population 2,000. Complete scenery, good light. Now booking for 1909 and 1910. H. C. MORRISON, Mgr.

KEMPTON OPERA HOUSE, KEMPTON, IND.

Seating capacity, 450. On main line of L. E. & W. Good light and stage. Now booking for season 1909-10. Address J. C. JORDAN, Kempton, Ind.

Memorial Opera House, Eastport, Me. Columbian Opera House, Lubec, Me.

Best show towns in Co. Good attractions wanted Terms on applications. O. H. BROWN, Mgr.

WANTED FOR CALDWELL OPERA HOUSE CALDWELL, OHIO

A First Class Stock or Repertoire Co., with good specialties, for week of SEPT. 13, during HOME COMING AND SOLDIERS' REUNION. Over 50,000 people expected during week. Write or wire J. H. FRIEDMAN, Mgr. Plenty open time for first class attractions for season 1909-10.

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All Kinds of Specialty Acts

Chorus Men and Girls

Good Comedian

To produce 35 to 40 weeks in Vaudeville Houses

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217 W. 126th ST., N. Y.

WANTED FOR MURDOCK BROS. TENT SHOW PIANO PLAYER

For this and next season. We never close. Money low but sure. If you have written before, write again. Massena, N. Y., week of Aug. 9.

At Liberty---Wm. J. Lester

HUSTLING AGENT OF ABILITY

Handle anything. Hall or Tent Show. Guarantee each week's business successful or no salary. Write or wire. **716 EAST MARSHALL ST., Richmond, Va.**

WHAT'S THE USE IN PIRATING!

When it costs so little money to secure plays on royalty. August prices lower than ever. Read new copyright law, then secure your plays from TOM WINNETT, Agt., 1402 Broadway, New York City

AT LIBERTY, AUG. 25

FIRST CLASS ORCHESTRA

Experienced in Theatrical and Vaudeville

Address BOX 654, Wilmington, N. C.

WANTED GOOD TRAP DRUMMER

MUST BE A. F. of M.

Join immediately. Long engagement, no matinees. Salary $20. Address Box 594, Patchogue, N. Y.

WANTED Repertoire, Small Musical and Farce Comedy Companies

Week stands, large stage, full orchestra. Good Carnival Company write in. Special facilities offered for breaking in and trying out new plays and acts. HENRY WILSON, Electric Park, Peekskill, N. Y.

WANTED CHASE LISTER CO.

CAPABLE MAN for Juveniles and Heavies

CLINT A. ROBBINS, Mgr. - Chanute, Kans.

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41-Note Wood Marimba with electric mallets, complete, $50; worth $120. Set Swiss Hand Bells, 10 notes, in B-flat 830. Rosewood Xylophones, $10 each. Carrousel Organ, $150; cost $500. Aluminum Chimes Set, $35. Sound and Electric Effects for Productions and Moving Picture Shows.

A. T. HOEVET. 422 W. 46th St. New York.

WANTED AT ONCE FOR Austin's Uncle Tom's Cabin Co.

A man for Phineas and Legree that doubles brass; A woman for Ophelia; useful Tom people that double brass; write. Route: Montgomery, N. Y., Aug. 13; Walkill, Aug. 14; Washingtonville, Aug. 15. G. H. AUSTIN.

Wanted Quick

Man, Juvenile Leads and Specialties, Strong Gen. Bus. Man with Specialties, Useful Specialty People, Year's work. Any amount of money advanced, but you must make good. Programs, age, weight and height. HILLIARD WIGHT, Milford, Iowa.

Billposter and Stage Carpenter WANTED

Reliable and sober Billposter who can handle stage. All year position open to right party. Address, with lowest salary, CHAS. W. BOYER, Manager Academy of Music, Hagerstown, Md.

WANTED Sketch Team, Novelty Acts, All 'Round Comedian, Piano Player

Salary no object for good people. Open third Fall and Winter season near Duluth. DR. DAYOLIHEASALA, International Falls, Minn.

Hunt's Show

Wants Cornets, Clarinet, Tuba, Circus Acts of all kinds that can do two or more acts. Boss Canvasman and Boss Hostler that are sober and know their business. State all and be ready to join on telegraph. Address: Saranac Lake, N. Y., 12; Floodwood, N. Y., 13; Tupper Lake, N. Y., 14. Long season and sure salary.

AT LIBERTY Chas. Lindley

Straight Man, Solo Singer, Tenor, Fast Worker, Burlesque, Vaudeville, Farce, Comedy or join partner. Play parts. Address - - - 2121 Bank Street, Baltimore, Md.

WANTED QUICK—Good Versatile Blackface Comedian; must be up in all acts and change for week. Also Sketch Team. Must join at once. None but the best write. All Winter in the South. Would like to hear from good band people. You get good treatment with this show and salary sure. Tickets if known. Stop at best hotels. Write or wire. RUSSELL'S BIG VAUDEVILLE SHOW, DAYTON, TENN.

Gorton's Minstrels Want

First Class Tuba Player, a Musical Comedy Team that doubles in brass, and High Tenor Vocalist. Telegraph lowest salary; to join at once on wire. JOSEPH GORTON, Prop. Gorton's Minstrels, Wellsville, N. Y., Aug. 11; Cuba 12, Gowanda 13, North East, Pa., 14; Vermilion, O., 16; Huron 17, Oak Harbor 18, Wauseon 19.

WANTED FOR THE COLLEGE BOY CO.

ACTORS and MUSICIANS that double Band, Stage or B. and O.; PIANO PLAYER that doubles Band. Address EDDIE DELANEY Room 63, Grand Opera House, Chicago, Ill.

AT LIBERTY

The King of Minstrelsy.. **BILLY KERSANDS**

and wife, Louise Kersands. Mgrs. kindly write to Billy Kersands, 606 W. 12th St., Chattanooga, Tenn.

WANTED QUICK—JUVENILE WOMAN

Woman with specialty preferred. MATTICE STOCK CO., 89 Clinton Ave., Kingston, N. Y., till Aug. 15, then Rhinebeck, N. Y.

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WANTED BIG COMEDY, NOVELTY, MUSICAL, TRAINED ANIMAL AND FEATURE ACTS.

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For Immediate and Future Time

20---WEEKS BOOKING---20

TO MANAGERS IF YOU WANT GOOD ACTS AND GOOD SERVICE, WRITE OR WIRE US AT ONCE.

TO ARTISTS IF YOU HAVE ONE WEEK OR MORE OPEN, WRITE, WIRE OR 'PHONE.

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LEW DOCKSTADER

Bijou Theatre, Brooklyn, or Room 604, 1416 Broadway, N. Y.

Wanted for North Bros.' Attractions

A1 Leading People for two big city stock companies. People in all lines write. One bill a week. Send photos and name salary.

SPORT NORTH, Des Moines, Ia.

WANTED QUICK

Support THEODORE LORCH, not connected with Pelton & Smutzer

YOUNG INGENUE LEADING WOMAN

PEOPLE ALL LINES AND FRIENDS, WRITE. WANT FEW MORE GOOD PLAYS. Address FRITZ E. BOONE, Manager. Little Rock, Arkansas, August 8 to 21.

THE SHOW THAT GETS THE MONEY EVERYWHERE.

73d Week Without Closing. Changing Only TWO PEOPLE.

F. N. BRUSH'S BIG WESTERN ROMANCE

"OUT IN IDAHO"

3 Companies, Beginning Aug. 26.

WANTED (Solid Year) PEOPLE IN ALL LINES, INCLUDING Strong Singing and Dancing SOUBRETTE and J&W COMEDIAN (with Specialty). None too good for "OUT IN IDAHO." Answer by letter only to W. S. BATES, 601 Times Building, N. Y. City.

WANTED SUPPORTING GRACE HAYWARD CHARACTER MAN and WOMAN, HEAVY MAN

People capable of playing and dressing a strong line of dramatic parts only. Forward photos. Rehearsals Aug. 23; open Sept. 6. GEO. M. GATTS, Mgr. Oliver Theatre, Lincoln, Neb.

CALL! ALL PEOPLE ENGAGED FOR Rice & Barton's Big Gaiety Co.

Report for Rehearsal Aug. 23 at 10 A. M., Murray Hill Lyceum, Cor. 3d Ave. and 34th St., New York City. Answer this call by mail to CHAS. BARTON, Hotel Trafalgar, 115 E. 14th St., New York City.

P. S.—CAN USE A FEW MORE CHORUS GIRLS.

WANTED FOR Cushman's Musical Comedy Co.

Man that can sing Baritone and play good "Mephisto" part. If you cannot sing and act, don't write, you won't last. Always will make room for Real Musical Comedy People and Good Chorus Girls. This show presents a repertoire of five original musical comedies. All letters answered. Now in our 43d week. Address, with full particulars and lowest salary, week Aug. 9, Wichita, Kans; week Aug. 16, Caney, Kans.

WANTED---for Robinson Bros.' "Uncle Tom's Cabin" Co.

FOR BALANCE OF THE TENTING AND THE WINTER SEASON

Cornet, Trombone and Baritone to enlarge band. Can place **two more useful Tom Actors who play Brass.** Those who wrote before, write again. State lowest salary, quick—I pay all. Can place **two more Billposters** at right salary. **THOS. L. FINN, Manager.** Succasunna, N. J., Aug. 14; Chester, N. J., 16. Permanent address, HOOSICK FALLS, N. Y.

WANTED--MAHER STOCK CO.

JUVENILE MAN, JUVENILE WOMAN, other good Repertoire People. Must join on wire. LESLIE E. SMITH, Manager, 215 Union St., Bennington, Vt.

OPEN FOR JOINT ENGAGEMENT

LEW WATERS and QUEENIE DALE

Comedian and Soubrette, Sing and Dance; singles and doubles. Transportation necessarily required. Telegraph or write HILLSBORO, ILLINOIS.

PARODIES

On "I Remember U," "Pony Boy" and "Beautiful Eyes," 3 for 30c. Guaranteed Exclusives on any songs, 3 for $5.00. You know LEE'S PARODIES are SCREAMS. MARVIN LEE, NEW 1931 "K" Lincoln Ave., Chicago.

MOTION PICTURE NEWS.

NEW TARIFF ON MOVING PICTURES.

DUTY ON EXPOSED NEGATIVE FILMS.

"Photographic dry plates or films, not otherwise specially provided for in this section, 25 per centum ad valorem. Photographic film negatives, imported in any form, for use in any way in connection with moving picture exhibits, or for making or reproducing pictures for such exhibits, and moving picture films not developed or exposed, 25 per centum ad valorem. Photographic film positives, imported in any form, for use in any way in connection with moving picture exhibits, including herein all moving, motion, moto-photography or cinematograph film pictures, prints, positives or duplicates of every kind and nature, and of whatever substance made, one and one-half cents per linear or running foot."

The above is the clause of the new tariff, relating to moving pictures.

The firm importing negatives and duplicating them here can secure a subject at 25 per cent. *ad valorem* and reproduce them in this country, while other dealers importing the films will be obliged to pay one and a half cent a foot on all subjects received.

Films that are admitted free are those films of American manufacture which are light struck, or otherwise damaged or worn out, so as to be unsuitable for any other purpose than the recovery of the constituent material, provided the basic films are of American manufacture, but proof of the identity of such articles shall be made under general regulations, to be prescribed by the Secretary of the Treasury.

The old rate on exposed negatives was twenty-five per cent. ad valorem and sixty-five cents a pound. On exposed positive films the duty was twenty-five per cent. ad valorem and sixty-five cents a pound. The invoice value of exposed positive films was appraised at six cents a foot.

New Films.

Lubin.

"The Drunkard's Child."—The wife lies on her deathbed; the little boy, a cripple, is selling papers. The drunken father watches on the corner to take the pennies from the boy. An old man passing drops his wallet and the little boy restores the same to the loser, who takes him along to buy him a square meal and some clothes. He then brings him home. The dying wife begs the stranger to look out for her boy, and after having received his promise, she falls back—dead. The drunken father comes in, but is shown the door by the old man. The old man takes the boy to his home and adopts him. The drunkard, learning of a sum of money in the house of the boy's benefactor, tries to break open the safe. Discovered by his son, the old man is called. The drunkard is shot in the fight.

"The Newest Woman."—Mrs. Fashion Plate has ordered a balloon suit. Imagine the surprise of hubby when he sees wifey thus gowned. He gives her a good call down. Wifey cries, but takes off the objectionable gown. In the mean time hubby decided to get even. He dressed in a fancy costume with lace on the trousers, with which he surprises wifey. He tells her that now they are square. They decide to get rid of the objectionable costumes and throw them out of the window, where they are found by two tramps. They step behind bushes and dress in the latest. When they come forth and look at one another, they faint dead away.

"The Unexpected Guest."—Young Dr. Fletcher is in love with Alice Chalmers, a young nurse who has been obliged to earn her own living. They love not wisely but too well. Dr. Fletcher writes to his father asking his consent for his marriage with the young nurse. He refuses to give his consent and visits the young lady. Alice renounces the doctor and writes him that she must see him again. The father takes the letter, tears off the postscript, and tells his son that his sweetheart had given him up. Two years have passed. Miss Chalmers lies in the hospital on her deathbed, in her arms the little child, the son of the young doctor. Learning of his wedding she writes a note to him, begging him to see her at once, as otherwise it may be too late. The letter unfortunately reaches the hands of Miss Manning, the daughter of a rich banker, who, on the morning of her wedding day, hurries to the hospital, there to learn the life story of her intended. She promises Alice to take care of the little waif. A last pressure of the hand and the poor girl dies. The wedding guests are assembled; the groom is waiting with a happy smile for his intended, but she is nowhere to be found. The door is thrown open, the young lady enters, throws open her coat and shows the little baby to his father. Consternation all around. The young doctor is horror-stricken. He sees the duplicity of his father, who vainly tries to excuse his act. The guests are dismissed. The doctor takes his baby to care for it in the future. The bride, recognizing that her intended was only misguided, offers to share with him the cares for the little one.

Essanay.

"Wonders of Nature."—The Twin Falls Country, in Southern Idaho, is remarkable for its scenic beauty. Out of the beaten paths of tourist travel the natural beauty is conserved, and Mother Nature, unaltered by human hands, runs riot in gorgeous coloring of green vale, blue lakes and rivers, and virgin whiteness of her snowcapped mountains. The Great Snake River, winding like a blue ribbon through fertile green valleys, rises in the mountains of the picturesque Yellowstone. A rushing torrent until it reaches the Snake River basin it rolls tumultuously through canyon walls, its course broken by a number of great falls, the greater of these being the famous Shoshone Falls and Twin Falls. Twin Falls is 184 feet high, 24 feet higher than Niagara. It derives its name from the two falls, almost identical in formation and size, and separated by a gigantic rock, creating the picturesque result shown in the photograph. The falls are between high canyon walls, and to reach them one much follow a perilous path for three-quarters of a mile through a blind canyon. Shoshone Falls is even greater in size than Twin Falls. It makes a leap of 212 feet from the crest to the surface below. Other important features of this picture are the famous Perrine Cascade, Thousand Springs, Great Snowbank Spring, and other points of interest.

Gaumont.

"Dust in His Eye," a comedy picture; "Retaliation," a drama; "Cyclist's Horn," trick comedy; "Laurels," a historical review; "A Long Reach," a trick comedy; "The Foxy Farmer," a story of the wise old Rube; "Peddling Shoes," showing tricks of the trade; "Why She Didn't Marry," the story of a dream.

Pathe.

"Satan's Smithy," a trick film; "Charity Rewarded" showing the returns from a kind action; "Pompey's Dream," a delusion of a paradise; "The Sacrifice" a little drama of want and privation; "A Trip to Jupiter," a dream ride; "Cigar Butt Pickers in Paris," a graphic description; "The Wild Ass Skin," Balzac's story.

Releases.

GAUMONT—Aug. 10: "Dust in His Eyes," comedy, 400ft.; "Retaliation," drama, 214ft.; "Cyclist's Horn," trick comedy, 347ft. Aug. 11: "Laurels," historical, 447ft.; "A Long Reach," trick comedy, 500ft. Aug. 14: "The Foxy Farmer," comedy drama, 397ft.; "Peddling Shoes," comedy, 287ft.; "Why She Didn't Marry," comedy, 234ft. Aug. 17: "The Cobbler and the Millionaire," drama, 450ft.; "Little Drummer of 1792," patriotic, 490ft. Aug. 18: "The Strikers," drama, 567ft.; "Building Barrels," educational, 414ft. Aug. 21: "King's Protege," drama, 647ft.; "Up the Mountain from Hong Kong," scenic, 287ft.

LUBIN—Aug. 9: "The Drunkard's Child," dramatic, 605ft.; "The Newest Woman," comic, 215ft. Aug. 12: "An Unexpected Guest," dramatic, 880ft. Aug. 16: "How Brown Got Married," comic, 680ft.; "The Hungry Actor," comic, 235ft. Aug. 19: "Measure for Measure," dramatic, 905ft. Aug. 23: "Before the Dawn," dramatic, 615ft.; "Wifey Away, Hubby at Play," comic, 320ft. Aug. 26: "Nearsighted Mary," comic, 495ft.; "Midnight Sons," comic, 385ft. Aug. 30: "The Doctor's Bride," dramatic, 580ft.; "The Haunted Hat," comic, 305ft.

VITAGRAPH—Aug. 10: "Princess Nicotine; or, The Smoke Fairy," 392ft.; "For Her Sweetheart's Sake," drama, 570ft. Aug. 14: "The Gift of Youth," fairy, 535ft.; "The Obdurate Father," drama, 400ft.

PATHE—Aug. 9: "Satan's Smithy," trick, 472ft.; "Charity Rewarded," drama, 476ft. Aug. 11: "Pompey's Dream," comedy, 525ft.; "The Sacrifice," drama, 397ft. Aug. 13: "A Trip to Jupiter," trick, 623ft.; "Cigar Butt Pickers in Paris," local, 361ft.; "The Wild Ass Skin," comedy, 981ft.

SELIG—"The Leopard Queen," drama.

ESSANAY—Aug. 18: "Wonders of Nature in Southern Idaho," scenic, 1,000ft.

EDISON—Aug. 10: "Apprentice Boys at Newport Naval Training Station," novelty, 195ft.; "A Coward," drama, 795ft. Aug. 13: "The Price of a Soul," drama, 555ft.; "Furnished Rooms to Let," comedy, 415ft. Aug. 17: "A Simple Home Dinner," comedy, 220ft.; "Far from the Madding Crowd," 780ft. Aug. 20: "The Web of Fate," drama, 395ft.; "Wright Bros.' Aeroplane," scientific, 600ft.

United States Navy to Have Moving Picture Shows.

That moving pictures are rapidly being recognized as a very important and valuable factor for educational and amusement purposes is clearly shown by the recent action of the United States Government in this direction.

The Kleine Optical Company, through its Boston office, has received orders to supply film service to the navy for the instruction and entertainment of the officers and men while on a prolonged tour of duty off the Southeastern coast.

As the battleships make certain points they will receive and return shipments of films, taking on at each landing a sufficient supply to furnish ample and varied education and amusement until opportunity offers to secure another change of pictures.

The battleship Vermont has the distinction of being the first warship to introduce motion pictures for the benefit of its officers and men. It is one of the largest battleships afloat and holds the championship record for target practice and gunnery.

When we stop to consider the vast field covered by the splendid assortment of educational film produced by Urban-Eclipse and Gaumont, and the realistic, scenic and industrial subjects released by Pathe and the host of patriotic, historical, travelogue and other pictures available from the selections offered by Edison, Kalem, Biograph Co., Vitagraph Co., Selig, Essanay and Lubin, it will be readily seen that a most thorough and valuable form of education as well as amusement is placed within the reach of all.

We look to see the time when every military post and every school and college in this country will have at least a weekly course of motion picture instruction, and it is safe to say that the audience will eagerly and readily absorb the knowledge thus imparted.

The idea is certainly a very happy one, and the Kleine Optical Co. is to be congratulated on having been selected to furnish this service to the government.

New Moving Picture Houses in Philadelphia.

The West Girard Avenue Baptist Church building, at the Southwest corner of Sixtieth Street and Haverford Avenue, Philadelphia, has been bought by William Freihofer, a wealthy capitalist, who has begun the remodeling of the property into a moving picture and vaudeville theatre at a cost of $10,000. It will measure 76 by 100 feet, and will have a seating capacity of 500.

The Colonial Amusement Co. has also awarded a contract for a $20,000 moving picture house at Thirteenth Street and Germantown Avenue, to cost $20,000.

The Keystone Amusement Co., represented by Dr. Walter C. Stempfig, has purchased a plot on Main Street, near School Lane, Germantown, a suburb of Philadelphia, on which will be erected a $50,000 moving picture and vaudeville theatre, which will occupy a plot 62 by 150 feet. It will be a one story structure, with a seating capacity of 1,500, and will be completed early in the Fall.

Complaint By the Kleine Optical Co.

The Kleine Optical Co. and other film companies have filed complaint against numerous express companies because it is alleged that under the new ruling the express companies make the film people pack films in heavy metal cases, which are in turn put in wooden boxes that must have red paper labels at least three inches in diameter, with a description of contents. The film companies state that this would entail an extra weekly cost of $10,000 over and above the cost of expressage. Their plea to the Inter-State Commerce Commission is to have the express companies' demands declared excessive, and to fix a rate which would be equitable.

Popular Jack Weiss.

Jack Weiss, stage manager at the Dewey Theatre, New York, must be given credit for running his shows up to the minute. Whenever the house gets an extra attraction he is always on the job with proper stage setting, and every performer who plays the house has a good word for him.

Change of Staff in International Co.

L. A. Boenig has been elected secretary of the International Projecting and Producing Co., of Chicago, to succeed P. J. Streyckmanns.

The Imperial Circuit.

Theatre No. 1, of a chain of six, to be controlled and operated by the Imperial Amusement Co. (Inc.), A. B. White, general manager, will open Monday, Aug. 30, corner I and Broadway, South Boston, Mass. It will be known as the Imperial and devoted to the production of high class moving pictures, novelties in illustrated songs and refined amusement. It is claimed that its policy will be a little different from the others.

Picture House for Brooklyn.

Plans have been drawn for a new two story brick and stone theatre on the North side of Church Avenue, East of and near Flatbush Avenue, Brooklyn, N. Y. The building is to be 27x108, and will be used for a moving picture show. It will have a seating capacity of 300, and will cost $9,000.

Picture Exhibitors to Hold Another Meeting.

The Moving Picture Exhibitors Association of Pennsylvania will hold another meeting, Wednesday, Aug. 11, at Odd Fellows Temple, Broad and Cherry Streets, Philadelphia. Secretary Otto Miller can be addressed at 3954 Market Street, Philadelphia, Pa. The application fee is ten dollars.

Aeroplane Pictures at American.

The pictures of aeroplane flights at the American Music Hall last week, proved so successful that Mr. Morris has determined to make them more of a feature in the future.

Victoria Theatre Company Incorporated.

The Victoria Theatre Company of Louisville, Ky., has been incorporated, with a capital stock of $600, to operate a moving picture show. The incorporators are: Jacob Greenberg, Jack M. Sloman and J. B. Ehrich, each of whom owns twenty shares, at $10 a share.

Richard Norris on Vacation.

Richard Norris, general manager for the Wm. Fox circuit, has gone on a two weeks' vacation through Massachusetts.

Notes from Spencer, Mass.

The Park Moving Picture Theatre closed its doors last Saturday evening, July 31, and will re-open for business in new quarters, known as the Park Theatre, about Sept. 15, with dramas and moving pictures, under the management of Jos. Berthiaume. The new opera house is 108 feet long by 46 feet wide, and will accommodate about 900 people.

FLORENCE EMMETT,
Singer and Character Artist.

OUT OF TOWN NEWS

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) "The Goddess of Liberty" had its *premiere* July 31-Aug. 8. Sallie Fisher and George Parsons are happily cast. The show is a good one. This theatre will remain dark until the opening of the vaudeville season, Aug. 23.

SHUBERT (A. S. Friend, mgr.)—Brown-Friend Stock Players, in "The Other Girl," pleased capacity 2-8. Edith Evelyn, Lee Baker and Barry O'Neill shared honors. "Moths" 2-15.

STAR (F. R. Trottman, mgr.) opened the regular season of burlesque on the Empire circuit, July 31, with the Travelers, in "The Umpire." Edmond Hayes made a big hit. Star Show Girls 8-14, Washington Society Girls 15-21.

CRYSTAL (F. B. Winter, mgr.)—Week of 9: The Leigels, Matambo and Bartells, Goldwin Patton and company, Primrose Quartette, Ike Vogel, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 9: La Tell Bros., Van Hoven, Gordon and Marx, Linton and Jungle Girls, Frank Williams, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 9: Axtelle and dog, Anne Crewe and company, Russell and Church, Golden Gate Quartette, Steve Badnick, Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Powell & Cohan Musical Comedy Co. opened an eight nights' engagement Aug. 1. Patronage liberal.

BIJOU (F. B. Stafford, mgr.)—Week of Aug. 1: The Olio Quartette, Frank Reehan, Conn Murphy and company, Dainty Dorothy Dayne, Harry Baernstein, and moving pictures. Good business despite warm weather.

NOTES.—Orpheum, Palace and Dreamland, moving picture houses, doing nice business. .....City is heavily billed for Sells-Floto Circus, which comes Aug. 5.....Racine Theatre is under new management, Daniel M. Nye, formerly of Towle Opera House, Hammond, Ind., assuming charge Aug. 1. He is experienced in theatrical affairs. Interior of the house has been cleaned and partly redecorated, and now presents a very pleasing appearance.

New Orleans, La.—White City (B. J. Meagerson, mgr.) the splendid Olympia Opera Co. did big business week of Aug. 1, presenting "The Mikado." "Said Pasha" week of 8.

WEST END (Jules F. Bistes, mgr.)—Immense crowds visited this popular lake resort. Week of 8: Armstrong and Verne, Karl Emmery's dogs, Gartelle Bros. and Yerka, Tosso and his band.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, with Storgers, and Fielding and Lee as the vaudeville offering, did good business week of 1.

WINTER GARDEN (L. Rose, mgr.)—Week of 1: The Romani Trio, Gray and Van Lieu, Komo, Norma Grey, Chase and Carma, Walter Fernandon, and John Zouboflaki.

NOTES.—Hustling John V. McStea, the local manager of Blaney's Lyric, wires from New York that his popular house will open Aug. 23, the opening bill to be "Mrs. Temple's Telegram." Edna May Spooner and Frank La Rue will play leads. Manager McStea will soon return home, when the complete roster of the company will be announced.... Several affidavits have been filed against the managers of some of the local picture machine houses for allowing children under fourteen years of age to perform at their houses. The cases are now in court, and a test case is to be made by the Winter Garden management.

Washington, D. C.—Columbia (Metzerott & Berger, mgrs.) This week the stock, in "Charley's Aunt." Last week "Cousin Kate" attracted crowded houses. "A Poor Relation" Aug. 16-21, with Frederick A. Thompson in the role made famous by Sol Smith Russell.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, "The Gambler of the West." Last week "A Workingman's Wife" opened the season of the house, with full houses. "The Queen of the Secret Seven" 16-21.

NEW LYCEUM (Eugene Kernan, mgr.)—This house opens its regular season this week, with the Rollickers. The Brigadiers 16-21.

LUNA PARK (C. J. Goodfellow, mgr.)—Glen Echo (L. D. Shaw, mgr.) and Chevy Chase Lake Park (Herbert Claude, mgr.) are all doing fine business.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Business continues excellent. "The House of a Thousand Candles" followed Aug. 9-14. "The Man on the Box" 2-7. Frank E. Camp was engaged for the production, and will also appear in "A Royal Family," 16-21.

NOTES.—Manager F. R. Wendelschaefer, of the Opera House, has entered into a three years' contract with the Stage Workers' Union that is more favorable to the organization than the preceding schedule. The union was represented at conferences by S. W. Newcomb, Walter L. Delaney, A. G. Williams and George Hall. The stage force of the Opera House sometimes runs as high as eighty.....Vaudeville attractions at Crescent Park the week of 9-14 include the Five Boises, Paul Azard Trio, and the Great Ringling.....Business at the three large resorts near Providence—Vanity Fair, Rocky Point and Crescent Park—has been reported as rather quiet this season. The managements will have a chance to catch up, however, before the close of the season on Labor Day.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Florist Shop" proved highly attractive week of Aug. 2. Cohan & Harris' Minstrels week of 9.

SAVOY (Harry Brown, mgr.)—"Cameo Kirby" did well 2-4, as did "Mlle. Mischief" 5-7. "The Beauty Spot" week of 9.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 9: Nora Bayes and Jack Norworth, Jas. H. Cullen, Quinn and Mitchell, Exposition Four, Chas. Ward Klare company, De Witt Young and Sister, Madam Herman, and kinetograph.

CRITERION (W. A. Barritt, mgr.)—Week of 9: Trixie Friganza, Francelli and Lewis, Tom Gillen, Marty, Three Deltons, Buckley, Martin and company, Rice and Cady, and moving pictures.

STEEPLECHASE (E. L. Perry, mgr.)—Week of 9: Wm. and Mlle. De Mott Mlle. Omega, Rex Comedy Circus, Three Melvin Brothers, and Clyto and Sylvester.

ATLANTIC GARDEN (Jack Demaco, mgr.)—Week of 9: Mrs. Peter Maher, Norva Williams, Hemingway and Morisette, Kitty Sterling, Ted Primrose, James and Shafer, Renzetta and Lyman, Craig and Craig, Flossie La Van, Preston and Preston, Watson Sisters, Norris and Hefleman, Graff and Graff, Lang and May, Morris and Harrison, Hill-Edmunds Trio, Andy Thumser, Morse and Connor, and Wm. Rhoades.

MILLION DOLLAR PIER (Jno. L. Young, mgr.)—Week of 9: The O'Briens, Joe La Fleur, Steve Miaco, Musical Gracey, Winston's seals, Swan's alligators, and Adgie.

Elizabeth, N. J.—Business in Elizabeth has been most excellent, and the moving picture and vaudeville houses are doing well.

PROCTOR'S (Fred Thompson, mgr.)—Week 9: The Romany Prince, James and Dacre, Maude De Lors, Frothingham and Denham, Pauline Le Maure, the Stanleys, De Vole Bros., the Koppes.

LOEW'S (W. J. Morris, mgr.)—Week of 9: Robt. Hodge, Nanny Worth, Mongomery and Dida's Sisters, Rogers and Flynn, Halligan and Ward, moving pictures, and illustrated songs by John W. Longworth.

GOSSIP.—James Carroll, formerly treasurer for Jacobs' Theatre, Cohoes, N. Y., is taking a few weeks vacation in Elizabeth. .....John Bauehelle, formerly advertising agent for Loew's Theatre, is enjoying a short vacation, and is aiding Manager William Drake in preparing several road attractions for the coming season.....The Nebraska Bill Co. is preparing to show at the many county fairs throughout the States this Fall. Paper is now being distributed.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) week of Aug. 9: Lasky's "Pianophiends," Campbell and Yates, Collins and Brown, McKenzie and Shannon, Ascott and Maximo, Frank and M. Moore, Frank Wilson, Desmond Bailey.

OLYMPIC PARK (F. W. Alles, mgr.)—Aborn Opera Co., in "The Mocking Bird," good business.

ARCADE.—Moving pictures and illustrated songs.

Trenton, N. J.—State Street Theatre (H. Wahn, mgr.) week of Aug. 9: James K. Harris and laughing horse, Larrivee and Lee, Ray and Williams, Larrix and Larrix, Jack Marshall, Apollo and dogs, and the Bradfords.

TENT (Montgomery Moses, mgr.)—Week of 16: "The Picnic Girls," Geiger and Walters, Potts Brothers and company, Fred Dupree Longton Lucier company, Mangean Troupe, and Clotilde and Montrose.

Asbury Park, N. J.—Criterion Theatre, week of Aug. 9: Arthur Rigby, John Marion and Grace Lillian, De Faye Sisters, Kane, Mr. and Mrs. Harry Ellsworth, the Criterescope, Joe Moreland.

CASINO THEATRE.—"Three Twins" Aug. 9, 10, "Polly of the Circus" 11, 12, "The Man from Home" 13, 14.

Long Branch, N. J.—Ocean Park Casino, "At Cripple Creek" Aug. 12, "Polly of the Circus" 13.

WEST END CASINO.—Moving pictures and illustrated songs, new films daily.

SOCIETY CIRCUS for charity, 14, at Horse Show grounds, West End.

Pleasure Bay, N. J.—Pleasure Bay Park Theatre (J. Wood, mgr.) Taylor company, Mlle. Antoinette, Baker and Dole, Pursey Hunting, and others.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) bill for week ending Aug. 7 was "For Fair Virginia," and had good returns. "Captain Swift" week of 9.

WHEELING PARK (Claude Nelson, mgr.)—Good returns. Week of 8: Basque Quartette, the Three Romanoffs, The O'Neill Trio, the Balliotts, Tom Daile.

AIRDOME (Wm. Gillman, mgr.)—The Airdome was dark for week ending 7.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) Week of Aug. 9: Eva Taylor and Players, "Our Boys in Blue," Great Idanias Troupe, Leville and Sinclair, Henry Fox and the Millership Sisters, Julia Frary, Leona Thurber and Harry Mattison.

LAFAYETTE (C. M. Bagg, mgr.)—The Kentucky Belles week of 9, presenting "A Girl from Albany" and "A Texas Desperado," and including Edith Randall, Frank Graham, Joe Opp, Deery and Francis, Nellie Sweet and Charles Duryea, also La Belle Helene, in an Egyptian sun dance. Sam T. Jack's company had a successful visit. The Century Girls week of 16.

CRYSTAL BEACH.—The Seventy-fourth Regiment Band is a permanent feature at this big resort this Summer. Organizations, American and Canadian, daily meet and celebrate here on the sands and at the various rendezvous of amusement.

NOTE.—"Little Nemo" is an early star booking in September.

Rochester, N. Y.—Baker (D. M. Cauffman, mgr.) Bert Lytell and his stock company still draw crowded houses despite the torrid weather. "The Frisky Mrs. Johnson" week of Aug. 9. Ida Adair has joined to play leading roles.

ONTARIO BEACH PARK (Benj. J. Peer, mgr.)—The frightfully hot weather drives immense throngs to this resort. On the Cirque de l'Air week of 9: The Tasma Trio, Melrose Bros., Ternello.

NOTE.—The Lyceum opens its regular season week of 17, when Henry W. Savage offers for the first time in America a new Viennese operetta, "The Love Cure," with music by Edmund Eysler, and book by Leo Stern and Karl Lindau, the English adaptation being by Oliver Herford.

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) business at this resort was very good week of Aug. 2. The Schiller Associate Players are scheduled to produce "The House of a Thousand Candles."

COLONIAL (H. D. Hill, mgr.)—The exact date for the opening of this house has not been fully settled on, though it is quite probable that the regular season will start about the last of August.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) week of Aug. 9: Military Quartette, Marshall Montgomery, and Iva Donnette and company.

LUBIN (S. Galeski, mgr.)—Week of 9: Lizzie Weller, Charles and Sadie McDonald, and Bobby Heath.

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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) "Three Weeks" had fair attendance week of July 25. "The Girl from Rector's" opens Aug. 1, for two weeks, to be followed by "Polly at the Circus," commencing 15, for two weeks.

GRAND (John Cort, mgr.)—The Ferris Hartman Musical Co. continues to draw excellent attendance, despite the warm weather. "The Ameer," week of 25, was one of their best productions. The bill will be "The Idol's Eye," week of Aug. 1, to be followed by "The Yankee Consul," week of 8.

ALHAMBRA (Russell & Drew, mgrs.)—Good business continued unabated during the second week's engagement of "The Blue Mouse," commencing 25. John Mason and company, in "The Witching Hour," Aug. 5-7, to be continued week of 8. "The Blue Mouse" will continue 1-4.

SEATTLE (Russell & Drew, mgrs.)—"A Girl's Best Friend" was the attraction week of 25, with Clara Kimball in Miss Bunting's part. Miss Kimball acquitted herself very creditably. Miss Bunting returns to the cast week of Aug. 1, in "Nettie, the Newsgirl," to be followed, week of 8, by "The Little Outcast."

ORPHEUM (Carl Reiter, mgr.)—Week of 2: George Auger and company, Joseph Hart's Bathing Girls, Carson and Willard, Thalia Quartette, Lew Bloom, Moffett and Clare, Frank Rogers, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 2: Will Bradley and company, Sandor Trio, Martinetti and Grossi, Devine and Williams, the Pollards, motion pictures, Arthur Elwell.

STAR (Frank Donellan, mgr.)—Week of July 26: La Maze Bros., Emily and Jessie Dodd and company, Billy Court, Hugh Lloyd, Tom and Stacia Moore, motion pictures.

LOIS (Alex. Pantages, mgr.)—Week of 2: Aileen May and company, Temple City Quartette, Francis and White, Zech and Zech, Leon Morris' ponies, motion pictures.

LYCEUM (Geo. T. Williams, mgr.)—Week of 2: Virden and Dunlap, Mr. and Mrs. Morrison, Johnnie Hughes, Daisy Vernon and the Lyceum Girls, motion pictures.

LYRIC (T. J. Beeson, mgr.)—Week of 1 the bill will be "Our Adonis," a musical comedy.

CIRCUIT (Eugene Levey, mgr.)—Motion pictures and illustrated songs.

CITY (Frank Logan, mgr.)—Motion pictures and illustrated songs.

ODEON (Frank Guervetz, mgr.)—Motion pictures and illustrated songs.

NOTES.—Manager John Cort left 28 for the East, going by way of San Francisco, Salt Lake and Chicago, his ultimate destination being New York.....Emma Bunting received the sad intelligence of the death of her mother 24. While the news was not unexpected, Miss Bunting was so overcome she was obliged to give up her work week of 25. She rejoins the company week of Aug. 1. .....The Society Circus, presented by the Seattle Lodge, No. 92, B. P. O. Elks, in the Stadium, 28, 29, at the Alaska-Yukon-Pacific Exposition grounds, netted a handsome sum for the lodge.....The average attendance at the Alaska-Yukon-Pacific Exposition keeps between 25,000 and 30,000, with no indication of falling below that number. The many special days and events planned will have a tendency to increase the attendance. .....Cheyenne Bill's Wild West Show, being held at the grounds of the Western Washington Fair Association, at Madison Park, continued week of 18 to big attendance.... The beautiful weather is attracting crowds to Luna and Madison parks.....Friday, Aug. 20, has been chosen by the T. M. A., No. 62, as their day at the fair, and from the preparations planned it will be a red letter day and night.....M. Kyle, manager of the Empire theatres, Calgary and Edmonton, Canada, accompanied by his son and B. C. Voak, treasurer, are in the city visiting the Alaska-Yukon-Pacific Exposition..... Ringling Bros.' Circus will show here 19, 20. .....The quickest theatrical jump on record will be made by "The Witching Hour" company, which leaves Atlantic City on a special train at 7.45 A. M. Aug. 1, arriving in this city 5 at 12.15 P. M., opening here same evening.....The Blue Mouse" company jumps from Seattle to Winnipeg at the close of their engagement here 5.

Spokane, Wash.—Spokane (Chas. Muehlman, mgr.) Marie Doro, whose first appearance as a star in Spokane was in "The Morals of Marcus," July 26, 27, was given a hearty reception. The company, including Edwin Arden, George Gaul, Marion Abbott and Marie Wainwright, was excellent. Anna Hellstrom and Martin Oscar, principals of the Royal Opera at Stockholm, Sweden, assisted by the Svea Glee Club, entertained at a concert 28. "The Girl from Rector's" also played to big business at two performances 29, 30. "A Night on Broadway" Aug. 9-11, "Three Weeks" 12-14.

AUDITORIUM (Harry C. Hayward, mgr.)—Colonial Musical Comedy Co., headed by Adele Oswald, presented "The Show Girl" the week of July 25, playing to big business. Nellie Nichols scored with her impersonations, and the rest of the company, including Harry Burgess, made good. "The Isle of Spice" the week of Aug. 1.

ORPHEUM (Jos. A. Muller, mgr.)—Week of Aug. 1: John Hyams and Leila McIntyre, Rose Royal, Hayes and Johnson, Cunningham and Marion, Woods and Woods Trio, Misses Marshall, Rogers and Freeman, Cathryn Rowe Palmer.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 1: George D. McQuarrie and Pauline Sain, Hassan and Jelyn, Martinetti and Grossi, Hamilton and Ronca, Tegge and Daniels, Shelvey Brothers.

WASHINGTON (George C. Blakeslee, mgr.)—Week of 1, Edwin Carewe and company, Mort Sharp and his Dancing Belles, Selbini and Grovini, Will Morrisey.

NOTES.—Every member of the Colonial Opera Co., playing at the Auditorium Theatre, has made application for registration for land on the Cœur d'Alene Indian reservation. Neilie V. Nichols headed the party on the trip to Cœur d'Alene, Idaho.....Genevieve Griffin has succeeded Anna Meredith, playing the part of Dora Ordeyne, in "The Morals of Marcus," the latter going direct to New York, where she will appear with Hattie Williams, also under the direction of Charles Frohman.....The engagement of the Fifty-sixth Regiment Band of Fort Dodge, Ia., scheduled for Natatorium Park, Aug. 7, 8, has been canceled, the organization abandoning the proposed Western tour.....Charles B. Walton, who with his brother Fred B. Walton, is owner of the vaudeville theatre at Standpoint, Idaho, was in Spokane a few days ago, to book three acts from the Pantages circuit. Previous to becoming owners, the Walton brothers made a hit on the Sullivan-Considine circuit a year ago..... Wallace, Idaho, in the heart of the Cœur d'Alene mining district, East of Spokane, claims to be the best show town of its size on the continent. Mrs. Fiske played to $1,000, and Lillian Russell topped that by $3.....Marion Abbott, a member of the Marie Doro Co., enjoys the distinction of being the first member of the profession to be elected to honorary membership by the 150,000 Club of Spokane.....Wagner Club of Spokane will resume its work in September. Already one hundred have signed the membership list, and it is expected to have the full limit of four hundred before the season opens next Fall. Five professional concerts will be given in the Auditorium Theatre next Fall and Winter by Emma Eames, Emilio de Gogorza, Fritz Kreisler, George Hamlin, Teresa Carreno and Schumann-Heink, and there will be two concerts by local talent.....The Spokane chamber of commerce entertained Gustave Frohman and members of the Marie Doro company at a reception in its exhibit rooms the afternoon of July 27, following a "Seeing Spokane" tour with Mr. Frohman as conductor of the special car.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "Three Weeks," with Beryl Mope, Aug. 1, 2.

GRAND (Dean B. Worley, mgr.)—Les Floetz Larellas, J. K. Emmet and company, J. Warren Keane and company, Alfred K. Hall, Richard Barry and Virginia Johnson, Geo. F. Keane, Grandiscope week of 2.

PANTAGES' (W. J. Timmons, mgr.)—Venetian Musician, the Gardiners and dog, "Duke," Carter Taylor and company, Alva York, Ben Beyer and Brother, Bert Vincent, pictures week of 2.

Philadelphia, Pa.—The success that has attended the open air show at the Hippodrome at the old Athletic Baseball Grounds at Twenty-ninth Street and Columbia Avenue, will probably result in the erection of a permanent structure if the present lease can be extended.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures.

NATIONAL (Jos. M. Kelly, mgr.)—"The Workingman's Wife" 9-14. "The Queen of the Secret Service," which inaugurated the Fall season, drew well. "Sal, the Circus Girl," 16-21.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "The Lady of Lyons," 9-14. "Old Heidelberg" drew houses of fine proportions. Charles Balsan, who returned to the cast, received a rousing welcome. Leah Winslow and Robert Cummings appeared to distinct advantage. "An American Citizen" 16-21.

GAYETY (Edw. Shayne, mgr.)—The All Star Stock maintains its popularity, and will be continued until Aug. 21. The weekly change of the burlesques and new olio numbers are popular.

KEITH'S (H. T. Jordan, mgr.)—Marie Dainton week of 9. Others: Fred Hallen and Mollie Fuller, Dorothy Sisters, Al. Jolson, Kita-Banzai Troupe, Willy Pantzer Troupe, Will Rogers, Van Bros., Al. White's Dancing Bugs, and the kinetograph.

HIPPODROME (M. W. Taylor, mgr.)—Week of 9: Swan's alligators, Geo. Beech, Reid Sisters, Azales, Robert Chassaigne and company, Rivers and Damon, Hill, Cherry and Hill, moving pictures.

GRAND (Wm. W. Miller, mgr.)—Week of 9: Gertie Le Clair and picks, Queen Mab and Weis, Gladys Sears, Castalane Bros., Louise's monkeys, and moving pictures.

WILLIOW GROVE (Geo. C. Wynkoop Jr., mgr.)—Victor Herbert and his orchestra continue, to immense crowds.

WOODSIDE PARK (Wm. C. Martin, mgr.)—John C. Weber and his prize band continue. Big Crowds.

WASHINGTON PARK, ON THE DELAWARE (Wm. J. Thompson, mgr.)—Big crowds. Martorano's Band continues.

WHITE CITY (H. B. Auchey, mgr.) is well patronized.

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—J. de Jara Almonte, resident manager of the Hammerstein Opera House, has resigned that position and will be succeeded by Harry Hammerstein, who will be his father's sole representative in this city..... The Casino and the Bijou both open for the Fall season on Aug. 14, the former with Weber & Rush's Dainty Duchess Co., and the latter with Sam Devere's Show..... On 21 both the Gayety and the Trocadero will also re-open.....Jerry Ryan, the courteous doorman at Keith's, is enjoying a well earned vacation at Atlantic City.....Manager Thomas F. Hopkins, of the Dime Museum, is back at his desk planning some big surprises.....Col. Sam Dawson has relinquished the resident managership of the Bijou, to manage Miner's Merrys, and will be succeeded by Ollie Baulint, a well known theatrical man from Baltimore.....The Electric Coaster Co. has awarded a contract for an amusement coaster to cost $15,000, which will be erected at Perna Park, a new amusement resort at Sixty-fifth and Vine Streets, Philadelphia. It will be of steel and frame, 10 feet in width and 250 feet in length.

Pittsburg, Pa.—Grand, Aug. 9-14: Cecil Lean and Florence Holbrook, La Titcomb, Jupiter Bros., Porter J. White and company, Chas. and Fannie Van, Kenney, McGahan and Platt, Artois Bros., Hilda Hawthorne, Signor Trovota. The stock company closed the season last week after a very successful run.

HIPPODROME.—Aug. 9-14: Six Abdallah Bros., Three Newsomes, Bob and Tip, Rose and Ellis, Coleman and Mexis, Fred Wright, Powers' elephants, Dare Devil Cameroni, Bristol ponies, Webb's seals, Equest and Chevallette, Five Juggling Normans, Kenyon and De Garmo, La Tell Bros., Manderino, Harry Mick, Don Pasquelle. Business very good.

NIXON.—Howe's travelogues. Business good.

ACADEMY.—The season opened last week with the Imperials, a good show. Cozy Corner Girls this week.

LUNA PARK.—Business good. Big open air vaudeville.

KENNYWOOD AND SOUTHERN.—Large crowds daily.

WEST VIEW.—Band concerts. Large crowds.

LIBERTY.—Business good. Manager Cohn continues high class show.

N. S. CASINO.—Fennell and Tyson, Master Julian, the Three Lorrettes, Phroso.

PARK THEATRE.—Orren and Millie Phelps, Phroso, Burton and De Almo, La Velles.

K. & K. OPERA HOUSE.—Samuel P. Phillips, La Rose Bros., Armond Melnotte, Tom and Gertie Grimes.

ARCADE, Connellsville.—Ariel Budds, Ella Cain, La Velles, McCune and Grant, the Three Lorrettes, Master Julian.

Scranton, Pa.—Poli (John H. Docking, mgr.) Poli Stock Co. week of Aug. 9, in "The Prince Chap." Week of 16, "The Rose of the Rancho."

ACADEMY (Mr. Durbin, mgr.)—Season opens week of 9 with the Chauncey-Keiffer Co., in repertory.

COLUMBIA (G. Nelson Teats, mgr.)—Season of burlesque opens 23, with Sam Devere's Show. The house has been thoroughly renovated and newly decorated.

LUNA PARK (Len B. Sloss, mgr.)—Week of 9: The Kudara Royal Imperial Japs. Shriners' Day, 6, drew great crowd.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Watson's Cozy Corner Girls drew big Aug. 6, 7. Broadway Gaiety Girls 10, 11, Jolly Girls 13, 14.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—Harder-Hall Stock Co. attracted large crowds 2 and week.

NOTE.—Harry B. Hearn, formerly resident manager of the Orpheum for Wilmer & Vincent, in this city, will again take charge here.

Cincinnati, O.—The preliminary season at the Lyric is already on, and before August ends—the 30th, to be exact—the Grand Opera House will be opened. "The Climax" is the attraction booked. A week before this the Walnut Street is to open, offering The Follies of the Day. Vaudeville will get a late start in Cincinnati. It will be October, possibly early November, before the Greater Columbia will be ready for re-dedication. The American Theatre—almost next door—is well under way. There are not many symptoms of rush at the new Vine Street Theatre. The laying of the corner stone of the Orpheum, on Walnut Hills—the William Morris house—was the event of the week.

LYRIC (Heuck Opera House Co., directors).—Lyman H. Howe's New York Hippodrome Travel Festival will open 8. The house was dark last week. The regular season will likely open Sept. 4.

GRAND OPERA HOUSE (Sam Rose, mgr.)—The Summer lease of the Casino Company expires with the coming week. New faces 9: Matilde and La Vira, Blemnt Brothers and Herbert, the magician. Good business.

ROBINSON'S OPERA HOUSE (Harold Moran, mgr.)—Jack Dresher 9, with Metz and Metz and Reno and Zora and motion pictures. Business good.

CHESTER PARK (I. M. Martin, mgr.)—The Chester Park Opera Co., in "Fra Diavalo," George Lyding, tenor, will make his first appearance. Last week, "The Chimes of Normandy" drew well. In the vaudeville the atre Luken's five trained lions, Iolcen Sisters, Vernie and Thomas and Black and Leslie.

ZOO (Walter Draper, secretary.)—Henry Froehlich's Band, with Max Bing, 8-14. Wormwood's Dog and Monkey Show is drawing big. "Hiawatha," the Indian play, 16.

CONEY ISLAND.—Coney's Fall Festival and Harvest Home 13-23.

LUDLOW LACOON (John J. Weaver, mgr.)—The Edward Hutchinson Musical Comedy Co. will present "A Female Drummer" after a week's big success with "The Show Girl." The aerial auto course is a big winner.

LEAGUE PARK.—Pain's "Battle of the Clouds" 16-28.

GOSSIP.—Charles L. Doran, press agent for the Columbia, has returned from California, where he went to attend the Elks' reunion.

Dayton, O.—National (Gil Burrous, mgr.) "Dare Devil Dan" opened the season at this house Aug. 2 to excellent business. "The Princess of Patches" 5-7, "The King of Bigamists" 9-11, "The Sunny Side of Broadway" 12-14.

LYRIC (Max Hurtig, mgr.)—Regardless of very warm weather, business at this house the past week was excellent. Week of 9: Pearl Tangley, Lyman and Una Wesley, Matt Marshall and company, Paris Green, and the Lyriscope.

FAIRVIEW PARK (Elmer Redelle, mgr.)—The attendance at this popular resort continues fine. Week of 9: "The Bounding Gordons," Flanagan and Edwards company, Patsy Doyle, Jerge, Aleene and Hamilton, Clever Trio, Carter and Bowman, and pictures.

WHITE CITY (George Heiser, mgr.)—Good business prevails at this park every night. In the theatre week of 9: Edwards and Glenwood, Will Dockray, C. A. Bonney, Minnie Marx and her Four Nightingales, Juggling Mathiews, and pictures.

ERNESTO BELLINI,
In Second Sight Seances.

Columbus, O.—Southern (James & Murphy, mgrs.) this week, the Meiers Sisters will be added.

KEITH'S (W. W. Prosser, mgr.)—Big business greeted the Keith Quartette and Tommy Murray the past week. Jack Richards, who has been singing at Keith's the past two seasons, and has been a favorite, leaves the quartette 7, and joins Field's Minstrels to sing balleds. Tommy Murray will succeed him in the quartette.

COLONIAL (J. V. Howell, mgr.)—Week of 9: Mr. and Mrs. Robyn, McCarty and Major, Harry Turkey Boyd, Katy Urma.

HIGH STREET (Chas. W. Harper, mgr.)—"The Princess of Patches" opened the house 2-4, to good business. "Dare Devil Dan" pleased 5-7. "The Sunnyside of Broadway" 9-11, "King of the Bigamists" 12-14.

COLUMBUS (G. Sachs, mgr.)—Week of 9: Arthur Wilbur and company, the La Pellas, Norrine Myers.

COLLIN'S (H. Collin, mgr.)—Good weather and a good bill.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—Vaughan Glaser Stock Co. presented "Sherlock Holmes," to big business, week of 2. Week of 9, "St Elmo" Powers' Military Band attracts big crowds. Adelaide Strang, soloist, this week.

INDIANOLA PARK.—Little Hip, past week. Good crowds.

Zanesville, O.—Hippodrome (W. E. Deacon, mgr.) moving pictures, songs and one vaudeville act. Business great.

CASINO (S. S. Bott, mgr.)—A varied programme of moving pictures, songs and one songs are drawing good business.

MAGIC PALACE.—Duvall Sisters, in songs and dances, and moving pictures, to fine business.

NOTES.—Muskingum County Fair, to be held here Aug. 24-27.....Weller Theatre opens Aug. 23.

Springfield, O.—New Sun, week of Aug. 2: Celebrated Hughes Trio, Hanson and Drew, Bunth and Rudd, motion pictures.

SPRING GROVE CASINO.—Week of 2: Keith's vaudeville. In the park, Prof. O. R. Gleason.

GRAND OPERA HOUSE.—Barton and Sydle's Broadway Burlesquers, 7.

FAIRBANKS.—Vaudeville, motion pictures.

Bridgeport, Conn.—Jackson's (Ira A. Jackson, mgr.) Primrose Minstrels Aug. 2, the opening date of the theatre for the season, to good business. "Billy, the Kid," 9-11.

POLI'S (S. Z. Poli, mgr.)—"Lovers' Lane" played to good business week of 2. "The Man on the Box" week of 9, "The Regeneration" week of 16.

STEEPLECHASE (Paul Boyton, mgr.)—The event at this amusement place last week was the Baby Show, under the auspices of the Babyland Amusement Co.. It was attended by thousands. The trotting ostrich, Webb's seals and Prof. Wormwood's dog and monkey show continue to be the attractions.

NOTES.—S. J. Breen, who has been manager of Poli's local theatre for the past two years, has been transferred to the Poli Theatre in Springfield, Mass. He leaves with the regrets of his many friends, but the change is a promotion.....Johnny Fitzpatrick, who has been treasurer at Smith's Theatre for a number of years, has been placed as the successor of Ed. Culver, the former press agent and assistant manager at the theatre which is now Jackson's. Genial Joe Kiley, the veteran ticket chopper, has been assigned to his old position in charge of the door. Willie Fitzpatrick will be treasurer, Ira Jackson will supervise the management when in this city, and Jim Lyons, who has been in charge of the stage and electrical effects for years, will serve in the same capacity for the coming season.... Rumors are current that Poli will build another theatre in this city, but the site has not yet been selected.....O. H. Laughna, of this city, is negotiating for the erection of another theatre here, which will be situated opposite the Jackson Theatre, on Lower Main Street...."Bob" Kinder, the owner of "The Lenox," the leading moving picture house, has just presented the members of the Industrial Baseball League, of this city, with four beautiful large loving cups, one for the catcher making the best batting record, another for the pitcher, the third for the infielder, and the fourth for the outfielder.... Joe Lee, formerly trainer for Terry McGovern, and who for many years was associated with Sam Harris and Joe Humphries in caring for McGovern's interest, and who has been located in this city for a number of years, promoting sports, has just resigned his position as *chef* at the Elks' Club to go to Bermuda, where he will open the Imperial Hotel, at Hamilton.

Hartford, Conn.—Scenic (H. C. Young, mgr.) Week of Aug. 9: Marion Marshall, Arthur Cody, Geo. Whalen and Katheryn Ryan.

NOTES.—H. C. Parsons will begin the Winter season on Aug. 14, with Eddie Leonard's Minstrels.....H. H. Jennings will re-open the Hartford Theatre about Sept. 1, with Shubert attractions....Moving picture houses draw well.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) Marguerite Clark, in "The Golden Garter," by Edward Kidder, for the first time on any stage, Aug. 8 and week. Miss Clark played a highly successful fortnight in Maude Adams' great success, "Peter Pan." Countess Venturini, in "Frou-Frou," 15-21.

DELMAR MUSICAL (Jno. W. Kearney, mgr.)—Grace Van Studdiford, in "Robin Hood," 8-14. Frank Moulan pleased large crowds in that old stock favorite, "The Chimes of Normandy." Grace Van Studdiford, in "Bohemian Girl," 15-21.

HAYLIN'S (Wm. G. Garen, mgr.)—This house opens 8, for Winter season, with "The Cowboy and the Thief." "Dare Devil Dan" 15-21.

FOREST PARK HIGHLANDS (Jno. D. Tippetts, mgr.)—Week of 8: Helen Bertram, Al. Cameron and company, Henry Potter and May Harris, Felix Adler, and Byers and Herman. Crowds continue good.

WEST END HEIGHTS (H. E. Burch, mgr.)—Week of 8: West and Girard, McCarthy and Barth, Walter Baker, and the Dale Sisters. First week under new management.

MANNION'S PARK (Ed. Mannion, mgr.)—Week of 8: Bob Adams and Bob Alden, Prof. Shepp and his trained animals, Jimmie Wall, Mr. and Mrs. Nello, and Mlle. Alfretta. Good crowds.

LEMPS PARK (Geo. Bachman, mgr.)—Billy Allen and his Dancing Dollies, in "My Uncle from New York," 8-15. This musical stock company is attracting large crowds to Lemp's Park.

COLUMBIA (Frank Tate, mgr.)—Week of 9: Rosario Guerrero, Mabel McCane, the Klein Family, Edwina Barry and William Richards, John McCloskey, Henry Clive and Mai Sturgis Walker, Mareena, Nevarro and Mareena, and Jones and Mayo. This house has been thoroughly cleaned throughout, and now presents as spick and span appearance as it did last year when it was completely redecorated throughout.

STANDARD (Leo Reichenbach, mgr.)—After being redecorated and made up-to-date in every particular by the addition of new seats, etc., this house threw open its doors 7, with Miner's American Burlesquers on view. Laura Bennett, champion female wrestler, was an added attraction. It is the present intention of the management of the house to have a special feature on the bill each week.

NOTES.—The American opens Aug. 15, with "Follies of the Day" as the attraction. .....The Imperial Theatre, which has been redecorated and refurnished, begins its regular season 22. The opening attraction is Lincoln J. Carter's newest production of "The Eye Witness." Following this there will be ten hair-raising melodramas. Commencing Nov. 1, Manager Russell promises an excellent stock company as a permanent offering. Prominent dramatic stars in their most popular successes, are to be supported by the stock company.

Kansas City, Mo.—Gillis (E. S. Brigham, mgr.) season will open Aug. 7, with "Shadowed by Three."

ELECTRIC PARK (Sam Benjamin, mgr.)—Last week was farewell of Navassar Ladies' Band. This week, Don Phillipini and his band for two weeks, and starting 8 a grand display called "The Fall of Messina" will be given nightly. In the German Village last week: Wartenburg Bros., Odell and Kinley, Marius Libbey, Three Keltons, and La Petite Laurie.

FOREST PARK (Frank O'Donnell, mgr.)—In German Village last week the big hit was made by the Carr Comedy Quartette, who had to beg off, so numerous were their encores. The individual work of Wm. Mohler deserves special mention. Others: Musical Winters, Louine, and Sylvester and Robinson.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues. Vaudeville this week: Bell's dogs, Wallace Goodwin, and the Hurralis.

CLIPPERINGS.—The Willis Wood will open for one week, 16, with Blanche Bates, in "The Fighting Hope."....Manager A. Judah, of the Grand, is expected home 10.

Logansport, Ind.—At the Nelson (Fred Smyth, mgr.) "Sunnyside of Broadway" will not open this theatre, as previously announced, the opening date falling to "The Wizard of Wiseland," a new musical comedy, Aug. 9. This will be first performance of this attraction. Fred Smyth, who has had the management of this house since its opening, has returned from Chicago, where he had charge of a concession at one of the Summer parks. Mr. Smyth is energetic and popular.

BROADWAY (Earl Sipe, mgr.)—Excellent business for Golba Zone, Franklyn Hall, Crawford and Delane, Hansford Holson, Kluger, "the wonder," and Empire Dramatic Co. Doyle's Orpheum Stock Co. 9-21.

GRAND.—Big business, with Edith Lockridge, Earl Rife, Hermine Miller, motion pictures.

NOTES.—The stage employees at their regular meeting, Aug. 1, elected the following officers to serve during the ensuing year. J. G. Morgan, president; O. B. Shaver, vice-president; N. J. Underhay, treasurer; J. M. Morgan, recording secretary; L. F. Crim, sergeant-at-arms. Delegates to American Federation of Labor: M. Puterbaugh and Harry Jones....Lambrigger's Wild Animal Show did big, at Kreuzberger's Park, 2-7. Mr. Lambrigger reports big business.

Indianapolis, Ind.—Park Theatre (Dickson & Talbott, mgrs.) "The Sunny Side of Broadway" opened the regular season here July 31-Aug. 7. "Dare Devil Dan" week of 9.

NOTES.—Alvo Troupe and Nick Carter were at the Riverside Bathing Beach week 2.....Marco Vessella's Band and Fiechtl's

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ORPHEUM CRESCENT
GREENPOINT GOTHAM

Alpine Yodelers were the features at Wonderland week 2.....Richards & Pringle's Minstrels 6, at Tomlinson Hall.....The Valentine Co. has renewed its lease on English's Opera House. The present lease had four years to run. Extensive improvements are under way.....Improvements are being made at the Empire, including a new stage and dressing rooms.....The contract has been let for the new Colonial Theatre, and work will begin immediately.....Work is progressing rapidly on the new Murat Theatre.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Richards & Pringle's Minstrels delighted capacity Aug. 4. Cutter Stock Co. 16-21.

CRYSTAL (Chas. Welch, mgr.) opens 9 with Sidney Jerome and company, Harry E. Chase, Charles and Jennie Welch, the Norwoods, Claude Prine and company, motion pictures.

AIRDOME AND PEARL continue to good business with pictures and songs.

Evansville, Ind.—Majestic (E. R. Raymond, mgr.) week of Aug. 1, "The Belle of Arcadia" was well attended. Moving pictures were also given.

AIRDOME.—Moving pictures, with actors talking the parts. Amateurs twice weekly.

ORPHEUM AND GRAND continue moving pictures.

Portland, Ore.—Bungalow (Geo. L. Baker, mgr.) "Three Weeks" did very good business July 18-24. Mary Adele Case, contralto, gave a recital 26, to fine audience, assisted by J. Hutchinson, accompanist. "Polly of the Circus" Aug. 12, "The Girl from Rector's" 15-21.

ORPHEUM (J. H. Erickson, mgr.)—Curzon Sisters, Avedano Quartette, Frank Mostyn Kell, Wilbur Mack and Nella Walker, Cooper and Robinson, J. Rubens, Grace Armond.

LYRIC (Keating & Flood, mgrs.)—Imperial Musical Comedy Co., July 25-31, in "Hurdy Gurdy." The company closed Aug. 1, with "Venus and Adonis." Moving pictures of Ketchel-Papke fight 12-14. Athon Stock Co. will open a season 15, presenting "Doris."

GRAND (Frank Coffinberry, mgr.)—Chas. Mack and company, Ernesto Sisters, Cogan and Bancroft, Scott and Davis, Harry Taylor, Fred Bauer, Grandascope.

STAR.—Moving pictures.

PANTAGES' (John A. Johnson, mgr.)—Klein, Ott Bros. and Nicholson, Lee Beggs and company, Sampson and Douglas, Three Olivers, La Milas and Oreo, Charles Sanders, Pantagescope, Leo White.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Frank Bonham, Minnie Martin, Zelma Summers, Ethel Smith, Lillian Walters, Grace Walters, Kingsley Sisters, Josie Myers, Frank Ryan, McDonald and Carlyle, Alice Armin, Frank Selma, Nixon and Moran, Ella Hall, Bessie Evans, and Edythe Curtis.

OAKS SUMMER PARK (John F. Cordray, mgr.)—John F. Cordray, a veteran theatrical manager of this city, has consummated a five years' lease of this popular resort, taking possession Aug. 2. He promises many improvements and changes, in addition to the already attractive park. Current week's attractions include Bessie Bulpin, soprano, and "The Trail."

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.)—This house has been thoroughly put in order for the opening of the season.

PRINCESS (Wm. L. Bradley, mgr.)—The house is nearing completion, and will be ready for a September opening.

NEW BIJOU (Jake Rosenthal, mgr.) is progressing finely, and will be ready for occupancy in October.

AIRDOME (Jake Rosenthal, mgr.) presents Aug. 1 and week, "Border Land," by the Jane Babcock Stock Co.

UNION PARK (Jake Rosenthal, mgr.) presents Aug. 1 and week, the National Opera Co., in "The Mascot."

NOTES.—All moving picture shows but three are closed for the Summer, and those open only run evenings.....Cora Beckwith, the well known swimmer, left Aug. 1 to join the Parker Amusement Co.

THE JACKSON-WEBB MUSICAL COMEDY CO. will open Sept. 6.

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For balance Summer stock and next season, Versatile Heavy Man, strong line of parts; Character Man and Woman, prefer those doing specialties; Genl. Business Man, with strong line of specialties; Soubrette, with singing and dancing specialties; good Musical Team, capable of playing parts; Electrician, capable of handling spot lights, flood lights and other effects. Other good people doing specialties, write. All people must be able to join on wire. State all. No time for correspondence. Salary must be low, but positively sure. One bill and matinee weekly. Pay your own wires.

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Juvenile Leading Man, A1 Heavy Man, over 5ft. 10in., Clever Character Man, Man for Gen. Bus., Pianist, who can arrange, Man for Props., who can play parts; Juvenile Woman for Gen. Bus., Character Woman for some heavies, Vaudeville Team who can act. Those who can do specialties given preference (prefer women, tall). Pay own hotels. State lowest salary, age, weight, height, first letter. Send, programs and photos. Sobriety, wardrobe, ability, absolutely essential. Rehearsals last week in Aug.

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By JAMES BURRIS and CHRIS SMITH. A quaint and beautiful number by the composer of "Sugar Cane." Same style

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By NAT D. AYER and SEYMOUR BROWN. The Rip-roaring Rag March Song---great for sister teams

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Allen, Estelle (Joseph King, mgr.)—Cleveland, O., 9-14.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 9, indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 9, indefinite.
Academy of Music Stock (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 9, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 9, indefinite.
Athon Stock—Portland, Ore., 15, indefinite.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Bronson, Mich., 11, Quincy 12, Coldwater 13, Battle Creek 14, 15, Charlotte 16, Mason 17, Williamson 18, Grand Ledge 19, Lake Odessa 20, Lansing 21.
"At Cripple Creek," Chas. H. Wuerz's (Harry Roe, mgr.)—Morristown, N. J., 11, Long Branch 12, Perth Amboy 13, Plainfield 14, Mauch Chunk, Pa., 16, Mahanoy City 17, East Stroudsburg 18, Lansford 19, Tamaqua 20, Plymouth 21.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Gorham, N. H., 9-11, Lyndonville, Vt., 12-14, Barton Landing 16-18, Newport 19-21.
Bunting, Emma—Seattle, Wash., 9, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Wellington, Kan., 9-14.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 9, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 9, indefinite.
Belasco Theatre Stock (L. Stoddart Taylor, mgr.)—Washington, D. C., 9, indefinite.
Broadway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 9, indefinite.
Brown-Friend Stock Players—Milwaukee, Wis., 9, indefinite.
Broadway Players (Felix Blei, mgr.)—Catskill, N. Y., 16-21.
Benjamin Stock—Greenleaf Kan., 9-14, Riley 16-21.
Benton Dramatic, P. R. Renton's—Jet, Okla., 9-14, Cherokee 16-21.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 9-14.
"Billy"—N. Y. City 9, indefinite.
"Bishop's Carriage" (Baker & Castle, mgrs.)—Paterson, N. J., 16-18, Huntingdon, Pa., 19, Altoona 20, Johnstown 21.
"Burgomaster" (Wm. P. Cullen, mgr.)—Chicago, Ill., 9-14, Grand Rapids, Mich., 15-18, Jackson 19, Adrian 20, Ann Arbor 21.
"Broken Idol," B. C. Whitney's—N. Y. City 9, indefinite.
"Billy, the Kid," Eastern, Chas. H. Wuerz's (Fred Follett, mgr.)—Bridgeport, Conn., 9-11, Fall River, Mass., 12-14, Nashua, N. H., 16, Franklin 18, Manchester 19-21.
Cutter Stock (Wallace R. Cutter, mgr.)—Lebanon, Ind., 9-14, Frankfort 16-21.
Clark, Marguerite (Oppenheimer Bros. mgrs.)—St. Louis, Mo., 8-14.
Chauncey-Keliffer (Fred Chauncey, mgr.)—Scranton, Pa., 9-14.
Columbia Theatre Stock (Mitzeroff & Berger, mgrs.)—Washington, D. C., 9, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 9, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Du Bois, Pa., 9-21.
Carl W. Cook Stock—Terre Haute, Ind., 9-28.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 9-21.
Choate Dramatic (Harry Choate, mgr.)—Burlington, Ia., 9-21.
Campbell Stock (J. M. Campbell, mgr.)—Faribault, Minn., 9, indefinite.
Culhane's Comedians (W. E. Culhane, mgr.)—Uhlontown, Ky., 9-14.
Cutler Theatre (F. L. Cutler, mgr.)—Bloomington, Okla., 9-14, Reed 16-21.
"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 9, indefinite.
"Climax, The" (Joseph M. Weber, mgr.)—Chicago, Ill., 9, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 9, indefinite.
"College Girl" (J. E. Jackson, mgr.)—Little Rock, Ark., 9-21.
"Cow Puncher, The," Eastern, W. F. Mann's (Elmer H. Brown, mgr.)—Monticello, Ind., 11, Noblesville 12, Frankfort 13, Logansport 14, Michigan City 15, La Porte 16, Walkerton 17, Gary 18, Goshen 19, Marion 20, Benton Harbor, Mich., 21, 22.
"Cow-Puncher, The," Central, W. F. Mann's (M. W. McGee, mgr.)—Chicago Heights, Ill., 15, Momence 16, Watseka 17, Shelton 18, Milford 19, Hoopeston 20, Danville 21.
"Cat and the Fiddle, The," Chas. A. Sellon's—Chicago, Ill., 15-21.
"Convict 999," A. H. Woods'—Boston, Mass., 7-14.
"Cowboy and the Thief"—St. Louis Mo., 8-14.
Doro, Marie (Chas. Frohman, mgr.)—N. Y. City 9-14.
De Angelis, Jefferson (Comstock & Gest, mgrs.)—Atlantic City, N. J., 9-14, Chicago, Ill., 16, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 9, indefinite.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 9, indefinite.
D'Ormond & Fuller (John D'Ormond, mgr.)—Houston, Tex., 9, indefinite.
Dale-Have Dramatic—Lawton, Okla., 9-14.
"Dare Devil Dan," W. F. Mann's (Robt. Riddle, mgr.)—Indianapolis, Ind., 9-14, St. Louis, Mo., 15-21.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Hannibal, Mo., 9-14, Jacksonville, Ill., 16-21.
Euclid Garden Stock Opera (W. J. Wilson, mgr.)—Cleveland, O., 9, indefinite.
"Eye Witness, The," Lincoln J. Carter's—Chicago, Ill., 9-14.
"Eli and Jane" (Harry Green, mgr.)—Rensselaer, Ind., 19, Oxford 20, Gibson City, Ill., 21.
Farnum, Dustin (Liebler & Co., mgrs.)—Denver, Colo., 9-14.
Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass., 9, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 9, indefinite.
Ferris-Hartman Musical Comedy—Seattle, Wash., 9, indefinite.
"Florist Shop, The," Henry W. Savage's—N. Y. City 9, indefinite.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 9, indefinite.
"Follies of the Day" (Barney Gerard, mgr.)—Chicago, Ill., 9-21.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 9-28.
"Gay Hussars, The," Henry W. Savage's—N. Y. City 9, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 9, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 9, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Denver, Colo., 16-21.
"Girl and the Gawk" (Will H. Locke mgr.)—Mound City, Mo., 16, Hamburg, Ia., 17, Syracuse, Nebr., 18, Alliance 19, 20, Crawford 21.
"Girl Question," H. H. Frazee's—Madison, Wis., 15, Stillwater, Minn., 16, St. Cloud 17, Grand Forks, N. Dak., 18, Winnipeg, Man., Can., 19-21.
"Girl From the U. S. A.," City, Harry Scott Co.'s—Indianapolis, Ind., 16-18, Fort Wayne 19-21.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 10, indefinite.
"Girl From Rector's," A. H. Woods' — Seattle, Wash., 8-14, Portland, Ore., 15-21.
"Gambler of the West," A. H. Woods'—Washington, D. C. 9-14, Brooklyn, N. Y., 16-21.
"Graustark," Eastern (Baker & Castle, mgrs.)—Chicago, Ill., 15-20.
"Graustark," Central (Baker & Castle, mgrs.)—Red Bank, N. J., 11, Paterson 12-14, East Stroudsburg, Pa., 16, Owego, N. Y., 17, Danville 19, St. Catherines, Can., 20, Hamilton 21.
Henderson, Maude (Joseph Parent, mgr.)—South Haven, Mich., 9, indefinite.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 16, indefinite.
Harder-Hall Stock—Altoona, Pa., 9, indefinite.
Hickman-Bessey (Don Macmillan, mgr.)—Davenport, Ia., 9-14.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Bartlesville, Okla., 9-14, Oklahoma City 15-21.
Hayward, Grace, Stock (Geo. M. Gatte, mgr.)—Lincoln, Nebr., 9-28.
Howard-Dorset (Dallas B. Melvin, mgr.)—Lexington, Ky., 9-14.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 9, indefinite.
Haviland's Musical Comedy—Wichita, Kan., 9-Sept. 18.
Harvey Stock (J. S. Garside mgr.)—Winona, Minn., 8-14.
Harvey Stock, Southern (H. D. Orr, mgr.)—Olathe, Kan., 9-14.
Hammond, Pauline—Northfield, Vt., 9-14, Randolph 16-21.
Imson, Burt—Kramer, N. Dak., 9-14, Overly 16-21.
International Grand Opera (W. A. Edwards, mgr.)—Los Angeles, Cal., 8-14.
"Is Matrimony a Failure?" (David Belasco, mgr.)—Atlantic City, N. J., 16-21.
Jackson Bros.' Dramatic—Lyndonville, Vt., 9-14.
Kennedy, Alice (W. A. Partello, mgr.)—Piqua, O., 9, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 9, indefinite.
Kempton Kennedy Ko.—Beaver Crossing, Nebr., 9-21.
Klark, Gladys—Bar Harbor, Me., 9-11.
Keith Stock—Laporte, Ind., 9-14.
Keystone Dramatic (Max A. Arnold, mgr.)—Jonesport, Me., 9-11, Winter Harbor 12-14.
Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 9-28.
"Knight for a Day," H. H. Frazee's—Grand Forks, N. Dak., 11, Winnipeg, Man., Can., 12-14, Fargo, N. Dak., 16, Mandan 17, Miles City, Mont., 18, Billings 19, Livingston 20, Bozeman 21.
"King of Bigamists, The"—Dayton, O., 9-11, Columbus 12-14.
Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 9, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 9, indefinite.
Lyceum Comedy (Al. S. Evans mgr.)—Sweetwater, Tenn., 9-14.
Lois Stock (Alex. Pantages, mgr.) — Seattle, Wash., 9, indefinite.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 9, indefinite.
Lorch, Theodore (Jack Davidson, mgr.)—Little Rock, Ark., 9-21.
Leslie Opera (Edward Blair, gen. mgr.)—Bayonne, N. J., 9, indefinite.
"Love Cure, The," Henry W. Savage's—Rochester, N. Y., 16-21.
McHenry, Nellie—Chas. H. Wuerz's (F. R. Hoadley, mgr.)—South Norwalk, Conn., 21.
Morgan-Pepple Stock (T. Dwight Pepple, mgr.)—Topeka, Kan., 9-21.
Murray & Mackey Stock (John J. Murray, mgr.)—Painesville, O., 9-14.
Maxwell-Hall Stock (E. F. Maxwell, mgr.)—New Castle, Ind., 9-14, Brazil 16-21.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 9, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 9, indefinite.
Maxam & Slght's Comedians (J. W. Sights, mgr.)—Akely, Minn., 9-14.
Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 9, indefinite.
Majestic Stock (N. C. Micick, mgr.)—Utica, N. Y., 9, indefinite.
Martin Stock (Geo. E. Cochrane, mgr.)—Emporia, Kan., 9-21.
Manhattan Theatre Stock (John L. Parsons, mgr.)—Charleston, S. C., 9, indefinite.
Manhattan Opera (Herbert Salinger, mgr.)—Elmira, N. Y., 9-Sept. 11.
"Merry Widow, The," A—Henry W. Savage's—Salt Lake City, U., 9-14, Denver, Colo., 16-21.
"Midnight Sons" (Lew Fields, mgr.)—N. Y. City 9, indefinite.
"Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 9, indefinite.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—McHenry, Ill., 15, Kenosha, Wis., 16, Elkhorn 17, Delavan 18, Fort Atkinson 19, Waukesha 20, Jefferson 21.
"Matinee Girl" (J. C. Jackson, mgr.)—Oklahoma City, Okla., 9-14, Muskogee 15-21.
"Missouri Girl," Merle H. Norton's (Jos. Rith, mgr.)—Cayuga, Ind., 11, Chrisman, Ill., 12, Waveland, Ind., 13, Clinton 14, Terre Haute 15, Shelburn 16, Hymera 17, Sullivan 18, Oaktown 19, Mount Carmel, Ill., 20.
"Money and the Woman" (Mittenthal Bros.' Amuse. Co., mgrs.)—Cleveland, O., 16-21.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 9-21.
National Opera—Burlington, Ia., 9-14.
North Bros.' Comedians (D. H. Hadermann, mgr.)—Columbia, Mo., 9-14.
Orpheum Players—Philadelphia, Pa., 9, indefinite.
Orpheum Stock (Edward Doyle, mgr.)—Logansport, Ind., 9-21.
Olympic Opera (Ed. F. Seamon, mgr.)—New Orleans, La., 9, indefinite.
"Only Law" (Walter N. Lawrence, mgr.)—N. Y. City 9, indefinite.
"On Trial for His Life," A. H. Woods'—Brooklyn, N. Y., 9-14.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.
Prescott, Vivian—A. H. Woods'—Brooklyn, N. Y., 9-14.
Poynter, Beulah (Sam Morris, mgr.)—Chicago, Ill., 9, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 9, indefinite.
Portello Stock, Eastern (H. J. Leland, mgr.)—Mansfield, O., 9, indefinite.
Partello Stock, Western (W. A. Partello, mgr.)—Newark, O., 9, indefinite.
Partello Stock, Northern (Ed. R. Moore, mgr.)—Wheeling, W. Va., 9-21.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 9, indefinite.
Perry Pavilion Theatre (E. H. Perry, mgr.)—Macomb, Ill., 9-14.
Payeen Stock (E. S. Lawrence mgr.)—Springfield, Mo., 8-21.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 9-14.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., 9-21.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—Portland, Ore., 12-14, Seattle, Wash., 15-28.

SAM WILLIAMS,
Popular Singer.

"Polly of the Circus" Frederic Thompson's—Asbury Park, N. J., 11, 12.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Boyne, Mich., 11, West Branch 12 Roscommon 13, Grayling 14, Petoskey 16, Pellston 17, St. Ignace 18, Cheboygan 19, Onaway 20, Alpena 21.
Readick Stock (M. A. Francillon, mgr.)— Houston, Tex., 9-14.
Royal Comic Opera (Chas. Van Dyne, mgr.)—Lancaster, Pa., 9-Sept. 4.
Rars, The (John G. Rae, mgr.)—Leavenworth, Kan., 9-21.
"Ringmaster, The" (Sam S. & Lee Shubert inc., mgrs.)—N. Y. City 16, indefinite.
"Royal Slave, A" (George H. Bubb, mgr.)—Alpena, Mich., 14, Onaway 16, Cheboygan 17, Detour 18, Sault Ste. Marie 19, Newberry 20, Munising 21.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 9, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 9, indefinite.
Shaler-Mack (Jas. McBride, mgr.)—Bloomington, Ind., 9, indefinite.
Stuttz Theatre (J. G. Stattz, mgr.)—Duck Lake, Sask., Can., 9, indefinite.
Smart Set (Barton-Wiswell & Nolan Co., inc., mgrs.)—Winston-Salem, N. C., 11, Asheville 12, Greenville, S. C., 13, Spartanburg 14, Columbia 16, Darlington 17, Florence 18, Sumter 19, Charlotte, N. C., 20, Greensboro 21.
Sheehan Opera (Joseph Sheehan mgr.)—Minneapolis, Minn., 15-21.
"Shadowed by Three," W. F. Mann's (Harry C. Jackson, mgr.)—Kansas City, Mo., 9-14, Omaha, Nebr., 15-18, Des Moines, Ia., 19-21.
"Sunny Side of Broadway, The" (Boyle Woolfolk, mgr.)—Columbus, O., 9-11, Dayton 12-14, Hammond, Ind., 15, Aurora, Ill., 17, Elgin 18, Rockford 19, Freeport 20, Kenosha, Wis., 21.
"Sold Into Slavery," A. J. Spencer's—Detroit, Mich., 8-14, Chicago, Ill., 15-21.
Turner, Clara (Ira W. Jackson, mgr.)—Williamsport, Pa., 9-Sept. 18.
Taylor Stock (H. W. Taylor, mgr.)—East Liverpool, O., 9-21.
Taylor, Albert, Stock—Hot Springs, Ark., 9-14.
Taylor Stock (Chas. A. Taylor, mgr.)—Fairbanks, Alaska, 9, indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Antwerp, N. Y., 9-14, Copenhagen 16-21.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 16, indefinite.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 9-28.
"Time, the Place and the Girl," H. H. Frazee's—Jamestown, N. Dak., 11, Dickinson 12, Miles City, Mont., 13, Billings 14, Big Timber 15, Livingston 16, Bozeman 17, Great Falls 18, Helena 19, Butte 20, 21.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Gary, Ind., 11, Goshen 12, Elkhart 13, Benton Harbor, Mich., 14, 15, Dowagiac 16, Cassopolis 17, Bronson 18, Coldwater 19, Quincy 20, Battle Creek 21, 22.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Waukesha, Wis., 15, Cambria 16, Plymouth 18, Two Rivers 19, Kaukauna 20, Green Bay 21.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Waukegan, Ill., 15, Belvidere 16, Rockford 17, Beloit, Wis., 18, Freeport, Ill., 19, Polo 20, Dixon 21.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Winslow, Ill., 13, Beloit, Wis., 14, Watertown 15, Edgerton 16, Stoughton 17, Richland Center 18, Boscobel 19, McGregor, Ia., 20, Prairie du Chien, Wis., 21.
"Three Weeks"—San Francisco Cal., 8-14.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Cleveland, O., 16-21.
"Uncle Tom's Cabin" Martin's (Wm. Kibble, mgr.)—Mount Clemens, Mich., 14, Lansing 16, Ann Arbor 17, Marion, Ind., 18, Indianapolis 19-21.
Van Studdiford, Grace (John W. Kearney, mgr.) St. Louis, Mo., 8-21.
Venturini, Countess (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 15-28.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 9, indefinite.
Ward's Comedy (Hugh J. Ward, mgr.)—Melbourne, Australia, 9-Sept. 4.
Williams, Hattie (Chas. Frohman mgr.)—Atlantic City, N. J., 16-21.
Wight Theatre (Hilliard Wight, mgr.)—Arnolds Park, Ia., 9, indefinite.
Williams' Stock (M. R. Williams, mgr.)—Pontiac, Mich., 9, indefinite.
Wikoff-Drew Stock (Wikoff & Drew, mgrs.)—Ottumwa, Ia., 9, indefinite.
Wright's Stock (E. E. Wright, mgr.)—Boulder, Colo., 9-Sept. 4.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Sedalia, Mo., 15-21.
Wills Musical Comedy (John P. Wills, mgr.)—Charlotte, N. C., 9-21.
"Workingman's Wife, A," A. H. Woods'—Brooklyn N. Y., 16-26.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Rushville, Ill., 11, Arenzville 12, Chapin 13, Petersburg 14, Griggsville 16, Mount Sterling 17, Camp Point 18, Bowen 19, Clayton 20, Plymouth 21.
"Wizard of Wiseland," Eastern, Harry Scott Co.'s—Anderson, Ind., 11, Indianapolis 12-14, Columbus, O., 16-18, Dayton 19-21.
Yankee Doodle Stock (Geo. V. Holliday, mgr.)—Ashland, Wis., 9-21.
Ye Colonial Stock (Benner-Sachs Amuse. Co., mgrs.)—Springfield, O., 9-14, New Lexington 16-21.
"Yankee Doodle Detective, The," Chas. H. Wuerz's (W. W. Brown, mgr.)—Morristown, N. J., 18, Long Branch 19, Red Bank 20, Perth Amboy 21.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Chicago, Ill., 9, indefinite.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Waseca, Minn., 11, Mankato 13, St. James 16, Windom 17, Heron Lake 18, Slayton 19.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Standard, St. Louis, 15-21.
Adams, James, Vaudeville (C. F. Haraden, mgr.)—Morganton, N. C., 9-14, Shelby 16-21.
Broadway Gaiety Girls (Louis Oberwaith mgr.)—Folly, Chicago, 15-21.
Century Girls (John J. Moynihan, mgr.)—Lafayette Buffalo, 16-21.
Cozy Corner Girls (Sam Robinson, mgr.)—Academy, Pittsburg, 9-14, People's, Cincinnati, 16-21.
Fashion Plates (Harry Montague, mgr.)—Century, Kansas City, 14-21.
Fay's Comedians—Tyler, Tex., 9-14, Temple 16-21.
Kentucky Belles (Robert Gordon, mgr.)—Lafayette, Buffalo, 9-14.
Lady Buccaneers (Harry Stranse mgr.)—Empire, Chicago, Ill., 8-14, Moline 16, 17, Centerville, Ia., 18, St. Joseph, Mo., 19-21.
Moulin Rouge (Charlie Edwards, mgr.)—Star, Toronto, 16-21.
Star Show Girls—Star, Milwaukee, 8-14, Dewey, St. Paul, 15-21.
Travelers (Chas. Donahue, mgr.)—Star, St. Paul, 15-21.
Wine, Woman and Song (Alex. Gorham, mgr.)—Lyceum, Washington, 9-14.
Washington Society Girls (Lew Watson, mgr.)—Folly, Chicago, 8-14, Star, Milwaukee, 15-21.

MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.)—Utica, N. Y., 9-14.
Cohan & Harris'—Atlantic City N. J., 9-14, N. Y. City 16-Sept. 4.
Dockstader's, Lew (James H. Decker, mgr.)—Asbury Park N. J., 13, 14.
De Rue Bros.'—Monticello, N. Y., 11, Ellenville 12, Rosendale 13, New Paltz 14.
Fox's Lone Star (Roy E. Fox, mgr.)—Mancos, Colo., 9-11, Rico 12-14, Telluride 16-18, Ridgway 19-21.
Gorton's—Wellsville, N. Y., 11, Cuba 12, Gowanda 13, North East Pa., 14, Vermilion, O., 16, Huron 17, Oak Harbor 18, Wauseon 19.
Georgia Troubadours (Wm. McCabe, mgr.)—Bergland, Mich., 11, 12, Wakefield 13, Ironbelt 14, Bessemer 15.
Primrose's, George (Wm. Warmington, mgr.)—Syracuse, N. Y., 11, Elmira 12, Bradford, Pa., 13, 14, Buffalo, N. Y., 16-21.

CIRCUSES.

Barnum & Bailey's—Port Huron, Mich., 9, London, Ont., Can., 10, Berlin 11, Toronto 12, Hamilton 13, Brantford 14, Adrian, Mich., 16, Fremont, O., 17, Lima 18, Mansfield 19, Mount Vernon 20, Springfield 21.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Davenport, Ia., 12, Washington 13, Oskaloosa 14.
Campbell Bros.'—Red Cloud Nebr., 9, Orleans 10, McCook 11, Holdrege 12, Blue Hills 13, Nelson 14, Wilber 16, Friend 17.
Gollmar Bros.'—Lake Geneva, Wis., 11, Woodstock, Ill., 12, Belvidere 13, Lake Mills, Wis., 14.
Hagenbeck-Wallace's—Holton, Kan., 11, St. Joseph, Mo., 12, Albany 13, Leon, Ia., 14.
Miller Bros.' 101 Ranch Wild West—Port Huron, Mich., 11, Flint 12, Saginaw 13, Lansing 14.
Ringling Bros.'—Lewiston, Ida., 11, Walla Walla, Wash., 12, North Yakima 13, Ellensburg 14.
Sells-Floto—Monticello, Ind., 11, Goodland 12, Brazil 13, Sullivan 14.
Starrett's, Howard S.—Southold, N. Y., 11, Peconic 12, Cutchogue 13, Mattituck 14, Jamesport 16, Aquebogue 17.
Silver Family (Bert Silver, mgr.)—Almont, Mich., 11, Berville 12, Capac 13, Imlay City 14.
Sparks'—Glen Cove, N. Y., 11, Huntington 12.
Wheeler's, Al. F.—Franconia, N. H., 12, North Woodstock 13, Campton Village 14, Plymouth 16, Bristol 17.

BANDS AND ORCHESTRAS.

Antinarelli and his Band (Bert Clark, mgr.)—Luna Park, Cleveland, O., 9, indefinite.
Butler, Helen May, Ladies' Band (Redpath Chautauqua mgr.)—Fort Morgan, Colo., 9-14, Columbus, Nebr., 15-21.
British Guards Band (Harry Lazenby, mgr.)—Manhattan Beach, N. Y., 9-28.
Brooklyn Marine Band—Riccadonna Hotel, Brighton Beach, Coney Island, N. Y., 9, indefinite.
Brandman Band—Lakewood Park, Charleston, S. C., 9, indefinite.
Ballman's Band—Coliseum, Chicago, Ill., 9, indefinite.
Chamberlain and his All-American Band—Maysville Park, Shamokin, Pa., 9, indefinite.
Creatore and his Band—White City, Chicago, Ill., 9, indefinite.
Damrosch, Walter, and his New York Symphony Orchestra—Ravinia Park, Chicago, Ill., 9, indefinite.
Don Philippini's Band—Electric Park, Kansas City, Mo., 9-21.
D'Urbano's Band—Luna Park, Chicago, Ill., 9, indefinite.
Ellery's Band (Channy Ellery, mgr.)—Boise, Ida., 9-14, Seattle, Wash., 16-Sept. 18.
Elmwood Ladies' Concert Band (A. Schmidt Jr., mgr.)—Majestic Theatre, Cincinnati, O., 8-14.
Fraser Highlanders Band (W. F. Dewar, mgr.)—Luna Park, Cleveland, O., 8-21.
Ferullo's Band—Coliseum, Chicago, Ill., 9, indefinite.
Frochbichi's Band—The Zoo Cincinnati, O., 9-14.
Gilliland's Hussar Band (Augustus J. Fillicz, mgr.)—Pittsburg, Pa., 9, indefinite.
Gregg's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 9, indefinite.
Gatti's Band—Brandywine Springs Park, Wilmington, Del., 9, indefinite.
Herbert, Victor, Orchestra—Willow Grove, Philadelphia, Pa., 9-14.
Imperial Band (Antonio Muscente, mgr.)—Roger Williams Park, Providence, R. I., 9, indefinite.
Jewell and his Band—With Barnum & Bailey's—See route list—9, indefinite.
Lemlein's, Phil, and his Band—Luna Park, Coney Island, N. Y., 9, indefinite.
Ladies' Premier Orchestra (C. Putnam, mgr.)—Orchard Beach, Me., 9-21.
Lambinae's Band—Capitol Park, Trenton, N. J., 9, indefinite.
Martorano's Band—Washington Park, Philadelphia, Pa., 9, indefinite.
Natiello and his Band—Delmar Gardens, St. Louis, Mo., 9-Sept. 4.
Philharmonic Orchestra—Sans Souci Park, Chicago, Ill., 9, indefinite.
Peterson's Concert Band (O. A. Peterson, mgr.)—Forrest Park, Little Rock, Ark., 9, indefinite.
Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Washington, Ia., 11-15, Camargo, Ill., 16-22.
Royal Banda Roma—Chutes, San Francisco, Cal., 9, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Riverview Park, Baltimore, Md., 9, indefinite.
Sousa, John Philip, and his Band (James R. Barnes, mgr.) — Willow Grove, Philadelphia, Pa., 15-Sept. 6.
Slafer, Wm. E., and his Band—Brighton Beach Hotel, Coney Island, N. Y., 9, indefinite.
Storms Military Band (Chas. W. Storms, mgr.)—Blue Grass Park, Lexington, Ky., 9, indefinite.
Sbraccio's Band—Greenwood Gardens, Peak Island, Portland, Me., 9, indefinite.
Slafer, Edward, Greater Dreamland Band—Dreamland, Coney Island, N. Y., 9, indefinite.
Tosso's, Prof. Emile, and his Band—West End, New Orleans, La., 9, indefinite.
Weber and his Band (John C. Weber, mgr.)—Woodside Park, Philadelphia, Pa., 9-13.

TENT SHOWS.

Dana-Thompson's (J. W. West, mgr.)—Haskell, Tex., 13, Anson 14, Abilene 16, Merkel 17, Snyder 18, Iosco 19, Sweetwater 20, Colorado 21.
Fisk's Show (Dode Fisk, mgr.)—Jefferson, Wis., 11, Lake Mills 12, Lodi 13, Baraboo 14, Kendall 16, Norwalk 17, Bangor 18 Galesville 19, St. Charles Minn., 20, Chatfield 21.
Hunt's—Saranac Lake, N. Y., 12, Floodwood 13, Tupper Lake 14.
Honest Bill's—Gaylord, Kan., 11, Smith Center 12, Lebanon 13, Esbon 14, Oakley 16, Grinnell 17, Grainfield 18, Quinter 19, Collyer 20, Wakeeney 21.
Kritchfield's, J. S.—Mason, Mich., 11, Laingsburg 12, Owosso 13.
Lambrigger's Wild Animals—Peru, Ind., 9-14, Terre Haute 16-21.
Lee Bros.'—Harrisville, R. I., 11, Greystone 13, Allendale 14, Providence 15, 16.
Murdock Bros.' (Al. & Eb. Murdock, mgrs.)—Massena, N. Y., 9-14.
Rhodes-Whitney Dog and Pony (Omer J. Kenyon, gen. mgr.)—Macon, Mo., 14, Carence 16, Shelbina 17, Shelbyville 18.
Smith's, John R.—Charleston, W. Va., 9-14.
Schuyler & Glover's—Beaver City, Nebr., 11.

MISCELLANEOUS.

Aeronaut Johnny Mack, No. 1 (Johnny Mack, mgr.)—Hillside Park, Newark, N. J., 9, indefinite.
Aeronaut Johnny Mack, No. 4 (Wm. H. Hoffman, mgr.)—Luna Park, Johnstown, Pa., 9, indefinite.
Fontinelle Co. (Jos. Farrell, mgr.)—New Castle, Ind., 9-14, Brazil 16-21.
Great Vandergould Co. (Wm. Vandergould, mgr.)—Hugo, Okla., 9-14, Bartlesville 15-21.
Great Pauldine (T. H. Ferris, mgr.)—Elizabeth, N. J., 9-14, Brooklyn, N. Y., 16-21.
Great McKanlass (M. W. Taylor, mgr.)—Edmonton, Alta., Can., 9-14.
Great Cosmopolitan Shows—Taylorville, Ill., 9-11.
Handley's Big Southern Show (E. W. Handley, mgr.)—Lawrenceburg, Ky., 9-14.
Modern Comedy Co., H. R. Beverage's—Smithville, W. Va., 9-14.
Mascot (educated horse)—Oberlin, Kan., 11, Red Cloud, Nebr., 12, Hebron 13, Burlington Junction, Mo., 14, Oskaloosa, Ia., 17, Aurora, Ill., 18, Mechanicsburg 20, Lincoln 21.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Lapaz, Ind., 9-14.
Sunflower Amuse. Co. (C. E. Boyd, mgr.)—Jefferson City, Mo., 9-14, St. Charles 16-21.
Thompson's Yankee Doodle Entertainers (Frank H. Thompson mgr.)—Bagley, Wis., 9-14, Patch Grove 16-21.
Woodward, Harry A., Moving Pictures and Vaudeville Show—Princeton, Mich., 9-14.
Walden (S. Worden, mgr.)—Gallipolis, O., 11, Somerset 13, 14.

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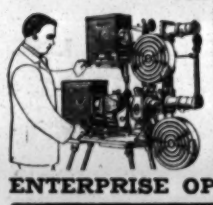

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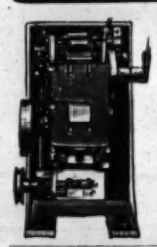

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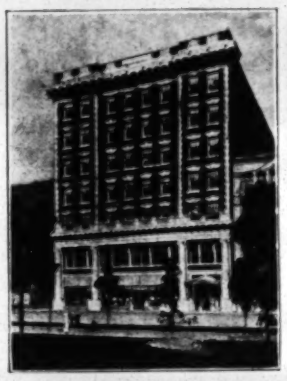

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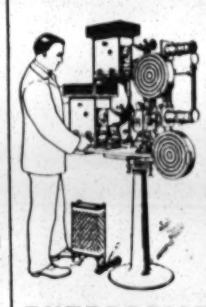

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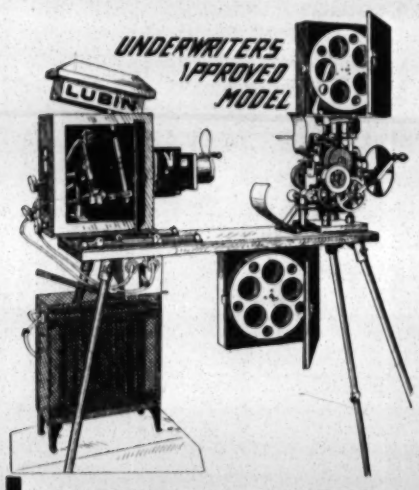

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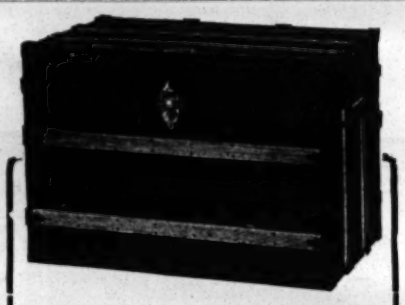

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